



MASTER OF MUSIC IN FORTEPIANO
Silent Advisor 2018 – 2019

Performance Requirements

16 credits of performance, including one term of Ensemble 400 (Early Music Ens) and one term of Chamber Music

Completion of Fortepiano 540

Additional SMTD Requirements

8 credits of Composition, Musicology, and/or Music Theory at the graduate level

Final Project - Recital

Minimum Total Credits Required: 30

*This term layout is provided as a guideline only.
 The sequence of elections and credits may vary based on individual circumstances.
 For more specific information, see an Advisor.*

Work elected in making up deficiencies will not count as credit toward the degree.

FALL TERM

FIRST YEAR

Course Elections	Credits
Fortepiano 539 (<i>Performance</i>)	4
Ensemble 400 (<i>Early Music Ens</i>)	2
Comp/Musicology/Theory Elective	3
<i>Possible Remedial Theory 139</i>	1
<i>Possible Remedial Theory 334</i>	2
Credit Total	12

SECOND YEAR

Course Elections	Credits
Fortepiano 540 (<i>Performance</i>)	6
Comp/Musicology/Theory Elective	3
Credit Total	9

WINTER TERM

Course Elections	Credits
Fortepiano 539 (<i>Performance</i>)	4
Chamber Music Elective	2
Comp/Musicology/Theory Elective	3
<i>Possible Remedial Theory 240</i>	1
<i>Possible Remedial Theory 461</i>	2
Credit Total	12

Course Elections	Credits
Fortepiano 540 (<i>Performance</i>)	6
SMTD Elective	3
Credit Total	9