

**Appendix A**  
**School of Music, Theatre & Dance**  
**Department of Dance**  
**Advising Checklist for BFA**

Name:

\_\_\_\_\_

Semester/Year you began program: \_\_\_\_\_

Year Advisor:

\_\_\_\_\_

Joint major degree/minor: \_\_\_\_\_

**Required areas of study & credit hours to complete your Bachelors Degree in four years**

<b>Core Requirements</b>	<b>Course Number</b>	<b>Credits</b>
Dance Technique <sup>1</sup>		32
Dance Composition		8
First-Year Touring Company	126	2
Anatomy & Kinesiology for Dancers (or equivalent)	151	3
Body Knowledge (or equivalent)	152	2
Integration of Music and Movement	242	2
Development of Music in Dance	246	3
Sophomore Seminar	291	2
Dance & Related Arts	335	2
Dance Repertory (if cast) <sup>2</sup>		4
Dance History		9
Dance Production	372	2
Teaching Methods	481	3
Senior Seminar	491	2
Senior Concert	493/494	4
<b>Theatre: Production Practicum</b>		
	251	1

**SMTD Elective Requirements** (*minimum 6 credits*)

Music electives chosen from Performance, Ensemble, Musicology, or Music Theory

Theatre electives other than Theatre 251

<b>Non-SMTD Requirements</b> ( <i>minimum 30 credits</i> )	<b>Credits</b>
English 124, 125 (College Writing), or equivalent	4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center	3-4
History of Art	1 term
Electives	Variable based on the number of credits required to meet the 30-credit minimum

**Minimum Non-SMTD Credits: 30**

**Minimum Total Credits Required: 120**

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Courses available to be taken at any time during your BFA Dance Program	Hours (technique credits only)
• DANCE 261 Congolese 1	1
• DANCE 262 Congolese 1	1
• DANCE 265 Intro to Afro-Caribbean	1
• THREMUS 251 University Production Practicum	1

***Once a requirement is met, you are free to move to other requirements; most courses are not allowable for repeat credits.***

<sup>1</sup>Dance Technique encompasses Modern Dance, Improvisation, World Dance, Ballet, and all Dance Laboratory courses offered in Fall, Winter, or Spring terms. In order to graduate, students must attain a minimum level of 4<sup>th</sup> year study in at least one method or technique. Students must complete a minimum of 8 credits in modern dance technique, 8 credits in ballet, and a minimum of 2 credits in each of the following: Improvisation, World Dance, and Somatic Practices. Students may elect a maximum of three dance technique credits from dance courses offered in the Department of Musical Theatre.

<sup>2</sup>Dance Repertory encompasses University Dance Company (in Fall or Winter terms), AADW Repertory, PTSI/UMICH Repertory, and other faculty or guest artist performance projects with approval of departmental advisor.





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<b>Freshman Year – Spring</b>			
<b>Course</b>	<b>Taken (Y/N)</b>	<b>Requirement Category</b>	<b>Credit Hours</b>
DANCE 405 – Ann Arbor Dance Works: Technique		Tech	1-2
DANCE 406 – Paul Taylor Summer Intensive/UM: Technique		Tech	1
DANCE 423 – Ann Arbor Dance Works: Repertory		Rep	1-3
DANCE 424 – Paul Taylor Summer Intensive/UM: Repertory		Rep	1
<i>Completed _____ credits</i>			
<i>Completed _____ credits</i>			
<i>Completed _____ credits</i>			
<i>Completed _____ credits</i>			
<b><i>Total credits completed</i></b>			

<u>Advisor Signature</u> _____	<u>Date</u> _____
<u>Student Signature</u> _____	<u>Date</u> _____













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<b>Junior Year – Spring</b>			
<b>Course</b>	<b>Taken (Y/N)</b>	<b>Requirement Category</b>	<b>Credit Hours</b>
DANCE 405 – Ann Arbor Dance Works: Technique		Tech	1-2
DANCE 406 – Paul Taylor Summer Intensive/UM: Technique		Tech	1
DANCE 423 – Ann Arbor Dance Works: Repertory		Rep	1-3
DANCE 424 – Paul Taylor Summer Intensive/UM: Repertory		Rep	1
<i>Completed _____ credits</i>			
<i>Completed _____ credits</i>			
<i>Completed _____ credits</i>			
<i>Completed _____ credits</i>			
<b><i>Total credits completed</i></b>			

<u>Advisor Signature</u> _____	<u>Date</u> _____
<u>Student Signature</u> _____	<u>Date</u> _____





