



**MASTER OF MUSIC IN MUSIC EDUCATION (ACADEMIC YEAR)
 Silent Advisor 2018 – 2019**

Music Education Requirements <i>minimum 12 credits which must include the following courses:</i>		Credits
Educational Research in the Arts	500	3
Psychology of Music Teaching and Learning	501	3
Music, Society, and Education	502	3
Teaching and Learning in the Arts	503	3
Thesis for Master's Degree in Music Education OR Music Education Presentation	516	3/2

Additional SMTD Requirements
6 credits of Music Theory, Musicology, Jazz Studies, and/or Composition

Electives
Additional electives include graduate courses offering both performance study opportunities and practical application of theoretical principles in the various specialty areas such as choral, instrumental, and general music

Minimum Total Credits Required: 30

No more than 6 credits of Performance (applied Lessons or Ensemble) may be counted toward the 30 credits required to complete the degree.

To assist with scheduling, students should consult the Department of Music Education Faculty Advisor regularly

Work elected in making up deficiencies will not count as credit toward the degree.

The following courses will be taken in the first year:	
MUSED 500 (Educational Research in the Arts)	<i>1st year Fall</i>
MUSED 501 (Psychology of Music Teaching and Learning)	<i>1st year Winter</i>
MUSED 502 (Music, Society, and Education)	<i>1st year Fall</i>
MUSED 503 (Teaching and Learning in the Arts)	<i>1st year Winter</i>

The following courses will be taken in the second year:	
MUSED 516 (Thesis for Master's Degree in Music Education OR Music Education Presentation)	<i>2nd year Fall or Winter</i>

The following courses may be taken in the first or second year:	
6 credits of Music Theory, Musicology, Jazz Studies, and/or Composition	
Additional Electives offering both performance study opportunities and practical application of theoretical principles	