



BACHELOR OF FINE ARTS IN THEATRE DESIGN AND PRODUCTION (2017-2018)

D&P Fundamentals		Credits
Theatre: Intro to Acting	101	3
Intro to Design	240	3
Directing I	241	3
Intro to Stage Mgmt	245	3
Intro to Tech Theatre	250	3
Lighting Design I	256	3
Scene Design I	260	3
Rendering	263	3
Costume Design I	270	3
History of Dress OR History of 20 th Century Dress	277 OR 478	3
Theatre History I	321	3
Theatre History II	322	3
American Theatre & Drama, Contemporary American Drama, Intro to Global Theatre, OR Intercultural Drama	323, 325, 222, OR 326	3
Design and Production Seminar	403/404	8
History of Décor OR History of Theatre Arch.	466 OR 468	3

Non-SMTD Requirements	Credits
English 124, 125 (College Writing), or equivalent	4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center	3-4
English 367 (Shakespeare's Plays) or equivalent	4
Foreign Language - 2 terms or demonstrated proficiency	8
History of Art	Min. 6
Additional Studies in Social Science, Physical Science, and/or Natural Science	Min. 8
Additional electives chosen from non-SMTD related subjects	Min. 6

Cognate Requirements
Minimum 6 credits in courses related to the student's field of specialization; may include courses in architecture, art, art history, computer science, film & Video, engineering, language, math, psychology, or non-Theatre SMTD courses.

Practicum Requirements (<i>minimum 8 credits from the following</i>):		Credits
Theatre: Practicum I	251	1
Practicum II	252	1
Practicum III	261	1
Practicum IV	262	1
Practicum V	351	1
Practicum VI	352	2-3
Practicum VII	451	2-3
Practicum VIII	461	2-3
Uber Practicum	495	2-6

D&P Specialization* (<i>minimum 17 credits from the following</i>):		Credits
Theatre: Intro Stage Makeup	162	1
Intro to Puppetry	285	3
Stage Mgmt: Plays	345	2-3
Scene Construction I	350	3
Sound for Theatre	353	2
Lighting Design II	356	3
Scene Design II	360	3
Costume Design II	370	3
Performing Arts Mgmt	385	2
Practicum in Arts Mgmt	386	3
Design for Directors	441	3
Stage Mgmt: Mus/Opera	445	2-3
Adv. Stage Mgmt	446	3
Scenic Construction II	450	3
Costume Construction	452	3
Lighting Design III	456	3
Lighting Design IV	457	3
Scene Design III	460	3
Drafting	462	3
Intro to CAD	463	3
Scene Painting	464	3
Costume Design III	470	3
Women's Pattern Drafting	471	3
Stage Makeup	472	2
Costume Crafts	476	3
Lighting Design V	556	3
Light Lab	557	3
Scene Design IV	560	3
Adv. Scene Painting	564	3
Costume Design IV	570	3
Men's Pattern Drafting	571	3
Directed Study	500	1-3
Independent Study	401	1-3

Minimum Non-SMTD Credits: 39
Minimum Total Credits Required: 120

*Specialization courses may be taken as early as Sophomore year
NOTE: All D&P majors must participate in a portfolio review in the Winter term of sophomore, junior, and senior year.
A grade lower than a C- in any D&P course is NOT acceptable and will not fulfill degree requirements.

***This term layout is provided as a guideline only.
The sequence of elections and credits may vary based on individual circumstances.
For more specific information, students should contact SMTD Advising.***

FALL TERM

FIRST YEAR

Course Elections	Credits
Theatre 263 (<i>Rendering</i>)	3
Theatre 250 (<i>Intro to Tech Theatre</i>)	3
Theatre 251 (<i>Prod Practicum I</i>)	1
Theatre 403 (<i>Seminar</i>)	1
English 124/125 (<i>College Writing</i>)	4
Foreign Language	4
Credit Total	16

SECOND YEAR

Course Elections	Credits
Theatre 261 (<i>Prod Practicum III</i>)	1
Theatre 256 or 260 (<i>Lighting Design I or Scene Design</i>)	3
Theatre 321 (<i>History I</i>)	3
Theatre 277 (<i>History of Dress</i>)	3
Theatre 403 (<i>Seminar</i>)	1
Soc/Nat Science Elective	3-4
Cognate Elective	3
Credit Total	17-18

THIRD YEAR

Course Elections	Credits
Theatre 351 (<i>Prod Practicum V</i>)	2
Theatre 256 or 260 (<i>Lighting Design I or Scene Design I</i>)	3
Theatre 241 (<i>Directing I</i>)	3
Theatre 403 (<i>Seminar</i>)	1
D&P Specialization Elective	3
English 225/Upper Level Writing	4
Credit Total	16

FOURTH YEAR

Course Elections	Credits
D&P Specialization Elective	3
D&P Specialization Elective	3
Theatre 403 (<i>Seminar</i>)	1
History of Art Elective	3
Non-SMTD Elective	4
Credit Total	14

WINTER TERM

Course Elections	Credits
Theatre 101 (<i>Intro Acting</i>)	3
Theatre 245 (<i>Intro Stage Mgmt</i>)	3
Theatre 240 (<i>Intro Design</i>)	3
Theatre 252 (<i>Prod Practicum II</i>)	1
Theatre 404 (<i>Seminar</i>)	1
Foreign Language	4
Credit Total	15

Course Elections	Credits
Theatre 262 (<i>Prod Practicum IV</i>)	1
Theatre 270 (<i>Costume Design I</i>)	3
Theatre 322 (<i>History II</i>)	3
Theatre 404 (<i>Seminar</i>)	1
D&P Specialization Elective	3
Soc/Nat Science Elective	3-4
Cognate Elective	3
Credit Total	17-18

Course Elections	Credits
Theatre 352 (<i>Prod Practicum VI</i>)	2
Theatre 466 (<i>History of Décor</i>)	3
Theatre 404 (<i>Seminar</i>)	1
D&P Specialization Elective	3
English 367 (<i>Shakespeare's Plays</i>)	4
Non-SMTD Elective	3
Credit Total	16

Course Elections	Credits
D&P Specialization Elective	3
Theatre 323 (<i>American Theatre & Drama</i>)	3
Theatre 404 (<i>Seminar</i>)	1
History of Art Elective	3
Cognate Elective	3
Credit Total	13