



**BACHELOR OF MUSIC IN PERFORMANCE: WIND INSTRUMENTS AND PERCUSSION
 Silent Advisor 2017 – 2018**

SMTD Requirements			Credits
Music Theory: Aural I	139		1
Written I	149		2
Aural II	140		1
Written II	150		2
Aural III	239 ¹		1
Written III	249 ¹		2
Aural IV	240 ¹		1
Written IV	250 ¹		2
400 Level Theory			3

Musicology: Intro	139		2
Post WWI	140		2
Middle Ages – Baroque	239		2
Preclassic Era - WWI	240		2

Jazz/Musicology/Theory elective ²			3-4
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Piano:	111		2
	112		2

Ensemble – 345 (Univ Orch), 347 (Univ Band), or 348 (Marching Band) elected each term. 460 (Jazz Ens) may be substituted with departmental approval			
4 terms of Ensemble 461 (Small Woodwind Ens), 463 (Small Brass Ens), 465 (Percussion Ens), 466 (Piano Chamber Music), or 400 (Early Music Ens), or with departmental approval, 2 terms of 475 (Contemporary Directions Ens) or 469 (Orch Rep) by audition only			

Performance – minimum 24 credits – 8 terms of major instrument selected each term; completion of 440; presentation of recital			
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Non-SMTD Requirements	Credits
English 124, 125 (College Writing), or equivalent	4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center	3-4
Electives	Variable

Minimum Non-SMTD Credits: 30
Minimum Total Credits Required: 121

¹Jazz 220 can be taken in place of Theory 239 and 249. Jazz 221 can be taken in place of Theory 240 and 250. Jazz 220/221 are not accepted as prereqs for some 400 level Theory courses.

²Select from Jazz 460, 467, 470, 479, or a 400 level Musicology or Theory elective.

***This term layout and silent advisor is provided as a guideline only.
The sequence of elections and credits may vary based on individual circumstances.
For more specific information, see your Advisor.***

FALL TERM

WINTER TERM

FIRST YEAR

<u>Course Elections</u>	<u>Credits</u>
Performance 139	4
Ensemble	2
Theory 139 (<i>Aural I</i>)	1
Theory 149 (<i>Written I</i>)	2
Musicology 139 (<i>Intro</i>)	2
Piano 111	2
English 124/125/equiv (<i>College Writing</i>)	4
Credit Total	17

<u>Course Elections</u>	<u>Credits</u>
Performance 140	4
Ensemble	2
Theory 140 (<i>Aural II</i>)	1
Theory 150 (<i>Written II</i>)	2
Musicology 140 (<i>Post WWI</i>)	2
Piano 112	2
Non-SMTD Elective	4
Credit Total	17

SECOND YEAR

<u>Course Elections</u>	<u>Credits</u>
Performance 239	4
Ensemble	2
Theory 239 (<i>Aural III</i>)	1
Theory 249 (<i>Written III</i>)	2
Musicology 239 (<i>Middle Ages-Baroque</i>)	2
Non-SMTD Elective	4
Credit Total	15

<u>Course Elections</u>	<u>Credits</u>
Performance 240	4
Ensemble	2
Small Ensemble	1
Theory 240 (<i>Aural IV</i>)	1
Theory 250 (<i>Written IV</i>)	2
Musicology 240 (<i>Preclassic Era-WWI</i>)	2
Non-SMTD Elective	4
Credit Total	16

THIRD YEAR

<u>Course Elections</u>	<u>Credits</u>
Performance 339	4
Ensemble	2
Small Ensemble	1
400 Level Theory Elective	3
English 225/Upper Level Writing Elective	4 1-2
Credit Total	15-16

<u>Course Elections</u>	<u>Credits</u>
Performance 340	4
Ensemble	2
Small Ensemble	1
Jazz/Musicology/Theory Elective	3
Non-SMTD Elective	4
Elective	1-2
Credit Total	15-16

FOURTH YEAR

<u>Course Elections</u>	<u>Credits</u>
Performance 439	4
Ensemble	2
Small Ensemble	1
Non-SMTD Elective	4
Elective	1-2
Elective	1-2
Credit Total	13-15

<u>Course Elections</u>	<u>Credits</u>
Performance 440	4
Ensemble	2
Non-SMTD Elective	4
Elective	2-3
Elective	1-2
Credit Total	13-15