



BACHELOR OF FINE ARTS IN JAZZ AND CONTEMPLATIVE STUDIES
Silent Advisor 2018 – 2019

SMTD Requirements			Credits
Music Theory: Aural I	139		1
Written I	149		2
Aural II	140		1
Written II	150		2
OR¹			
Aural III	239		1
Written III	249		2
Aural IV	240		1
Written IV	250		2

Two terms of Musicology chosen from 139 (Intro), 140 (Post WWI), 239 (Middle Ages-Baroque), or 240 (Preclassic Era-WWI)	variable
At least two classes to be elected from Musicology 458 (Music in Culture), Musicology 466 (Music of Asia), Theory 433 (Analysis of Modern Music), or other SMTD offerings as approved in consultation with a departmental Advisor	variable

4 terms of Ensemble 460 (Jazz Ens) or 462 (Small Jazz Ens)
4 additional terms of Ensemble chosen from 460 (Jazz Ens), 462 (Small Jazz Ens), and 467 (Creative Arts Orch)
4 terms of Jazz 450 (Contemplative Practices Seminar)

Performance: minimum 24 credits or completion of Jazz 402, and presentation of recital

Piano:	111	2
	112	2

Jazz: Improvisation I	466 ²	3
Improvisation II	467 ²	3
Improvisation III	471 ²	3
Improvisation IV	472 ²	3
Composition	468	2
Creativity and Consciousness	455	2
Jazz Piano	113	1

Non-SMTD Requirements	Credits
English 124, 125 (College Writing), or equivalent	4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center	3-4
Electives (minimum 5 courses to be chosen from the recommended list below)	Variable

Recommended Non-SMTD Electives:
Minimum of 5 non-SMTD courses to be selected from Anthropology, Cultural Studies, Psychology, Neuroscience, and other areas as approved with a departmental faculty advisor. Suggested electives include: PSYCH 418 (Psych and Spiritual Development), ASIAN 230 (Intro to Buddhism), RELIGION 469 (Jewish Mysticism), HISTART 394 (Special Topics)

Minimum SMTD Credits: 90
Minimum Non-SMTD Credits: 30
Minimum Total Credits Required: 120

¹Enrollment in Theory 239/249 and 240/250 is dependent upon proficiency exam placement
²Percussionists will elect the following sequence for Improvisation:
 Jazz 202.090 – Sophomore Fall
 Jazz 201.090 – Sophomore Winter
 Jazz 466 – Junior Fall
 Jazz 467 – Junior Winter

***This term layout and silent advisor is provided as a guideline only.
The sequence of elections and credits may vary based on individual circumstances.
For more specific information, see your Advisor.***

FIRST YEAR

Course Elections	Credits
Jazz 101	4
Ensemble	2
Theory 139 (<i>Aural I</i>)	1
Theory 149 (<i>Written I</i>)	2
Musicology 139 (<i>Intro</i>)	2
Piano 111	2
English 124/125 (<i>College Writing</i>)	4
Credit Total	17

Course Elections	Credits
Jazz 102	4
Ensemble	2
Theory 140 (<i>Aural II</i>)	1
Theory 150 (<i>Written II</i>)	2
Musicology 140 (<i>Post WWI</i>)	2
Piano 112	2
Non-SMTD Elective	4
Credit Total	17

SECOND YEAR

Course Elections	Credits
Jazz 201	4
Ensemble	2
Jazz 466 (<i>Improv I</i>)	3
Jazz 113 (<i>Jazz Piano</i>)	1
Non-SMTD Elective	4
Credit Total	14

Course Elections	Credits
Jazz 202	4
Ensemble	2
Jazz 467 (<i>Improv II</i>)	3
SMTD Elective	2-3
English 225/Upper Level Writing	4
Credit Total	15-16

THIRD YEAR

Course Elections	Credits
Jazz 301	2
Ensemble	2
Jazz 450 (<i>Contemplative Practices</i>)	2
Jazz 471 (<i>Improv III</i>)	3
Upper Level Musicology/Theory	3
Non-SMTD Elective	4
Credit Total	16

Course Elections	Credits
Jazz 302	2
Ensemble	2
Jazz 450 (<i>Contemplative Practices</i>)	2
Jazz 472 (<i>Improv IV</i>)	3
Upper Level Musicology/Theory	3
Non-SMTD Elective	4
Credit Total	16

FOURTH YEAR

Course Elections	Credits
Jazz 401	2
Ensemble	2
Jazz 450 (<i>Contemplative Practices</i>)	2
Jazz 468 (<i>Composition</i>)	2
Non-SMTD Elective	4
Non-SMTD Elective	2-3
Credit Total	14-15

Course Elections	Credits
Jazz 402	2
Ensemble	2
Jazz 450 (<i>Contemplative Practices</i>)	2
Jazz 455 (<i>Creativity & Consciousness</i>)	2
SMTD Elective	2-3
Non-SMTD Elective	4
Credit Total	14-15