



**BACHELOR OF MUSIC IN HARP PERFORMANCE**  
**Silent Advisor 2018 – 2019**

<b>SMTD Requirements</b>			<b>Credits</b>
Music Theory:	Aural I	139	1
	Written I	149	2
	Aural II	140	1
	Written II	150	2
	Aural III	239 <sup>1</sup>	1
	Written III	249 <sup>1</sup>	2
	Aural IV	240 <sup>1</sup>	1
	Written IV	250 <sup>1</sup>	2
400 Level Theory			3

Musicology:	Intro	139	2
	Post WWI	140	2
	Middle Ages – Baroque	239	2
	Preclassic Era - WWI	240	2

Jazz/Musicology/Theory elective <sup>2</sup>	3-4
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Piano:	111	2
	112	2

8 terms of an approved ensemble
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Performance –24 credits and completion of 440; presentation of recital
Performance 450 elected each term

<b>Non-SMTD Requirements</b>	<b>Credits</b>
English 124, 125 (College Writing), or equivalent	4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center	3-4
Electives	Variable

**Minimum Non-SMTD Credits: 30**  
**Minimum Total Credits Required: 120**

<sup>1</sup>Jazz 220 can be taken in place of Theory 239 and 249.  
 Jazz 221 can be taken in place of Theory 240 and 250.  
<sup>2</sup>Select from Jazz 460, 467, 470, 479, or a 400 level Musicology or Theory elective.

***This term layout is provided as a guideline only.  
The sequence of elections and credits may vary based on individual circumstances.  
For more specific information, see an Advisor.***

**FALL TERM**

**WINTER TERM**

**FIRST YEAR**

<b>Course Elections</b>	<b>Credits</b>
Performance 139	4
Performance 450 ( <i>Studio Class</i> )	1
Ensemble	2
Theory 139 ( <i>Aural I</i> )	1
Theory 149 ( <i>Written I</i> )	2
Musicology 139 ( <i>Intro</i> )	2
Piano 111	2
English 124/125 ( <i>College Writing</i> )	4
<b>Credit Total</b>	<b>18</b>

<b>Course Elections</b>	<b>Credits</b>
Performance 140	4
Performance 450 ( <i>Studio Class</i> )	1
Ensemble	2
Theory 140 ( <i>Aural II</i> )	1
Theory 150 ( <i>Written II</i> )	2
Musicology 140 ( <i>Post WWI</i> )	2
Piano 112	2
Non-SMTD Elective	4
<b>Credit Total</b>	<b>18</b>

**SECOND YEAR**

<b>Course Elections</b>	<b>Credits</b>
Performance 239	4
Performance 450 ( <i>Studio Class</i> )	1
Ensemble	2
Theory 239 ( <i>Aural III</i> )	1
Theory 249 ( <i>Written III</i> )	2
Musicology 239 ( <i>Middle Ages-Baroque</i> )	2
Non-SMTD Elective	4
<b>Credit Total</b>	<b>16</b>

<b>Course Elections</b>	<b>Credits</b>
Performance 240	4
Performance 450 ( <i>Studio Class</i> )	1
Ensemble	2
Theory 240 ( <i>Aural IV</i> )	1
Theory 250 ( <i>Written IV</i> )	2
Musicology 240 ( <i>Preclassic Era-WWI</i> )	2
Non-SMTD Elective	4
<b>Credit Total</b>	<b>16</b>

**THIRD YEAR**

<b>Course Elections</b>	<b>Credits</b>
Performance 339	4
Performance 450 ( <i>Studio Class</i> )	1
Ensemble	2
400 Level Theory Elective	3
English 225/Upper Level Writing	4
<b>Credit Total</b>	<b>14</b>

<b>Course Elections</b>	<b>Credits</b>
Performance 340	4
Performance 450 ( <i>Studio Class</i> )	1
Ensemble	2
Jazz/Musicology/Theory Elective	3
Non-SMTD Elective	4
<b>Credit Total</b>	<b>14</b>

**FOURTH YEAR**

<b>Course Elections</b>	<b>Credits</b>
Performance 439	4
Performance 450 ( <i>Studio Class</i> )	2
Ensemble	1
Non-SMTD Elective	4
Elective	2-3
<b>Credit Total</b>	<b>13-14</b>

<b>Course Elections</b>	<b>Credits</b>
Performance 440	4
Performance 450 ( <i>Studio Class</i> )	1
Ensemble	2
Non-SMTD Elective	4
Elective	2-3
<b>Credit Total</b>	<b>13-14</b>