



**BACHELOR OF FINE ARTS IN JAZZ AND CONTEMPORARY IMPROVISATION**  
**Silent Advisor 2018 – 2019**

<b>SMTD Requirements</b>			<b>Credits</b>
Music Theory: Aural I	139	1	
Written I	149	2	
Aural II	140	1	
Written II	150	2	
Musicology: Intro	139	2	
Post WWI	140	2	
Musicology or Theory elective			2-3

3 terms of Ensemble 345 (Univ Orch), 347 (Univ Band), 349 (Univ Choir), or 350 (Chamber Choir)
3 terms of Ensemble 460 (Jazz Ens) or 462 (Small Jazz Ens)
3 additional terms of Ensemble 460 (Jazz Ens), 462 (Small Jazz Ens), 467 (Creative Arts Orch), or PAT 412 (Digital Music Ens)

Performance – minimum 24 credits with completion of Jazz 402; classical performance proficiency level equal to 222; presentation of recital

Piano:	111	2
	112	2

Jazz: Improvisation I	466*	3
Improvisation II	467*	3
Improvisation III	471*	3
Improvisation IV	472*	3
Composition	468	2

Electives (must include 8-12 credits in PAT or Composition)	Variable
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<b>Non-SMTD Requirements</b>	<b>Credits</b>
English 124, 125 (College Writing), or equivalent	4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center	3-4
Electives	Variable

**Minimum SMTD Credits: 90**  
**Minimum Non-SMTD Credits: 30**  
**Minimum Total Credits Required: 120**

*\*Percussionists will elect the following sequence for Improvisation classes:  
 Jazz 202.090 – Sophomore Fall  
 Jazz 201.090 – Sophomore Winter  
 Jazz 466 – Junior Fall  
 Jazz 467 – Junior Winter*

***This term layout is provided as a guideline only.  
The sequence of elections and credits may vary based on individual circumstances.  
For more specific information, see an Advisor.***

**FALL TERM**

**WINTER TERM**

**FIRST YEAR**

<b>Course Elections</b>	<b>Credits</b>
Jazz 101	4
Theory 139 ( <i>Aural I</i> )	1
Theory 149 ( <i>Written I</i> )	2
Musicology 139 ( <i>Intro</i> )	2
Ensemble	2
Piano 111	2
English 124/125 ( <i>College Writing</i> )	4
<b>Credit Total</b>	<b>17</b>

<b>Course Elections</b>	<b>Credits</b>
Jazz 102	4
Theory 140 ( <i>Aural II</i> )	1
Theory 150 ( <i>Written II</i> )	2
Musicology 140 ( <i>Post WWI</i> )	2
Ensemble	2
Piano 112	2
Non-SMTD Elective	4
<b>Credit Total</b>	<b>17</b>

**SECOND YEAR**

<b>Course Elections</b>	<b>Credits</b>
Jazz 201	4
Secondary Lessons 219	2
Ensemble	2
Musicology/Theory Elective	2-3
Jazz 466 ( <i>Improv I</i> )	3
Non-SMTD Elective	4
<b>Credit Total</b>	<b>17-18</b>

<b>Course Elections</b>	<b>Credits</b>
Jazz 202	4
Secondary Lessons 220	2
Ensemble	2
Jazz 467 ( <i>Improv II</i> )	3
Non-SMTD Elective	4
<b>Credit Total</b>	<b>15</b>

**THIRD YEAR**

<b>Course Elections</b>	<b>Credits</b>
Jazz 301	4
Secondary Lessons 221	2
Ensemble	2
Jazz 471 ( <i>Improv III</i> )	3
English 225/Upper Level Writing	4
<b>Credit Total</b>	<b>15</b>

<b>Course Elections</b>	<b>Credits</b>
Jazz 302	4
Secondary Lessons 222	2
Ensemble	2
Jazz 472 ( <i>Improv IV</i> )	3
Non-SMTD Elective	4
<b>Credit Total</b>	<b>15</b>

**FOURTH YEAR**

<b>Course Elections</b>	<b>Credits</b>
Jazz 401	4
Ensemble	2
Ensemble	2
Jazz 468 ( <i>Composition</i> )	2
PAT/Composition Elective	3
Non-SMTD Elective	4
<b>Credit Total</b>	<b>17</b>

<b>Course Elections</b>	<b>Credits</b>
Jazz 402	4
Ensemble	2
Non-SMTD Elective	4
PAT/Composition Elective	3
PAT/Composition Elective	3
<b>Credit Total</b>	<b>16</b>