



**MASTER OF MUSIC IN COLLABORATIVE PIANO**  
**Silent Advisor 2018 – 2019**

| <b>Performance Requirements</b>         | <b>Credits</b>     |
|---|--------------------|
| Piano Accompanying and/or Chamber Music | minimum 12 credits |
| Piano Chamber Music Literature          | minimum 3 credits  |
| Piano Performance                       | as required        |

Final Project – Three recitals of vocal and instrumental repertoire; departmental examination to include advanced proficiency in reading French, German, and Italian

| <b>Additional SMTD Requirements</b>                                  |     | <b>Credits</b>    |
|--|-----|-------------------|
| Voice Literature:<br>Interpretation of Songs                         | 592 | 3                 |
| Piano Literature:<br>Techniques of Vocal Coaching                    | 587 | minimum 3 credits |
| Musicology and/or Music Theory beyond the undergraduate requirements |     | minimum 6 credits |

**Minimum Total Credits Required: 35**

*This term layout is provided as a guideline only.  
The sequence of elections and credits may vary based on individual circumstances.  
For more specific information, see an Advisor.*

*Work elected in making up deficiencies will not count as credit toward the degree.*

**FALL TERM**

**FIRST YEAR**

| <b>Course Elections</b>                       | <b>Credits</b> |
|---|----------------|
| Ensemble 639 ( <i>Piano Accomp</i> )          | 4              |
| Piano Lit 588 ( <i>Piano Chamber Lit</i> )    | 3              |
| Piano 527 ( <i>Performance; if required</i> ) | 2              |
| Musicology/Theory Elective                    | 3              |
| Possible Remedial Theory 139                  | 1              |
| Possible Remedial Theory 334                  | 2              |
| <b>Credit Total</b>                           | <b>15</b>      |

**SECOND YEAR**

| <b>Course Elections</b>                       | <b>Credits</b> |
|---|----------------|
| Ensemble 640 ( <i>Piano Accomp</i> )          | 6              |
| Piano 528 ( <i>Performance; if required</i> ) | 2              |
| Musicology/Theory Elective                    | 3              |
| <b>Credit Total</b>                           | <b>11</b>      |

**WINTER TERM**

| <b>Course Elections</b>                       | <b>Credits</b> |
|---|----------------|
| Ensemble 639 or 640 ( <i>Piano Accomp</i> )   | 4              |
| Piano Lit 587 ( <i>Vocal Coaching</i> )       | 3              |
| Piano 527 ( <i>Performance; if required</i> ) | 2              |
| Possible Remedial Theory 240                  | 1              |
| Possible Remedial Theory 461                  | 2              |
| <b>Credit Total</b>                           | <b>12</b>      |

| <b>Course Elections</b>                         | <b>Credits</b> |
|---|----------------|
| Ensemble 640 ( <i>Piano Accomp</i> )            | 6              |
| Piano 528 ( <i>Performance; if required</i> )   | 2              |
| Voicelit 592 ( <i>Interpretation of Songs</i> ) | 3              |
| <b>Credit Total</b>                             | <b>11</b>      |