



## FIELD EXPERIENCE PROPOSAL – Graduate Students

This proposal is to be completed by the student, approved by the instructor and Department Chair, and then returned to the Dance Office by the student. A proposal is required for each Field Experience course election.

STUDENT: \_\_\_\_\_ UMID: \_\_\_\_\_

Term: \_\_\_\_\_ Year: **20** \_\_\_\_\_ Track: \_\_\_\_\_

Division: \_\_\_\_\_ 3-Digit Course #: \_\_\_\_\_ Credit Hrs: \_\_\_\_\_

Learning objectives:

\_\_\_\_\_

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\_\_\_\_\_

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\_\_\_\_\_

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Methods and resources to be used:

\_\_\_\_\_

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Results to be evaluated (written work, performance, etc.):

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Student signature/**DATE**

\_\_\_\_\_/\_\_\_\_\_

–

Instructor name (printed)

\_\_\_\_\_

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Instructor signature/**DATE**

\_\_\_\_\_/\_\_\_\_\_

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Dept Chair name (printed)

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Dept Chair signature/**DATE**

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