



**MASTER OF MUSIC IN COMPOSITION**  
**Silent Advisor 2018 – 2019**

<b>SMTD Requirements</b>		<b>Credits</b>
Composition	539/540	4; elected each term
Composition Seminar	550	2; elected each term
Music Theory, Musicology, Electronic Music, and/or Performing Arts Technology		8 credits
Electives other than Composition (Performance is recommended)		8 credits

Final Project – A short orchestral work composed while in residence, a bound copy of which must be deposited with the department, or another large project approved by an advisor

**Minimum Total Credits Required: 30**

*This term layout is provided as a guideline only.  
 The sequence of elections and credits may vary based on individual circumstances.  
 For more specific information, see an Advisor.*

*Work elected in making up deficiencies will not count as credit toward the degree.*

**FALL TERM**

**FIRST YEAR**

<b>Course Elections</b>	<b>Credits</b>
Composition 539 ( <i>Lessons</i> )	4
Composition 550 ( <i>Seminar</i> )	2
Theory/Musicology/Electronic/PAT	3
<i>Possible Remedial Theory 139</i>	1
<i>Possible Remedial Theory 334</i>	2
<b>Credit Total</b>	<b>12</b>

**SECOND YEAR**

<b>Course Elections</b>	<b>Credits</b>
Composition 540 ( <i>Lessons</i> )	4
Composition 550 ( <i>Seminar</i> )	2
Theory/Musicology/Electronic/PAT	3
SMTD Elective	3
<b>Credit Total</b>	<b>12</b>

**WINTER TERM**

<b>Course Elections</b>	<b>Credits</b>
Composition 539 ( <i>Lessons</i> )	4
Composition 550 ( <i>Seminar</i> )	2
Theory/Musicology/Electronic/PAT	3
SMTD Elective	2
<i>Possible Remedial Theory 240</i>	1
<i>Possible Remedial Theory 461</i>	2
<b>Credit Total</b>	<b>14</b>

<b>Course Elections</b>	<b>Credits</b>
Composition 540 ( <i>Lessons</i> )	4
Composition 550 ( <i>Seminar</i> )	2
SMTD Elective	3
<b>Credit Total</b>	<b>9</b>