



**MASTER OF MUSIC IN EARLY KEYBOARD INSTRUMENTS**  
**Silent Advisor 2018 – 2019**

<b>Performance Requirements</b>	
18 credits of instruction in Harpsichord, Organ, and Fortepiano, with a minimum of two terms in each instrument and completion of 540 in at least one instrument	

<b>Early Music Requirements</b>	<b>Credits</b>
Basso Continuo II   551	2

<b>Additional SMTD Requirements</b>
6 credits of Musicology, Music Theory, and/or Composition beyond the undergraduate requirements
Ensemble 400 (Early Music Ensemble) elected each term of enrollment

Final Project – Two recitals featuring solo and ensemble works on at least two instruments selected from Harpsichord, Organ, and Fortepiano
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**Minimum Total Credits Required: 32**

*This term layout is provided as a guideline only.  
 The sequence of elections and credits may vary based on individual circumstances.  
 For more specific information, see an Advisor.*

*Work elected in making up deficiencies will not count as credit toward the degree.*

**FALL TERM**

**FIRST YEAR**

<b>Course Elections</b>	<b>Credits</b>
Performance 539 ( <i>Instrument #1</i> )	4
Performance 539 ( <i>Instrument #2</i> )	4
Performance 527 ( <i>Instrument #3</i> )	2
Ensemble 400 ( <i>Early Music Ens</i> )	2
<i>Possible Remedial Theory 139</i>	1
<i>Possible Remedial Theory 334</i>	2
<b>Credit Total</b>	<b>15</b>

**SECOND YEAR**

<b>Course Elections</b>	<b>Credits</b>
Performance 540 ( <i>Instrument #1</i> )	4
Performance 540 ( <i>Instrument #2</i> )	4
Ensemble 400 ( <i>Early Music Ens</i> )	2
Musicology/Theory/Comp Elective	3
<b>Credit Total</b>	<b>13</b>

**WINTER TERM**

<b>Course Elections</b>	<b>Credits</b>
Performance 539 ( <i>Instrument #1</i> )	4
Performance 539 ( <i>Instrument #2</i> )	4
Performance 528 ( <i>Instrument #3</i> )	2
Ensemble 400 ( <i>Early Music Ens</i> )	2
Early Music 551 ( <i>Basso Continuo II</i> )	2
<i>Possible Remedial Theory 240</i>	1
<i>Possible Remedial Theory 461</i>	2
<b>Credit Total</b>	<b>17</b>

<b>Course Elections</b>	<b>Credits</b>
Performance 540 ( <i>Instrument #1</i> )	4
Performance 540 ( <i>Instrument #2</i> )	4
Ensemble 400 ( <i>Early Music Ens</i> )	2
Musicology/Theory/Comp Elective	3
<b>Credit Total</b>	<b>13</b>