



BACHELOR OF MUSIC IN MUSICOLOGY: EARLY MUSIC
Silent Advisor 2018 – 2019

| SMTD Requirements | | | Credits |
|--------------------------|-------------|-----|----------------|
| Music Theory: | Aural I | 139 | 1 |
| | Written I | 149 | 2 |
| | Aural II | 140 | 1 |
| | Written II | 150 | 2 |
| | Aural III | 239 | 1 |
| | Written III | 249 | 2 |
| | Aural IV | 240 | 1 |
| | Written IV | 250 | 2 |
| 400 Level Theory | | | 3 |

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|-------------|-----------------------|-----|---|
| Musicology: | Intro | 139 | 2 |
| | Post WWI | 140 | 2 |
| | Middle Ages – Baroque | 239 | 2 |
| | Preclassic Era - WWI | 240 | 2 |

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| Jazz/Musicology/Theory elective ¹ | 3-4 |
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|--------|-----|---|
| Piano: | 111 | 2 |
| | 112 | 2 |

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| Ensemble – 2 terms of 345 (Univ Orch), 347 (Univ Band), 349 (Univ Choir), 350 (Chamber Choir), or 470 (Orpheus Singers) |
| 2 additional terms of an approved ensemble |

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| Ensemble – 12 credits; 8 of which must be Ensemble 400 (Early Music Ens) |
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| Performance – 24 credits or completion of 426 |
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| Completion of Piano 114 |
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| Musicology electives – minimum 17 credits beyond 240, including Musicology 481 which will consist of a research project and recital presented during senior year |
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| Music Theory – total of 5 credits selected from 440 (Species Counterpoint I) and 442 (18 th Century Counterpoint) |
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| Non-SMTD Requirements | Credits |
|---|----------------|
| English 124, 125 (College Writing), or equivalent | 4 |
| English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center | 3-4 |
| French, German, or Latin ² | 2 terms |
| History | 2 terms |
| Electives | Variable |

Minimum Non-SMTD Credits: 30
Minimum Total Credits Required: 120

¹Select from Jazz 460, 467, 470, 479, or a 400 level Musicology or Theory elective.

²Another language may be substituted by petition.

***This term layout and silent advisor is provided as a guideline only.
The sequence of elections and credits may vary based on individual circumstances.
For more specific information, see your Advisor.***

FALL TERM

FIRST YEAR

| Course Elections | Credits |
|---------------------------------|----------------|
| Performance 219 | 2 |
| Ensemble | 2 |
| Theory 139 (<i>Aural I</i>) | 1 |
| Theory 149 (<i>Written I</i>) | 2 |
| Musicology 139 (<i>Intro</i>) | 2 |
| Piano 111 | 2 |
| English 124/125/equiv | 4 |
| Credit Total | 15 |

WINTER TERM

| Course Elections | Credits |
|------------------------------------|----------------|
| Performance 220 | 2 |
| Ensemble | 2 |
| Theory 140 (<i>Aural II</i>) | 1 |
| Theory 150 (<i>Written II</i>) | 2 |
| Musicology 140 (<i>Post WWI</i>) | 2 |
| Piano 112 | 2 |
| Non-SMTD Elective | 4 |
| Credit Total | 15 |

SECOND YEAR

| Course Elections | Credits |
|--|----------------|
| Performance 221 | 2 |
| Ensemble | 2 |
| Theory 239 (<i>Aural III</i>) | 1 |
| Theory 249 (<i>Written III</i>) | 2 |
| Musicology 239 (<i>Middle Ages-Baroque</i>) | 2 |
| Piano 113 | 2 |
| French, German, or Latin | 4 |
| Credit Total | 15 |

| Course Elections | Credits |
|---|----------------|
| Performance 222 | 2 |
| Ensemble | 2 |
| Theory 240 (<i>Aural IV</i>) | 1 |
| Theory 250 (<i>Written IV</i>) | 2 |
| Musicology 240 (<i>Preclassic Era-WWI</i>) | 2 |
| Piano 114 | 2 |
| French, German, or Latin | 4 |
| Credit Total | 15 |

THIRD YEAR

| Course Elections | Credits |
|-------------------------|----------------|
| Performance 423 | 4 |
| Ensemble | 1 |
| 400 Level Theory | 3 |
| Musicology Elective | 3 |
| Theory Elective | 3 |
| History Elective | 4 |
| Credit Total | 18 |

| Course Elections | Credits |
|---------------------------------|----------------|
| Performance 424 | 4 |
| Ensemble | 1 |
| Jazz/Musicology/Theory Elective | 3 |
| Musicology Elective | 3 |
| Theory Elective | 3 |
| History Elective | 4 |
| Credit Total | 18 |

FOURTH YEAR

| Course Elections | Credits |
|-------------------------|----------------|
| Performance 425 | 4 |
| Ensemble | 2 |
| Musicology Elective | 3 |
| Musicology Elective | 3 |
| Upper Level Writing | 4 |
| Credit Total | 16 |

| Course Elections | Credits |
|-------------------------|----------------|
| Performance 426 | 4 |
| Ensemble | 2 |
| Musicology Elective | 3 |
| Musicology Elective | 3 |
| Non-SMTD Elective | 4 |
| Credit Total | 16 |