



**MASTER OF MUSIC IN HARPSICHORD**  
**Silent Advisor 2018-2019**

<b>Performance Requirements</b>	
Minimum 16 credits of Harpsichord with completion of 540	
Ensemble 400 (Early Music Ens) elected each term of enrollment	

<b>Additional SMTD Requirements</b>
Minimum 8 credits of Composition, Musicology, and/or Music Theory at the graduate level

<b>Early Music Requirements</b>		<b>Credits</b>
Basso Continuo II	551	2

Final Project – One solo recital and one collaborative recital
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**Minimum Total Credits Required: 32**

*This term layout is provided as a guideline only.  
 The sequence of elections and credits may vary based on individual circumstances.  
 For more specific information, students should contact an Advisor.*

*Work elected in making up deficiencies will not count as credit toward the degree.*

**FALL TERM**

**WINTER TERM**

**FIRST YEAR**

<b>Course Elections</b>	<b>Credits</b>
Harpsichord 539 ( <i>Performance</i> )	6
Ensemble 400 ( <i>Early Music Ens</i> )	2
Musicology/Theory/Comp Elective	3
<i>Possible Remedial Theory 139</i>	1
<i>Possible Remedial Theory 334</i>	2
<b>Credit Total</b>	<b>14</b>

<b>Course Elections</b>	<b>Credits</b>
Harpsichord 539 ( <i>Performance</i> )	6
Ensemble 400 ( <i>Early Music Ens</i> )	2
Early Music 551 ( <i>Basso Continuo II</i> )	2
<i>Possible Remedial Theory 240</i>	1
<i>Possible Remedial Theory 461</i>	2
<b>Credit Total</b>	<b>13</b>

**SECOND YEAR**

<b>Course Elections</b>	<b>Credits</b>
Harpsichord 540 ( <i>Performance</i> )	6
Ensemble 400 ( <i>Early Music Ens</i> )	2
Musicology/Theory/Comp Elective	3
<b>Credit Total</b>	<b>11</b>

<b>Course Elections</b>	<b>Credits</b>
Harpsichord 540 ( <i>Performance</i> )	6
Ensemble 400 ( <i>Early Music Ens</i> )	2
Musicology/Theory/Comp Elective	3
<b>Credit Total</b>	<b>11</b>