



BACHELOR OF MUSIC IN MUSIC THEORY
Silent Advisor 2017 – 2018

SMTD Requirements		Credits	
Music Theory: Aural I	139	1	
Written I	149	2	
Aural II	140	1	
Written II	150	2	
Aural III	239	1	
Written III	249	2	
Aural IV	240	1	
Written IV	250	2	
400 Level Theory		3	

Musicology: Intro	139	2	
Post WWI	140	2	
Middle Ages – Baroque	239	2	
Preclassic Era - WWI	240	2	

Jazz/Musicology/Theory elective ¹		3-4	
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Piano:	111	2	
	112	2	

Ensemble – 2 terms of 345 (Univ Orch), 347 (Univ Band), 349 (Univ Choir), 350 (Chamber Choir), or 470 (Orpheus Singers)			
2 additional terms of an approved ensemble			

Performance – 24 credits or completion of 426			
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Theory: Basic Keyboard	211	2	
Basic Keyboard	212	2	
Analysis 20 th Century Music	433	3	
18 th Century Counterpoint	442	3	
Orchestration I	454	3	
Species Counterpoint or 18 th Century Counterpoint II	440 or 443	3	

Completion of Piano 116 when piano is not the principal			
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Composition: Creative Composition	421	3	
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Electives – Minimum 8 credits taken in Music Theory, Jazz, Musicology, Composition, or PAT			
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Non-SMTD Requirements	Credits
English 124, 125 (College Writing), or equivalent	4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center	3-4
Foreign Language	2 terms in one language
Electives – at least 2 sequences of 2 courses each in a department area	Variable

Minimum Non-SMTD Credits: 32
Minimum Total Credits Required: 120

¹Select from Jazz 460, 467, 470, 479, or a 400 level Musicology or Theory elective.

***This term layout and silent advisor is provided as a guideline only.
The sequence of elections and credits may vary based on individual circumstances.
For more specific information, see your Advisor.***

FALL TERM

FIRST YEAR

<u>Course Elections</u>	<u>Credits</u>
Performance 219	2
Ensemble	2
Theory 139 (<i>Aural I</i>)	1
Theory 149 (<i>Written I</i>)	2
Musicology 139 (<i>Intro</i>)	2
Piano 111	2
English 124/125/equiv	4
Credit Total	15

WINTER TERM

<u>Course Elections</u>	<u>Credits</u>
Performance 220	2
Ensemble	2
Theory 140 (<i>Aural II</i>)	1
Theory 150 (<i>Written II</i>)	2
Musicology 140 (<i>Post WWI</i>)	2
Piano 112	2
Non-SMTD Elective	4
Credit Total	15

SECOND YEAR

<u>Course Elections</u>	<u>Credits</u>
Performance 221	2
Ensemble	2
Theory 239 (<i>Aural III</i>)	1
Theory 249 (<i>Written III</i>)	2
Musicology 239 (<i>Middle Ages-Baroque</i>)	2
Piano 113	2
Theory 211 (<i>Basic Keyboard</i>)	2
Language	4
Credit Total	17

<u>Course Elections</u>	<u>Credits</u>
Performance 222	2
Ensemble	2
Theory 240 (<i>Aural IV</i>)	1
Theory 250 (<i>Written IV</i>)	2
Musicology 240 (<i>Preclassic Era-WWI</i>)	2
Piano 114	2
Theory 212 (<i>Basic Keyboard</i>)	2
Language	4
Credit Total	17

THIRD YEAR

<u>Course Elections</u>	<u>Credits</u>
Performance 423	4
400 Level Theory	3
Piano 115	2
Theory 442 (<i>18th Century Counterpoint</i>)	3
Composition 421 (<i>Creative Comp</i>)	3
SMTD Elective	2-3
Credit Total	17-18

<u>Course Elections</u>	<u>Credits</u>
Performance 424	4
Jazz/Musicology/Theory Elective	3
Piano 116	2
Theory 433 (<i>18th Century Counterpoint II</i>)	3
SMTD Elective	2
English 225/Upper Level Writing	4
Credit Total	18

FOURTH YEAR

<u>Course Elections</u>	<u>Credits</u>
Performance 425	4
Theory 454 (<i>Orchestration I</i>)	3
SMTD Elective	2-3
Non-SMTD Elective	4
Non-SMTD Elective	4
Credit Total	17-18

<u>Course Elections</u>	<u>Credits</u>
Performance 426	4
Theory 433 (<i>Analysis of 20th Century Music</i>)	3
SMTD Elective	2-3
Non-SMTD Elective	4
Credit Total	13-14