

Michigan String Workshop
June 21 – 23, 2018 Schedule

No Previous Experience (NPE) Classes are available for those with a band or choral background who are not string principals and others with little background in strings who find themselves assigned to teach orchestra. Instruments are provided. The NPE classes are all designed so participants learn to effectively teach beginning and intermediate string classes.

Instrument Pedagogy Classes on violin, viola, cello and double bass are available for string principals who want to continue to develop their pedagogical knowledge and secondary instrument skills. Secondary instruments are provided.

All participants come together for rehearsal labs, music reading sessions, and sessions on including improvisation and composition. We will also have special sessions on using music technology and instrument repair.

Time					
(Thursday - Registration opens at 7:30 AM - Opening announcements and introductions in Studio 1 at 8:15 AM)					
8:30 – 9:30 AM	NPE Class - Phillips	Beginning Violin Pedagogy - Hunter	Beginning Viola Pedagogy - Baugh	Intermediate Cello Pedagogy - Ervamaa	Intermediate Bass Pedagogy - Hopkins
9:45 – 10:45 AM	NPE Class - Phillips	Intermediate Violin Pedagogy - Hunter	Intermediate Viola Pedagogy - Baugh	Beginning Cello Pedagogy - Ervamaa	Beginning Bass Pedagogy - Hopkins
10:45 – 11:00 AM	Break				
11:00 – 12:30 PM	NPE Class - Phillips	Rehearsal Lab/Sharing Session – Hopkins			
12:30 – 2:00 PM	Lunch (on own)				
2:00 PM – 3:00 PM	Special Topics Presentations TBA				
3:00 – 3:10 PM	Break				
3:10 – 4:45 PM	Creative Music Making Sessions—Improvisation, Composition, Eclectic Styles Thurs. and Friday—Phillips; Saturday—Hopkins				
4:45 – 5:00 PM	Break				
5:00 – 6:30 PM	Music Reading Sessions and Conducting Lab – Stamps - Hopkins				
6:30 – 8:30 PM	Thursday – Picnic in the park Friday – Dinner at Pizza House				

Course Descriptions

NPE Classes

These classes are for those with a band or choral background who are not string principals and others with little background in strings who find themselves assigned to teach orchestra. Instruments are provided. The NPE classes are all designed so participants learn to effectively teach beginning and intermediate string classes by developing the fundamentals of string technique through a hands-on experience with violin, viola, cello and bass.

Day 1 - Learn how to teach posture, instrument sizing, instrument position (including accessories for shoulder and endpin support), left hand position, finger placement, left and right hand pizzicato, bow hold, beginning bow strokes, sequencing beginning string class instruction

Day 2 - Developing the bow arm, alternating pizzicato with arco, tone production and articulation, slurring, finger patterns, tuning pedagogy

Day 3 - Introduction to shifting and vibrato, staccato, martelé, and spiccato (off the string) bowing

Instrument Pedagogy Classes – these classes are for string principals who want to continue to develop their pedagogical knowledge and secondary instrument skills. We offer violin, viola, cello, and bass classes that focus on both beginning level (posture, setup, left and right hand sequence of technique) and intermediate level pedagogy (shifting, vibrato, high positions, etude, scale and arpeggio study, intermediate and advanced bowings).

Rehearsal lab/Sharing Session –Learn strategies for rehearsing orchestras to improve tone quality, intonation, rhythm, style, and musical expression at the elementary, middle, and high school levels. Learn how to take your orchestra from good to great so you get a #1 rating at contest! NPE participants may observe while experienced participants can select an instrument to play. We will share ideas for planning instruction, organizing rehearsals, delivering content, studying scores, and motivating students.

Questions to be addressed, sharing topics:

How do you address musical expression?

How do you structure your warm-ups to address intonation, tone quality and bowing styles?

What rehearsal strategies do you use to improve rhythmic precision?

How do you motivate your students to practice?

What are your strategies for retention?

How do you approach teaching music theory?

How do you structure your concerts?

What innovative programming ideas have you developed?

How do we handle demands of schedule, parents, administrators?

How do you plan the overall scope and curricular sequence for the year?

Orchestra Reading Sessions–A diverse body of repertoire will be explored to provide you with plenty of ideas for programming success. We will read new and recently released pieces for orchestra, as well as tried and true pieces of great repertoire from the past. Day 1 will focus on grade 1 and 2 string orchestra repertoire. Day 2 will focus on Grade 3 and 4 repertoire. Day 3 will focus on advanced high school string repertoire. Scores will be displayed so NPE participants can analyze and evaluate repertoire using a rubric for repertoire selection. Programming ideas will be discussed.

Conducting Lab – As part of the reading sessions, participants are invited to bring a piece to share and conduct. Participants who conduct will receive feedback and a video for self-assessment.

Creative Music Making Sessions

The 2018 creative music making sessions are TBA. Here is a sampling of special topics addressed in past workshops:

Teaching Improvisation – Learn how to create a safe space for improvisation and a multi-year sequence for teaching improvisation. A variety of improvisation styles will be demonstrated including, rock, jazz, blues, folk, and other eclectic styles. Learn how to infuse your orchestra curriculum with eclectic styles. Discussion of starting an eclectic styles ensemble in your school program.

Composing Project - Participants will learn how to develop and facilitate a collaborative project that involves students in creating, performing, and responding to music while connecting with literature, science and mathematics. The benefits and challenges of implementing the project will be described, and samples of student work from the project will be shown.

Eclectic Styles—Learn how to create an eclectic styles ensemble for your program. Explore different styles of repertoire and learn how an eclectic styles ensemble can benefit your students and the community.

Special Topics Sessions

The 2018 sessions are TBA. Here is a sampling of special topics addressed in past workshops:

Technology – Learn how to enhance your curriculum using the latest available instructional technology.

Conceptual Teaching – Take your score analysis , lesson planning, and rehearsal skills to the next level.

SHAR presentation – Repair, Selecting instruments, bows – great information from the experts at SHAR.

Building Your Program—Ideas for recruitment, retention and working with your , parents, school administrators and community partners