



SCHOOL OF
MUSIC, THEATRE & DANCE
UNIVERSITY OF MICHIGAN

University of Michigan School of Music, Theatre & Dance

*Department of Dance
Undergraduate Student Handbook
Class of 2021*

AY 2017-2018

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**Department of Dance Faculty and Staff
2017-2018**

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Department of Dance Mission Statement

The University of Michigan's Department of Dance is committed to excellence, innovation, learning in action, and interdisciplinary inquiry. We encourage students to explore the University's breadth of resources, bridging knowledge across disciplines and communities to gain an understanding of dance as a significant mode of inquiry. Our internationally renowned faculty provides a range of perspectives that integrate practice and theory, with the goal of preparing dance artists for resilient and multi-faceted careers in a rapidly evolving field. We are committed to an inclusive learning environment that encourages deep engagement through the transformative experiences of dancing and dance making. We celebrate risk taking, engaged learning, and entrepreneurship. Our aim is for students to forge their own creative voice, consolidate a range of technical skills, develop strong collaborative skills, participate in extensive performance opportunities, and gain an understanding of the relevance of dance within culture.

NASD Accreditation

The University of Michigan Department of Dance has been an accredited institutional member of the National Association of Schools of Dance (NASD) since 2006. Students may access NASD's website: nasd.arts-accredit.org.

Dance Student Assembly Mission Statement

The Dance Student Assembly (DSA) is the official student government in the Department of Dance at the University of Michigan. In addition to its officers (President, Vice President, Treasurer), each year group in the BFA has at least one representative and the MFA cohort is represented by at least one student. The DSA is committed to building an environment that represents undergraduate and graduate student interests, concerns, and issues that relate to policies within the Department of Dance. Members report to and collaborate with the Chair of the Department on a regular basis, allowing the DSA to act as a liaison between students and the faculty. This relationship assists in shaping policy that responds to and reflects student needs. Moreover, the DSA organizes student activities, keeps students informed of Department events, provides an open forum for students to voice opinions, and strives to incorporate other departments in the School of Music, Theatre & Dance. The DSA encourages active participation in the Department of Dance, student and faculty projects, and provides a nourishing, learning environment for all.

Department of Dance Code of Ethics

The Department of Dance strives to sustain a lively community of artists/scholars who value self-expression, independent thinking, and a diversity of creative responses to their academic and professional endeavors. This dynamic environment brings with it the responsibilities for mutual respect and a code of ethics. Policies for attendance, dress code, grading, evaluation and student/faculty interaction are outlined herein. Dance Student Assembly (DSA) acts as a liaison with faculty and the Chair to address issues and grievances, and as an important means of communication back to the student body.

The Department asks of its faculty and students that they participate actively in building and maintaining a community with equal opportunity and responsibility for all, celebrating difference and the particular demands of the artistic pursuit on uniquely individual human beings.

See SMTD Handbook for complete Code of Ethics:

https://www.music.umich.edu/current_students/student_resources/documents/General_Policies_2017-2018.pdf

The Department follows the University's Academic Conduct policies as articulated in the SMTD Student Handbook. Please pay particular attention to the section on plagiarism.

Dress Code for Studio Courses

All students are expected to follow the directions of their individual instructor regarding appropriate and acceptable wear in class. In general, it is expected that students dress for technique classes so that the instructor is able to clearly see—without obstruction—the body at work: its articulations, alignment, points of movement initiation, and paths of completion.

Attendance Policies

Department of Dance Attendance Policy

Students are expected to attend all scheduled class sessions within each course. It is also expected that students will take as much advantage as possible of master classes, guest lectures, Department forums, guest residencies, and other special events that may occur both within courses and outside the auspices of a particular course. Since courses in the Department have a variety of structures, instructors in the first week of class will indicate in writing the specific attendance/participation requirements for each course. When the instructor considers the number of late arrivals, early departures, and/or absences excessive, and when a student's absence from a course endangers his/her satisfactory academic progress and/or the work of other students, the instructor may submit a written report at mid-term to the student's advisor, the Department's Director of Undergraduate Studies, the Department chair, and the office of the Associate Dean of Undergraduate Studies. In no case can a student expect to earn a passing grade without consistent attendance and class participation.

Excused absences include absences on the part of pre-approved University or Departmental functions, absences due to illness or injury that are accompanied by a physician's note, and absences for religious holidays (see below for more details). Students are required to notify faculty in advance of these excused absences. Email the professor promptly, in as much advance of an absence as possible. If a student must be absent, it is his/her responsibility to be prepared to execute or discuss any material missed.

School of Music, Theatre, & Dance Attendance and Absence Policy

Students should account for absences to their instructors and advisor when appropriate and may expect unexcused absences to be reflected in their final grade. Those who have been absent from any one course for more than **three consecutive weeks** will not receive credit for the course unless permission to continue is granted by the instructor and the Associate Dean for Academic and Student Affairs. Students who are absent from all courses for more than three consecutive weeks may be required to withdraw from the School for the rest of the term. Application for permission to continue enrollment must be made to the Associate Dean for Academic and Student Affairs.

Department of Dance Injury/Illness policy

It is mandatory for students to communicate with teachers in the case of injury or illness if it impacts the student's participation in a class. Absences due to illness or injury with a note from a health care professional are considered excused absences. Teachers strive to support students in their recovery. When absent, please notify the teacher, if at all possible, prior to the class. A student's failure to communicate with teachers about absences will result in the student's absences being unexcused. If a student feels ill or becomes injured during a class, please inform the teacher. **Appendix B contains the entire Injury/Illness policy, including how to fill out a Recovery Plan of Action Form (Appendix C) with the instructor. Please refer to these documents for more in-depth information and policies regarding injury and illness.**

Accommodations for Students with Disabilities

If a student thinks they need an accommodation for a disability, they should let the instructor know at their earliest convenience. Some aspects of the course, the assignments, the in-class activities, and the way the course is usually taught may be modified to facilitate the student's participation and progress. As soon as the student makes the instructor aware of their needs, they can work with U-M's Services for Students with Disabilities (SSD) office (G664 Haven Hall, Central Campus) to help determine appropriate

academic accommodations. SSD (734-763-3000; email at ssdoffice@umich.edu; <http://ssd.umich.edu>) typically recommends accommodations through a Verified Individualized Services and Accommodations (VISA) form. The student must present their SSD-approved VISA form to the instructor no later than two weeks prior to the need for an accommodation. The purpose of these accommodations is to provide all students with an equitable and fair opportunity to learn, grow, and demonstrate mastery of course content. Accommodations will not alter the fundamental integrity of a course. Any information the student provides is private and confidential and will be treated as such. Contact the Associate Dean's office for assistance in accessing learning accommodations.

See <https://ssd.umich.edu/article/syllabus-statement> for more ideas.

Diversity, Equity and Inclusion (DEI) Commitment

SMTD is committed to the ideal of inclusion as a core academic and artistic pillar. We construe inclusivity in the broadest possible terms and aspire to promote an inclusive and fully representative learning environment with respect to race, ethnicity, social class, sexuality, religion, gender, and ability, and also diversity of thought, experience, and outlook upon the world. SMTD's strategic DEI plan can be found at <http://www.music.umich.edu/about/diversity-equity-inclusion.htm>. Contact Chief Diversity and Inclusion Officer Freyja Harris via email freyharr@umich.edu, phone (734) 764-3757, or drop-in at Moore 2313, with suggestions, questions, or concerns.

See U-M's Non-Discrimination Policy for more at <https://hr.umich.edu/working-u-m/workplace-improvement/office-institutional-equity/nondiscrimination-policy-notice>

Sexual Misconduct Policy

The SMTD community understands that sexual violence can undermine academic success and we encourage anyone dealing with sexual misconduct to talk to someone about their experience. Confidential support and academic advocacy are immediately available through U-M's Sexual Assault Prevention and Awareness Center (SAPAC) on their 24-hour crisis line at (734) 936-3333 and at sapac.umich.edu. Alleged violations can be non-confidentially reported to U-M's Office for Institutional Equity (OIE) via email at institutional.equity@umich.edu or by phone at (734) 763-0235. SMTD has an on-site counselor—Emily Hyssong (LMSW)—assigned from the university's Counseling and Psychological Services (CAPS). Email her at emhyss@umich.edu for an appointment. CAPS services are always free and confidential.

See CRLT's Sexual Assault Awareness page for more information at <http://www.crlt.umich.edu/blog/sexual-assault-awareness-across-curriculum>.

Religious Holidays

It is the policy of the University of Michigan to make every reasonable effort to allow members of the University community to observe their religious holidays without academic penalty. Absence from classes or examinations for religious reasons does not relieve students from responsibility for any part of the course work required during the period of absence. Students who expect to miss classes, examinations, or other assignments as a consequence of their religious observance shall be provided with a reasonable alternative opportunity to complete such academic responsibilities. It is the obligation of students to provide faculty with reasonable notice of the dates of religious holidays on which they will be absent. Such notice must be given by the drop/add deadline of the given term. Students who are absent on days of examinations or class assignments shall be offered an opportunity to make up the work, without penalty, unless it can be demonstrated that a make-up opportunity would interfere unreasonably with the delivery of the course. Should disagreement arise over any aspect of this policy,

the parties involved should contact the Department Chair, the Dean of the School, or the Ombudsperson. Final appeals will be resolved by the Provost.

University-related Absence

When absent from class on behalf of the University of Michigan, it is the expectation that the student will make alternative arrangements for fulfilling class assignments. The alternative arrangement should not unduly inconvenience either faculty members or other students. It is the student's obligation, if s/he expects to miss classes, examinations, or other assignments as a consequence of representing the University, to provide his/her individual advisor with reasonable notice for dates of anticipated absences and to work with course instructors to obtain assignments, so as to prepare the necessary academic material. Additionally, it is the student's responsibility to find out what took place in the missed class/es. Be prepared to execute or discuss any material missed.

Unexcused Absences Pertaining to Dance Technique Courses

In a technique class that meets twice a week during the fall or winter terms, unexcused absences above two will result in an automatic 1/3 drop in the student's final grade with each additional absence. In a technique class that meets once a week during the fall or winter terms, unexcused absences above one will result in an automatic 1/3 drop in the student's final grade with each additional absence. Spring term courses may have other policies, depending upon the number of classes per week, and the duration of each class session.

Expectations

In addition to policies stated elsewhere in this handbook, BFA Dance majors are expected to:

- Read course syllabi, know what is expected in each course; plan calendars/schedules accordingly.
- Work closely with the individual advisor on program requirements, pathways and career plans.
- Regularly check and use the UMICH email for all Department communications and practice good email etiquette.
- Regularly check the Department's Google calendar to keep up to date with Department events.
- Be an example to the non-major students.
- Attend all Department Forums. Attendance will be taken.
- Attend Friends of Dance events (Scholarship recipients **must** always attend).
- Assist as needed during BFA and MFA auditions.
- Attend all BFA and MFA works-in-progress (WIPs).
- In the event that a student cannot attend an event, email the Dance faculty explaining the absence.
- Document progress through the program in coordination with the individual advisor using the Advisor/Advisee Checklist (*See Appendix A for sample form*).

Grading Policy

For all studio dance classes, both effort and progress are evaluated in a comprehensive assessment. The student's grade is determined by a variety of factors, as articulated below. Individual instructors' syllabi reinforce and further detail the particular requirements and evaluation guidelines within each course.

The following criteria are considered in determining the students' grades in studio dance courses: In addition to the information provided in this handbook, refer to the course syllabi for requirements, grading policy and/or expectations specific to the course the student is taking.

- Attendance and participation
- Work ethic
- Observance of class etiquette (stated below)
- Fulfillment of assignments as required
- Progress/improvement in particular areas

Please refer to the School of Music, Theatre and Dance Handbook for more information on grades.

Individual Advisor

Each Freshmen class is appointed an individual advisor from among the full-time Dance faculty. The individual advisor schedules periodic meetings with the entire class to address common issues regarding curriculum, credits, registration, and other matters concerning the successful fulfillment of the degree. Students should make individual appointments with their individual advisor each semester to discuss issues unique to the student, to receive overrides for courses, and to review progress towards degree completion.

For matters related to Dance undergraduate program requirements, students should review this handbook and check progress regularly with their individual advisor. Students may also check their progress toward their degree by contacting the SMTD Advising and School Registrar's office: Deedee Ulintz: dianals@umich.edu, 734-764-0592.

Course Schedule & Registration

For information, including forms, refer to the Student Resources section of the SMTD website @ music.umich.edu/current_students/student_resources/StudentResources.htm.

Registration Process

- **Advisor.** All students must see their individual advisor before registering for courses. S/he will help the student plan a class schedule based on degree requirements and personal goals. **It is the student's responsibility to initiate transfer of credits, to follow up on changes in the program, and to keep his/her advising record up-to-date by filling out the appropriate "Advisor/Advisee" form, thereby monitoring fulfillment of curriculum requirements.** Advisor/Advisee forms are available on the Department of Dance website and are included in the handbook (Appendix A). This is a critical tool to help the student and the individual advisor navigate course choices and enables the student to track his/her progress through the program, as well as form part of the student's record.
- **Schedule of Classes.** The schedule of classes is **online** and can be viewed through Wolverine Access. Additionally, it can be found @ umich.edu/~regoff/schedule. The schedule is divided by term, then by School, then by Department.
- **Overrides.** An override is needed to elect all Dance major courses. Students should email the Department Administrator (kgunning@umich.edu) and cc their advisor to request an override. Please include the Dance class number (ex: Dance 127.003, Dance 203.001, Dance 495.002) and student's UMID number in the email request.
- **Registration.** Once the overrides have been entered, the student will receive an email indicating the ability to register via Wolverine Access @ wolverineaccess.umich.edu.

Drop/Add



If the student is registered for a course s/he does not intend to take, the student should drop it. The student is not automatically dropped from a class roster for non-attendance. **Through the third week of classes in a full term (or the end of the first week of classes in a half term), students may use Wolverine Access to add or drop a course, change status from credit to visit (audit), or increase or decrease the hours for a course within the range listed in the Time Schedule.** The Registrar's Office publishes each year's Drop/Add deadline on its website. (See SMTD 2017-2018 Student Handbook).

Drop/Add deadlines for the College of Literature, Science, and Arts (LSA) differ from those of the School of Music, Theatre & Dance. **NOTE to joint degree students: If the student has chosen Dance as the Home Department, the student must adhere to the SMTD drop/add deadlines for ALL courses in both SMTD and non-SMTD courses.**

Late Drop/Add

If the student needs to drop or add a class during the fourth, fifth or sixth week of the term (or after first week for half-term), the student needs to contact the SMTD Advising and School Registrar's office: Deedee Ulintz: dianals@umich.edu, 734-764-0592 or Tom Erickson: tericks@umich.edu, 734-764-8623. The student should let Deedee or Tom know what adjustment they need to make (i.e. which course, what change, etc.) and Deedee or Tom will then send them the add/drop form via Signnow. After the form is completed by the student, the document will automatically forward to the next necessary instructor and once all signatures are attained, it will be forwarded for processing. Please refer to the School of Music, Theatre & Dance Student Handbook for more information.

After the sixth week (or fourth week of a half-term), no such changes will be permitted, except for medical reasons, provided that an incomplete is unacceptable to the instructor(s) of the course(s) and that a written statement is submitted to the appropriate Dean by a physician confirming that continued enrollment is not feasible. If changes remain necessary, the student must submit a late Drop/Add petition, available at music.umich.edu. Please note: unsatisfactory progress, failing grades or being too busy are not considered acceptable reasons for dropping a course after the sixth week.

Degree Audits

All students should see the School of Music, Theatre & Dance Registrar for a degree audit towards the end of their Sophomore and Junior years. Contact: SMTD Advising and School Registrar's office: Deedee Ulintz: dianals@umich.edu, 734-764-0592.

Seniors must apply for graduation within the first two weeks of the semester in which they intend to graduate. Graduate applications are available online through Wolverine Access.

Joint Degrees

Students may apply for a joint degree in another unit of the University at any point in his/her studies. However, it is recommended that students apply for joint status prior to Junior year. Students who are enrolled in a joint degree program will have an academic advisor in both the Department of Dance as well as the unit in which the joint degree is housed (i.e., LSA). Please refer to the School of Music, Theatre & Dance Student Handbook for more information.

Transfer Credit

All non-UM schools or programs attended must send the SMTD registrar an **official transcript**. It is **the student's** responsibility to contact the SMTD registrar for information about which credits are transferable. ***NOTE: In most cases, Dance curricular requirements cannot be substituted with coursework done at other institutions or summer workshops.**

Variations in Credit/Course Planning

- The published requirements for graduation are minimum requirements for the completion of the BFA program. Additional credit may be taken in any area of interest and counted as elective credit.
- Dance courses must be taken for credit and may not be attended as an audited class.

Faculty Indi Numbers

Most faculty members have an 'indi number', which enables students to register for an Independent Study or Field Experience course under the direction of the faculty member. Please refer to the front of this handbook for a listing of faculty indi numbers or the Department Administrator for more information. *(See Directed Independent Study in the BFA Curriculum Notes section of this handbook for more information.)*

Letters of Recommendation

If requesting a letter of recommendation from a faculty member, the student must provide the following information:

- Plan ahead. **Allow a month's notice if possible, at a minimum.** Send a polite reminder to the faculty member two weeks before the letter is due. Follow up to see if the letter has been sent and thank them for their time and willingness. If called for an interview, offered the position and/or accept/ reject, let the faculty member know. Faculty put a lot of time and energy into helping the student succeed.
- Complete address and contact information, including the name of the person to whom the letter will be addressed. If there is no name, specify that the letter can be addressed "To Whom It May Concern".
- Date the recommendation is due and whether it must be **received** or **postmarked** by that date, and whether it is a physical copy or an online submission
- Copy or website link of the job description, summer program, internship, etc.
- Website links to the organization, school and/or person to whom applying. If one cannot have access to these, provide some context and background for the nature of the job, position or internship.
- Reasons why applying and, if the student has a letter of interest or cover letter, please share with the faculty member. It is helpful in crafting a customized letter for the student. The more details faculty have, the better. If there is a compelling reason this is the ideal course or position, articulate this clearly to the faculty member.
- Current resume and, where appropriate, copies of a teaching and/or research statement, and copy of the student's cover letter.
- Stamped and addressed envelope for the faculty member to use or details of electronic submission requirements. If asking for multiple letters, provide adequate stamped and addressed envelopes.

The Career Center @ careercenter.umich.edu can provide additional support in developing the student's portfolio.

Bachelor of Fine Arts Requirements

Core Requirements	Course Number	Credits
Dance Technique		35
Dance Composition		8
Freshman Touring Company	126	2
Anatomy & Kinesiology for Dancers (or equivalent)	151	3
Body Knowledge (or equivalent)	152	2
Integration of Music and Movement	242	2
Development of Music in Dance	246	3
Sophomore Seminar	291	2
Dance & Related Arts	335	2
Dance Repertory (if cast) ²		4
Dance History		9
Dance Production	372	2
Teaching Methods	481	3
Senior Seminar	491	2
Senior Concert	493/494	4
Theatre: Production Practicum	251	1

SMTD Elective Requirements (*minimum 6 credits*)

Music electives chosen from Performance, Ensemble, Musicology, or Music Theory

Theatre electives other than Theatre 251

Non-SMTD Requirements	Credits
English 124, 125 (College Writing), or equivalent	4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center	3-4
History of Art	1 term
Electives	Variable based on the number of credits required to meet the 30-credit minimum

Minimum Non-SMTD Credits: 30

Minimum Total Credits Required: 120

BFA Curriculum Notes

Dance Technique

Dance Technique encompasses Modern Dance, Improvisation, Afro-Caribbean, Congolese, Ballet, Yoga, and all Dance Laboratory courses offered in Fall, Winter, or Spring terms. In order to graduate, students must attain a minimum level of 4th year study in at least one method or technique. Students must complete a minimum of 8 credits in modern dance technique, 8 credits in ballet, and a minimum of 2 credits in each of the following:

- **Improvisation**
- **Congolese Dance and/or Afro-Caribbean Dance**
- **Somatic practices**

Students may elect a maximum of three dance technique credits from dance courses offered in the Department of Musical Theatre.

Dance History Requirements

Students must choose one course each at the 200 and 300 levels, and may choose a third course from either the 300 or 400 levels. Courses offered outside the Dance Department (e.g. - The Art of Dance) may be elected to fulfill this requirement with advisor approval. For any course taken in another department, a Course Substitution form must be submitted in the same term in which the course is elected.

Dance Repertory

Dance Repertory encompasses University Dance Company (in Fall or Winter terms) AADW Repertory, PTSI/UMICH Repertory, and other faculty or guest artist performance projects with approval of departmental advisor.

SMTD Requirements

Dance majors must take a minimum of six credit hours in Music and Theatre, and in addition, take Production Practicum 1 (THTREMUS 251), a 1-credit course. In addition, students must choose a minimum of one course each from both Music and Theatre departments, and can choose the remaining credits from either dept. MUSPERF 412 (Yoga for Performers) and Dance classes offered through Musical Theatre do NOT fulfill this requirement.

Please note certain courses require an audition and/or instructor permission. Consult with the individual advisor as to an appropriate course level.

See individual advisor and/or the School of Music, Theatre & Dance Registrar for any questions about courses needed to fulfill these requirements. A complete listing of Music, Theatre and Drama courses is in the SMTD Student Handbook.

Additional Department of Dance Music Requirement

In addition to the Music and Theatre course requirements detailed above, students have two required music courses offered within the Dance Department. If a student has questions regarding this requirement, speak with Professor Matijas-Mecca, the Undergraduate Curriculum Coordinator.

- **Dance 242 - The Integration of Music and Movement**
(offered in fall term)

- **Dance 246 - The Development of Music in Dance**
(offered in winter term)
Prerequisite - Dance 242

Daily Technique Requirement

The UM Department of Dance strongly encourages all Dance majors to uphold the National Association of Schools of Dance (NASD) standard requirement of **a minimum of one technique class per day** for Dance Majors.

Technique Placement

Placement of students in technique classes is decided at the sole discretion of the faculty typically at the beginning of each semester.

Credit for Paid Activities

Students cannot receive credit for paid activities.

Ann Arbor Dance Works

Formed in 1985, **Ann Arbor Dance Works (AADW)** is the resident professional dance company of the University of Michigan Department of Dance. The company shares a wide-ranging repertory with audiences in an annual season and in community performances. In addition to producing works by resident faculty choreographers, the company hosts guest artists from the US and abroad. Designers, poets, videographers, visual artists, musicians and composers collaborate with company members, contributing to the creation of innovative and multi-layered works of resonance, depth, and beauty. Performers include faculty, guest artists, alumni, and current Dance students. Since its inception, Ann Arbor Dance Works has produced choreography to critical and popular acclaim in New York City, throughout the Midwest, and internationally. The company has also presented several large-scale, site-specific dances with a variety of community partners. Ann Arbor Dance Works holds Spring Term courses in technique and repertory. Students may participate in repertory works only by invitation/audition, and must sign a contract. Special fees are associated with enrolling in AADW spring term courses. For further information: annarbordanceworks.com.

Paul Taylor Summer Intensive

Students receive technique and repertory credit for the annual UM/Paul Taylor Summer intensive. The Paul Taylor Dance Company determines the Artistic Director(s) and repertory. Special fees are associated with enrolling in this intensive. **NOTE:** Not offered every year. Applications for the UM intensive must be made directly via the PTDC website.

Directed Independent Study

Independent Study courses enable students to engage in in-depth study in areas of interest not provided by the degree curriculums. **Students may not use an Independent Study as a substitute for a required course in the B.F.A. program.**

To complete an Independent Study form, students must contact the SMTD Advising and School Registrar's office: Deedee Ulintz: dianals@umich.edu, 734-764-0592 or Tom Erickson: tericks@umich.edu, 734-764-8623. The student should let Deedee or Tom know which instructor they would like to do their independent study with. Deedee or Tom will then send them the independent study form via Signnow. While filling out the form, keep in mind that approximately 42 hours of work equals one credit when computing the number of credit hours elected. The student should work with their instructor to fill out all the information on the form and should provide their instructor with a one-page typed rationale detailing the proposed activity and justifying the credit hours requested. Once all signatures are attained and the form is approved, Deedee or Tom will issue an override for the course. Please refer to the School of Music, Theatre & Dance Student Handbook for more information.

Field Experience

Field Experience courses enable students to obtain credit for teaching, performing, choreographing, producing, directing, consulting or researching outside the university setting. Field experience courses provide opportunities for dance majors to expand upon and utilize their movement experience. A student can elect a maximum of four credit hours of Field Experience during their undergraduate study. *(See Appendix D for Field Experience form)*

The dancer goes into the community to share dance as a tool for educational, therapeutic, artistic, or entertainment purposes. Students may work with groups in the community who request a particular dance activity. This can be in the form of a lecture-demonstration or a request for a teacher at a day care center, elementary or secondary school for a unit or a semester. The student may also choose to shadow a dance professional in the community under the auspices of a field work course. This coursework should be coordinated through the student's individual advisor.

Field Experience forms, available at the Department of Dance, must be completed and accompanied by a one-page typed rationale detailing the proposed activity and justifying the credit hours requested (**42 hours of work equals one credit when computing the number of credit hours elected**). After the individual advisor has reviewed and signed-off the proposal, it must be presented to the Chair for approval. The completed and approved Field Experience form serves as an override request and must be submitted to the Department Administrator.

Freshman Touring Company (FTC)

Freshmen and new transfer students in the program produce a lecture-demonstration and performance that tours area schools in April. *(Refer to the SMTD absence policy stated regarding off-campus and absence travel.)*

FTC is a course for first-year and transfer students to experience a repertory dance company. Each April, company members perform new and existing works by guest and faculty choreographers at venues throughout the region.

Friday Labs

There are a variety of lab classes offered on Fridays—for example Ballet, Modern Dance, Yoga and Improvisation. Friday labs are strongly advised for all Dance majors who are urged to take a minimum of one technique class per day, as per the NASD standards. However, the choice of lab is up to the student.

All Friday labs count towards the student's technique requirements.

Department of Dance Undergraduate Course Listing

Course	Hrs
101 – Modern Dance I	1
102 – Modern Dance I	1
103 – Modern Dance I	1
104 – Modern Dance I	1
111 – Ballet I	1
112 – Ballet I	1
113 – Ballet I	1
114 – Ballet I	1
121 – Freshman Repertory	1
122 – Freshman Repertory	1
126 – Freshman Touring Company	2
127 – Freshman Dance Lab	1
128 – Freshman Dance Lab	1
131 – Dance Composition 1	2
132 – Dance Composition 2	2
151 – Anat & Kinesiology for Dancers	3
152 – Body Knowledge	2
201 – Modern Dance II	1
202 – Modern Dance II	1
203 – Modern Dance II	1
204 – Modern Dance II	1
211 – Ballet II	1
212 – Ballet II	1
213 – Ballet II	1
214 – Ballet II	1
221 – Sophomore Repertory	1
222 – Sophomore Repertory	1
227 – Sophomore Dance Lab	1
228 – Sophomore Dance Lab	1
231 – Dance Composition 3	2
232 – Dance Composition 4	2
241 – Art of Dance <i>cross-listed w/RCHUMS 260</i>	<u>3</u>
242 – The Integration of Music & Movement	2
246 – The Development of Music in Dance	3
261 – Congolese Dance 1	1
262 – Congolese Dance 1	1
265 – Intro to Afro-Caribbean Dance	1
291 – Sophomore Seminar	2
301 – Modern Dance III	1
302 – Modern Dance III	1
303 – Modern Dance III	1
304 – Modern Dance III	1
311 – Ballet III	1

Course	Hrs
312 – Ballet III	1
313 – Ballet III	1
314 – Ballet III	1
321 – Junior Repertory	1
322 – Junior Repertory	1
327 – Junior Dance Lab	1
328 – Junior Dance Lab	1
332 – Movement Improvisation	2
335 – Dance & Related Arts	2
342 – Topics in World Dance <i>meet-together w/ RCHUMS</i>	3
347 – Dancing Cities: Cultural Capitals	3
348 – Africanist Traditions	3
372 – Dance Production	2
390 – CPP&D Lab	1
391 – Advanced Thesis Project Lab	1
401 – Modern Dance IV	1
402 – Modern Dance IV	1
403 – Modern Dance IV	1
404 – Modern Dance IV	1
405 – Ann Arbor Dance Works: Technique	1
406 – Paul Taylor Summer Intensive: Technique	1
411 – Ballet IV	1
412 – Ballet IV	1
413 – Ballet IV	1
414 – Ballet IV	1
421 – Senior Repertory	1
422 – Senior Repertory	1
423 – Ann Arbor Dance Works: Repertory	1
424 – Paul Taylor Summer Intensive: Repertory	1
427 – Senior Dance Lab	1
428 – Senior Dance Lab	1
431 – Dramaturgy Physical Performance	3
442 – Screendance <i>cross-listed w/ SAC</i>	3
445 – Dancing Women/Dancing Queer	3
446 – Accompanying Movement	3
448 – Writing Dancing	3
481 – Teaching Methods	3
482 – Teaching Methods	3
491 – Senior Seminar	2
493 – Senior Dance Concert	4
494 – Senior Dance Concert	4
497 – Directed Independent Study	1-3
498 – Field Experience	1-3

Final Exams/Assessments

Although Sophomore Review and BFA Senior Send-off are required, all year groups may be assessed during the regularly scheduled University examination period. The Department Administrator and/or the individual advisor will send out details related to the assessment at least three weeks prior to the examination period.



It is required that all students meet with the individual advisor at least once per semester.

Sophomore Review

The Sophomore Review takes place at the end of the Sophomore year during the University examination period. It consists of performing a two-minute solo followed by a brief interview with the faculty. The purpose of the review is to provide the student with an opportunity to receive constructive feedback about accomplishments at the midway point of the degree work and clear the way for maximum advancement in the remaining two years. The solo should be a work that showcases the student's artistry, virtuosity, and could possibly serve as an audition solo in the future. It must be the student's own choreography.

Do NOT make travel plans that conflict with the assessment times!

Production Policies & Performances

Production Crew Work for Department of Dance Concerts

Production crew work is required for all students and is vital to the success of our concerts. Undergraduates must complete two in-house crews, one of which must be for a show in which the student is not performing. Such work will amount to no more than 32 hours per term. The Production Manager posts the assignments each term. Crew work must be completed before the student's Senior Concert.

Rehearsal Space

Students must submit a request in writing to the Production Manager, providing date, time, and location to reserve rehearsal space for a choreographic project or for teaching preparation. Reservation forms are available on the Production Schedule bulletin board and are **due by noon each Friday** for the following week (Mon. thru Sun.). If a student needs to cancel reserved space use, they should post a rehearsal cancellation immediately.

Outside Performances

Performances are encouraged beyond Department-sponsored events as long as the student's schedule permits. In keeping with other departments in the School of Music, Theatre & Dance, if involved in projects outside the Department, the student must:

1. Notify his/her individual advisor in writing of the engagement within the first two weeks of the semester so that any conflicting issues with the Department (e.g., resources, scheduling) may be addressed.
2. Make every effort not to miss regularly scheduled classes and rehearsals. When organizing or producing an outside event, it is the student's responsibility as the choreographer to be respectful of dancers' schedules and prior commitments. Please adapt schedules accordingly.
3. Follow Department guidelines as stated earlier in this handbook and the SMTD Student Handbook regarding the procedures for getting approval for absences incurred for outside performance.

Publicity Materials

All Department of Dance publicity materials must be approved by the Dance Technology Coordinator and submitted to the Dance Office before being printed or posted. If the student produces work beyond the Department, the student is expected to provide hardcopy and electronic copies of each item—plus links to any relevant websites—to the administrator to be posted in the Dance facilities and for the Department archive.

Poster Design

Required elements and helpful hints for designing a poster are located in the Resources section of the Department of Dance website, as well as poster templates students could use as they begin. Items that the poster **must** contain are also listed here:

- School of Music, Theatre & Dance logo, obtained from the [Dance Technology Coordinator](#)
- Full address, as follows:
University of Michigan (*not* “U of M”)
Department of Dance (**MUST** be listed)
Dance Building, Betty Pease Studio Theater
1310 N. University Court
Ann Arbor, MI 48109-2217
- For additional information: (734) 763-5461 (or student’s personal contact information)
- For directions: (734) 763-5461
- Concert title
- Times, month, dates, and year of concert
- Make sure to correctly acknowledge any/all funding sources and/or in-kind support.
- Ticket prices (ticket template available from Production Director)
- Box office opens at 7:00PM
- The statement, “This concert is being held in partial fulfillment of the Department of Dance Bachelor of Fine Arts Degree Requirements”

Program Design

Required elements and helpful hints for designing a program are located in the Resources section of the Department of Dance website, as well as a program template that students could use as they begin. Items that the program **must** contain are also listed here:

- School of Music, Theatre & Dance logo, obtained from the [Dance Technology Coordinator](#)
- List the following: University of Michigan (*not* “U of M”)
Department of Dance (**MUST** be listed)
- Concert title
- Month, dates, and year of concert
- Make sure to correctly acknowledge any/all funding sources and/or in-kind support.
- List choreographer names
- List the production staff (check with Production Director for list)
- **Friends of Dance announcement** on the back cover (see Dance Technology Coordinator for text content)
- The statement, “This concert is being held in partial fulfillment of the Department of Dance Bachelor of Fine Arts Degree Requirements”

Senior Concert

The Senior Concert is held in the Betty Pease Studio Theater and is undertaken in the students' final year. As the capstone of the four-year BFA Dance degree, this concert should clearly demonstrate competencies in choreography, performance, and production. Students are expected to choreograph a group work (7-10 minutes in length) and a solo dance (3-5 minutes in length) that he/she will perform. **Please note that time limitations are strictly enforced; no exceptions allowed.** The BFA Concert grade will be a combination of the following:

- one-third for performance
- one-third for choreography
- one-third for production participation (including prior crew work)

The entire faculty will grade the student. Please read the **Senior Concert Evaluation Guidelines** carefully in this handbook.

Senior Concert Procedures

In order to make the Senior Concert production a creatively rich experience, the faculty have developed the following procedures:

- Submit a **Senior Concert Request Form** to Mary Cole (**Production Director - PD**) and **choose a Faculty Mentor (FM)** who will provide feedback on the written proposal and choreography at the end of the student's Junior year.
- Prepare a detailed written proposal (vision statement) outlining the content of the dance to be created, and submit it at the beginning of the concert semester to the FM and PD.
- Be prepared to collaborate with colleagues to produce the concert. This includes such activities as preparing the concert poster, program, press release, grant application(s), mailings, media previews, technical schedule, photography, video, etc.
- Students may not perform in their individual group work unless otherwise approved by FM & PD.
- Perform the solo as an independent work with a separate theme from the group work unless otherwise approved by FM & PD.
- **Follow and adhere to the length requirements of dance works.**
- The Department will contribute up to \$80 per concert for publicity, including programs and posters. The Department will also order and cover the cost of tickets. See the Department Administrator for information.
- Submit a copy of the final post-production self-evaluation to the Production Director and FM, due within 10 days of the final performance. Address each of the following grading criteria:
 - choreography
 - performance
 - production
 - members of the cast

Work-in-Progress

The Department Calendar of Events will list dates for "works-in-progress" (WIP) showings, typically held two and a half weeks before technical rehearsals. WIP showings will be held in the Betty Pease Studio Theater with students and faculty members as the audience. Students are required to obtain feedback from Dance faculty within a few days after the WIP. Choreographers must have all dancers in their cast present for the WIP.

Technical Rehearsals

Technical rehearsals begin the Sunday before the performance weekend.

Senior Concert Checklist

Please read this checklist carefully. **Students must complete all of these specified steps in the timeframe indicated in order to participate in the Senior Concert.**

First Month

- ✓ Provide rehearsal schedule to Production Director (PD) and Faculty Mentor (FM)
- ✓ Provide vision statement to PD and FM
- ✓ Be prepared for the individual FM to attend one rehearsal or intensive meeting to discuss work
- ✓ Give first draft of press release information to PD and assign a group member to be in charge of PR

Second Month

- ✓ Be prepared for the individual FM to attend two rehearsals
- ✓ Finalize content for and submit press release to PD and Dance Technology Coordinator for distribution
- ✓ Collect program information and assign group member to be in charge of the program
- ✓ Check that the dances are within the time limit (solo 3-5 minutes, group 7-10 minutes)

Third Month

- ✓ Be prepared for the individual FM to attend one rehearsal before WIP
- ✓ Complete 90% of both solo and group work before WIP
- ✓ Show the work with music and multimedia at the WIP
- ✓ Get feedback from all faculty members
- ✓ Submit poster draft to Dance Technology Coordinator 4 weeks before performance

Fourth Month

- ✓ Set an individual design meeting with PD the week before tech rehearsal
- ✓ Submit final poster to Dance Technology Coordinator 3 weeks before performance
- ✓ Submit program draft to Dance Technology Coordinator 3 weeks before performance. Final program due **10 days** before performance for printing.
- ✓ Coordinate the ordering of tickets with the Dance Administrator
- ✓ Have all costumes, props, scenery, music and multi-media ready for first tech rehearsal (Sunday before the concert)
- ✓ Complete a final post-production self-evaluation (Due within 10 days of the final performance)



The individual FM should attend four rehearsals; it is suggested that the student make arrangements at the beginning of the semester to ensure her/his attendance at the rehearsals.

Senior Concert Evaluation Guidelines

Choreography

The group and solo works created for the Senior Concert should demonstrate a firm knowledge of the craft of choreography. By the time the choreographic process is complete, the dance should have a clear purpose, theme, intention and impact.

One-third of the student's grade for the Senior Concert is based upon demonstrating the competency of choreographic skills acquired in the Composition curriculum and Repertory classes, and observing and analyzing the choreographic tools used by the various choreographers with whom the students have worked during his/her four years of study. The criteria listed below will serve as the basis from which the faculty will evaluate the student's work.

- structure
- movement vocabulary and choreographic tools
- music/sound
- sets
- costumes
- video
- collaborators

Performance

One-third of the total evaluation for the Senior Concert is based on the performer's ability to demonstrate professionalism, skill and conviction.

Production

One-third of the student's grade for the Senior Concert is based upon demonstrating the competency of production skills acquired in the core curriculum and crew requirements. The various production criteria listed below will serve as the basis from which the faculty will evaluate the student's work:

- Completion of production crew requirement. Grade is based on attitude, timeliness and work ethic
- Attendance of all Senior Concert production meetings
- Completion of group production task (press release, poster, program); grade based on work ethic, deadlines met and product outcome
- Preparedness for the departmental works-in-progress to include:
 - extent of work completed
 - music selections completed and presented with the choreography
 - multi-media completed and presented with the choreography
 - technical requirements discussed & approved by the Production Director before the WIP
- Preparedness for tech day (first Sunday)
 - costumes
 - sets and props
 - multi-media equipment and multi-media needs (if required)
 - dancers present
- Communication with Lighting Designer and Stage Manager done in a timely and professional manner during the production week
- All technical aspects attended to during production week in a timely and professional manner

- All costumes, sets, props, multi-media equipment, music equipment, etc. struck and removed from the building on the night of the final performance

Student Activities & Awards

American College Dance Association (ACDA)

Each year, two to three outstanding students are sponsored to present their choreography at the Regional conference. The faculty choose which works will attend the festival based on a department-wide audition each fall. (*Refer to the STMD absence policy stated earlier in this handbook regarding off-campus travel*)

Departmental Merit Scholarships

Each year, the Dance faculty nominate academically and artistically outstanding dance students to receive awards and scholarships from various named donors. Current scholarships are:

- Shirley & Donald Axon Scholarship Fund
- Suzanne Butch Scholarship Fund
- A. Elaine Bychinsky Award for Performers of Promise in Dance
- Gay Delanghe Endowment Fund
- Carolyn Dorfman & Gregory Gallick Scholarship Fund
- Vera Embree Memorial Scholarship Fund
- Trudy Huebner Scholarship Fund
- Julian and Vera McIntosh Memorial Scholarship Fund
- Mildred McIntosh Dance Scholarship Endowment
- Mehra Endowed Scholarship Fund
- Justin E. Metz & Joanna L. Chozen Scholarship Fund
- Ray E. Newton, Jr. Family Scholarship Fund
- Betty Pease Scholarship Fund
- Audrey Rose Scholarship Fund
- Sharon Li Schmidt Memorial Scholarship Fund
- Joseph Wojczynski Memorial Scholarship Fund
- Judith and Michael Woodruff Endowed Scholarship Fund

Requests for continuation of Merit Scholarships and new applications are typically submitted to the Department of Dance Office at the end of February (**flyers will be posted in the Department with the deadline to submit applications**). A student applying for a Department of Dance Merit Scholarship must have a **3.2 GPA or higher** to be considered. The criteria are: attendance, attentiveness and attitude in class/rehearsals, talent and facility, achievement relative to talent, performance quality, choreographic talent and progress, motivation and independent spirit, departmental service, helpfulness, and cooperation. **All recipients must participate in donor-related events and performances, whenever required.**

Student-Produced Shows Outside the Department

Occasionally, students choose to produce their own concerts (beyond BFA program requirements) in venues outside the dance building (e.g., Duderstadt Center Video Studio). **If a student wishes to produce an off-site show, the student must communicate the intentions with the faculty ahead of time so there are no conflicts with other Department productions.**

Emerging Dance Artists Concert

The Emerging Dance Artist (EDA) concert is a student-choreographed and produced performance that takes place at the end of Winter term. All students may participate. Refer to the bulletin boards in the Dance Building or see the Production Manager for more information and/or sign-up sheet.

SMTD Collage Concert

Each fall, SMTD puts out a call for applications for student performances to be included in the Collage Concert, produced at Hill Auditorium in mid-January. The much-anticipated annual Collage Concert never fails to amaze, with its distinctive format featuring the incredible range of SMTD ensembles and programs, with students performing one riveting work after another without pause. It's a non-stop and exhilarating evening of virtuoso performances. It is a distinct honor to be chosen to participate in this significant performance. Students are chosen by a committee of faculty members composed from across SMTD. Collaborative works that feature live dance and live music are encouraged.

General Information

The Department of Dance Office

Office hours for the main office are approximately 9:00AM until 5:00PM. The office is closed for lunch on days when administrative support is not available.

Security

Building security is an important concern for Dance students, faculty and staff. Valuables, backpacks, clothing and jewelry, iPods/MP3 players, cell phones, books, etc. are all subject to theft. **Keep valuables within eyesight or store them in the lockers.** It is also unsafe to be in the Dance Building alone in the evening and on weekends. **The Department of Public Safety (DPS) should be called (734-763-1131) in every case of theft or suspicious activity in the building.**

For added security, the Department of Dance has a card reader system located at the main entrance to the Dance Building. This means that unless the door is unlocked during regular class times (Mon.-Fri.), the building can be accessed only by using an MCard. The locking schedule for the card reader may vary throughout the year, so be sure to check with the Department Administrator for details. Additionally, there are several punch code locks throughout the Dance Building. This is typically a three-digit code that changes each term. **Do not share this code with anyone outside the Department nor prop open a code-locked door to bypass this security measure.**



For Emergencies, call the Department of Public Safety (DPS) at 911.

Locker Space

Lockers are available for Dance majors and MFA students. Because graduate students have an office at the Geddes Building, undergraduate students will be given priority on choosing their lockers. Students **must sign up** for a locker number (lists are posted on the outside bathroom door). Students are responsible for providing their own lock, maintaining a record of the combination, and arranging for any services required to either unlock or cut off the lock.

Basic Building Information

- **Outside Doors are not to be propped open at any time**
- **No smoking** anywhere in the building
- **No alcoholic beverages** in the building
- **No eating or drinking** in the studios
- **Street shoes** of any kind are **not** to be worn or taken into the studios
- **No items of any kind should be placed on pianos**
- **No roller blades** are to be worn in the building
- **Bicycles are not allowed in the building.** Please lock bikes on the racks provided outside.
- There are **Lost and Found** bins throughout the Department located in each studio and in the student lounge. Non-clothing items (cell phones, IDs, jewelry, etc.) are held in the Dance Office.
- **Performance Lab** blinds and windows should stay closed at all times. The door should always remain locked and closed and the door code should never be shared with non-Dance Majors.

Cell Phone Usage

In many classes, cell phones are not allowed. Occasionally, cell phones are allowed to record movement studies and rehearsal materials. If the student is using their cell phone to take notes in class, the instructor may ask to be shown the notes at the end of class. Otherwise, the student will be marked

absent. Generally, it is preferred for students to use a different method of note-taking. Individual teachers will communicate their policies on cell phone usage.

Student Lounge

The Student Lounge is for relaxation, eating, student meetings, audition guests, and as a waiting area for visitors to the Department. Students are expected to clean up after themselves. There is a computer with Internet access, an SMTD-programmed television monitor, DVD and VHS machines, dance magazines purchased by the department, and a fridge, microwave and small coffeepot. **Students** are responsible for items left in the refrigerator; dirty utensils and empty/dirty containers must not be left in the fridge. There are cleaning supplies and storage bins available to maintain kitchen items and students should clean their dirty dishes and not leave them in the sink. Each semester, facilities will deep clean the refrigerator and sink. On this day (which will be posted in the student lounge), all personal items must be removed from the fridge or they are subject to being trashed. Student mailboxes are located in the student lounge and instructors, faculty, and staff will leave information, publicity, and course papers in mailboxes from time to time. It is a student's responsibility to check their mailbox on a regular basis. First aid supplies are kept in the bottom drawer of the storage bin in the student lounge. There is also always ice in the freezer for injuries.

Health & Wellness

Please check the Department bulletin boards and Appendix B for more information.

Performance Lab

The Performance Lab is a specialist space where dance majors can exercise and rehabilitate. Equipment and instructions are available for specific strength training, cardio, and stretching. All equipment, including foam rollers and yoga blankets, must remain in the Performance Lab and are not to be taken out for any reason. The Performance Lab is a code-protected space with access for Dance majors only. **The door code to the Performance Lab is not to be shared with anyone outside of the department.** No food or drink, except water, is allowed in the Performance Lab and dirty shoes and boots must be removed before entering the space. Students must complete the following three tasks BEFORE being granted access to the Performance Lab:

1. Watch the following four orientation videos:
 - #1 Introduction to the Space
 - #2 Cardio Equipment
 - #3 Exercise Mats, Balls & Other Accessories
 - #4 TRX Suspension Trainer
2. Read Requirements document
3. Read, sign and turn in Access & Liability Form

Complimentary Ticket Policy

Department of Dance students are eligible for complimentary ticket(s) for select ticketed performances during the SMTD season produced by University Productions. Students are strongly encouraged to support their peers in the larger SMTD by attending these performances. Please reference the current season's complimentary ticket policy emailed at the beginning of the school year. Copies of the policies are also available at the Department office.

Campus Services

In addition to what is provided below, please refer elsewhere in this handbook, the Department of Dance website, and bulletin boards for more information.

Central Campus Recreation Building Facilities

The recreational facilities of the CCRB (adjacent to the Dance Building) are available to all UM students. Students may use the track, saunas, weight equipment, gymnasium, and Olympic-size pool. Classes in aerobics, individual sports, swimming, lifesaving, and other activities are offered for a modest fee. As noted, squash courts can be reserved and can make for good rehearsal space in a bind, especially for small groups.

Sweetland Center for Writing

Sweetland offers two ways for undergraduates to get face-to-face writing help: The Peer Writing Center and its satellite locations and the Writing Workshop. These services allow students to meet one-on-one with an experienced peer or faculty consultant at any stage of writing, from getting started to final revisions. To get a sense of what to expect, read the Sweetland guidelines before attending a Peer Writing Center or Writing Workshop consultation. For more information, contact: sweetlandinfo@umich.edu.

EXCEL

The School of Music, Theatre & Dance's EXCEL Program provides entrepreneurship training and career services for all U-M students engaged in the performing arts. Our goal is to enable all of our students to forge a viable career in the performing arts by exploring, developing and leveraging their talents, training, skills, and ambitions.

Excellence in Entrepreneurship, Career Empowerment & Leadership (EXCEL) catalyzes success for U-M SMTD students and alumni through courses, co-curricular workshops, ongoing mentoring, and \$100,000 in student project and venture funding. For more information, visit: https://www.music.umich.edu/current_students/excel/.

Jonathan Kuuskoski holds EXCEL office hours in the dance building on a regular, weekly basis so students can drop in with questions, issues, or to ask for assistance.

The Career Center

The Career Center, with resources for all U-M students, inspires and supports students to transition confidently beyond the University of Michigan by creating a dynamic space to gain clarity through their process of self-discovery. Visit the Career Center website at: <https://careercenter.umich.edu/>.

International Studies

M-Compass is the University of Michigan's campus-wide gateway for engaged learning opportunities on-campus, in nearby communities, across the United States, and abroad. International opportunities include study, internships, projects, volunteering and research opportunities outside the United States. Through M-Compass, the School of Music, Theatre & Dance offers study exchanges currently in Paris, Freiberg, and Helsinki. For more information, go to <http://mcompass.umich.edu/>. Paola Savvidou is the Global Engagement Advisor for SMTD. Contact her at savvidou@umich.edu.

The Center for Global and Intercultural Study (CGIS) provides global learning opportunities to the University of Michigan community. U-M students in all schools and colleges are welcome to apply. Most UM-awarded financial aid may be used toward program costs. CGIS offers four programs: Michigan Global Academic Programs, Global Intercultural Experience for Undergraduates, Spring/Summer Language Study, and Global Course Connections. The U-M Center for Global and Intercultural Study (CGIS) is located at Suite 200, Weiser Hall, 500 Church St., (734)764-4311, cgis@umich.edu.

Counseling & Psychological Services

CAPS offers a variety of services aimed at helping students resolve personal difficulties and acquire the skills, attitudes, and knowledge that will enable them to take full advantage of their experiences at the University of Michigan. Emily Hyssong (emhyss@umich.edu) is the CAPS Counselor for SMTD located at 1275 Moore building on North Campus. Students may also request CAPS counseling on Central Campus on the 3rd floor of the Michigan Union (Rm. 3100). Access online @ <https://caps.umich.edu/> or call (734) 764-8312.

Nutrition Clinic

Students can make an appointment with a registered dietician at the UHS's Nutrition Clinic at [\(734\) 764-8320](tel:7347648320) or call the clinic for information at [\(734\) 763-3760](tel:7347633760). Their services are free of charge and they provide expertise on a variety of nutrition and food-related issues. <https://www.uhs.umich.edu/nutritionclinic>.

MedRehab Center/Performance Arts Therapy

M-Perform is a specialty program designed to address the unique needs and problems of the Performing Artist. The Physician and Therapy Teams in PT, OT and Hand Therapy have many years of experience in Orthopedics, Rehabilitation and Sports Medicine. Whether a Musician, Dancer, Conductor or Pianist, M-Perform can help rehabilitate and work to prevent future injuries. Call for an appointment at (734) 936-7175 or 998-7888 for physical therapy. Students should be sure to check on insurance coverage and specify that they are calling as an "arts med" referral.

MedSport

University Medical Center Sports Medicine Program (MedSport) is located at Domino's Farms (4029 Ave Maria Drive, Lobby A, Suite 1000, Ann Arbor, MI 48106), which includes orthopedic doctors, physical therapists, and athletic trainers experienced in performing arts-related injuries. Please contact MedSport to request information regarding this clinic at **(734) 930-7400**. **Kristen Schuyten** is our main point of contact there: kbalfour@med.umich.edu.

Transportation

If rehearsing in the building or theatres after dark, it is not safe to travel alone. Students have several transportation options including:

- **Night Ride.** Shared-ride taxi service within Ann Arbor (when regularly scheduled AAATA bus service is not available) seven days a week, Monday through Friday, 11:00PM to 6:00AM and Saturday and Sunday, 7:00PM to 7:30AM. Fee is \$5 per person. Also available on all major holidays. Phone (734) 647-8000, select option #3.
- **Ride Home.** Free shared-ride taxi service for students, faculty, and staff to their residence halls, vehicles parked in U-M operated lots or structures, or local residence (within a one-mile radius of Central and North Campuses). This service is available after University transit buses and

shuttles have concluded daily service: from 2:00AM through 7:00AM, seven days a week. Please note: students and faculty must show the driver a valid UM ID. Phone (734) 647-8000, select option #2.

- **SafeRide.** A campus accompaniment service that functions as an alternative to walking alone on campus at night. Coordinated by staff at the Division of Public Safety & Security (DPSS), SafeRide is a free service that transports students, faculty, and staff to their residence or vehicle within a one-mile radius of campus. Riders may use this service once per evening and must present a valid U-M ID (Mcard). During Fall and Winter terms, this service is available daily from 8:00 p.m. - 2:00 a.m. Just call (734) 647-8000 and select option #1. An employee from U-M Transportation Services will come to the student's campus location and drive them to their requested location (within a one-mile driving radius of Central and North campuses). During non-service hours, alternative service providers may be identified by UMPD.

UM Health Service

University Health Services (UHS) can provide most of a student's health care while they are at the University. Students pay a health service fee (included as part of tuition) which covers many services. For who and what is covered, see [Free or Fees for Students](#). UHS is located on 207 Fletcher St. and they provide medical services for all UM students and staff on a walk-in or appointment basis. UHS is open weekdays until 4:30 p.m. and Saturday mornings. Call (734) 764-8320 to schedule an appointment or to talk about a health concern. Physical therapy is provided if deemed necessary by a Health Services doctor.

U-Move Fitness

Located in the CCRB, U-Move Fitness offers a wide variety of group exercise (Pilates, Yoga, Cardio) and wellness classes to faculty, staff, and students of the University of Michigan and residents of Ann Arbor and surrounding communities. Schedule and class descriptions may be found @ umove.kines.umich.edu.