



BACHELOR OF MUSIC IN VOICE PERFORMANCE
Silent Advisor 2017 – 2018

SMTD Requirements		Credits
Music Theory: Aural I	139	1
Written I	149	2
Aural II	140	1
Written II	150	2
Aural III	239 ¹	1
Written III	249 ¹	2
Aural IV	240 ¹	1
Written IV	250 ¹	2
400 Level Theory		3

Musicology: Intro	139	2
Post WWI	140	2
Middle Ages – Baroque	239	2
Preclassic Era - WWI	240	2

Jazz/Musicology/Theory elective ²	3-4
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Piano:	111	2
	112	2

Ensemble – 8 terms of 349 (Univ Choir), 350 (Chamber Choir), or 470 (Orpheus Singers)
Ensemble 352 (Opera Chorus) elected 1 term in the sophomore or junior year

Performance – 8 terms of Voice with completion of 440 and presentation of recital

Conducting: Elementary Conducting I	315	2
Elementary Conducting II	316	2
Opera Workshop: I	340	2
II	341	2

Voice Literature – 3 terms of Diction (French, German, and Italian)

Opera Production 455 (if cast)	2-4
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Minimum Non-SMTD Credits: 30
Minimum Total Credits Required: 124

Non-SMTD Requirements	Credits
English 124, 125 (College Writing), or equivalent	4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center	3-4

1 term of French, German, and Italian with a C- or better, or 2 terms of any language in which a lower grade is earned

Dance: Ballet	100	1
Modern or Jazz	100	1
Theatre: Intro to Acting I	101	3
Intro to Acting II	102	3
Production Practicum	251	1

Electives	Variable
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Minimum vocal repertory requirements: Early Italian – 6 songs; Early English – 4 songs; 10 songs or arias by Bach, Handel, Haydn, and Mozart; German – 14 songs including representation of Schubert, Brahms, Wolf, and Schumann; French – 6 songs. America – 10 songs; Miscellaneous – 10 songs or arias. At least 25 of these must be completed to qualify for junior standing.

NOTE: Participation by Voice students in SMTD performance organizations and courses shall be subject to the approval of the Voice instructor, and individual solo assignments within these activities are subject to specific approval. Participation in extracurricular vocal activities requires consultation with the instructor.

¹Jazz 220 can be taken in place of Theory 239 and 249. Jazz 221 can be taken in place of Theory 240 and 250.

²Select from Jazz 460, 467, 470, 479, or a 400 level Musicology or Theory elective.

***This term layout and silent advisor is provided as a guideline only.
The sequence of elections and credits may vary based on individual circumstances.
For more specific information, see your Advisor.***

FALL TERM

FIRST YEAR

Course Elections	Credits
Performance 139	4
Ensemble	2
Theory 139 (<i>Aural I</i>)	1
Theory 149 (<i>Written I</i>)	2
Musicology 139 (<i>Intro</i>)	2
Piano 111	2
Dance 100 (<i>Ballet/Jazz/Modern</i>)	1
English 124/125/equiv (<i>College Writing</i>)	4
Credit Total	18

SECOND YEAR

Course Elections	Credits
Performance 239	4
Ensemble	1
Theory 239 (<i>Aural III</i>)	1
Theory 249 (<i>Written III</i>)	2
Musicology 239 (<i>Middle Ages-Baroque</i>)	2
Theatre 101 (<i>Acting I</i>)	3
Diction	1
Language	4
Credit Total	18

THIRD YEAR

Course Elections	Credits
Performance 339	4
Ensemble	1
Ensemble 352 (<i>Opera Chorus</i>)	1
400 Level Theory Elective	3
Conducting 315 (<i>Elementary I</i>)	2
Opera 340 (<i>Workshop I</i>)	2
Diction	1
Language	4
Credit Total	18

FOURTH YEAR

Course Elections	Credits
Performance 439	4
Ensemble	2
Theatre 251 (<i>Prod Practicum</i>)	1
Non-SMTD Elective	4
Elective	1-3
Credit Total	12-14

WINTER TERM

Course Elections	Credits
Performance 140	4
Ensemble	2
Theory 140 (<i>Aural II</i>)	1
Theory 150 (<i>Written II</i>)	2
Musicology 140 (<i>Post WWI</i>)	2
Piano 112	2
Dance 100 (<i>Ballet/Jazz/Modern</i>)	1
Non-SMTD Elective	4
Credit Total	18

Course Elections	Credits
Performance 240	4
Ensemble	1
Theory 240 (<i>Aural IV</i>)	1
Theory 250 (<i>Written IV</i>)	2
Musicology 240 (<i>Preclassic Era-WWI</i>)	2
Theatre 102 (<i>Acting II</i>)	3
Diction	1
Language	4
Credit Total	18

Course Elections	Credits
Performance 340	4
Ensemble	2
Jazz/Musicology/Theory Elective	3
Conducting 316 (<i>Elementary II</i>)	2
Opera 341 (<i>Workshop II</i>)	2
English 225/Upper Level Writing	4
Credit Total	17

Course Elections	Credits
Performance 440	4
Ensemble	2
Non-SMTD Elective	4
Elective	2-4
Credit Total	12-14