



BACHELOR OF MUSIC IN PERFORMANCE: STRING INSTRUMENTS
Silent Advisor 2017 – 2018

SMTD Requirements			Credits
Music Theory: Aural I	139		1
Written I	149		2
Aural II	140		1
Written II	150		2
Aural III	239 ¹		1
Written III	249 ¹		2
Aural IV	240 ¹		1
Written IV	250 ¹		2
400 Level Theory			3

Musicology: Intro	139		2
Post WWI	140		2
Middle Ages – Baroque	239		2
Preclassic Era - WWI	240		2

Jazz/Musicology/Theory elective ²			3-4
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Piano:	111		2
	112		2

Ensemble 345 (Univ Orch) – elected 8 terms			
Ensemble 335 (String Quartet) elected 3 terms by Violinist, Violists, and Cellists.			
Double Bassists elect 325 (Orch Rep) for 2 terms and 335 or 480 (Mixed Chamber) for 1 term			

Performance – minimum 24 credits, completion of 440, and presentation of recital			
Performance 450 elected each term			

Violinists are required to include 1 term of Violin 460 (Viola for Violin) in their junior year or in consultation with their advisor			
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Non-SMTD Requirements	Credits
English 124, 125 (College Writing), or equivalent	4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center	3-4
Electives	Variable

Minimum Non-SMTD Credits: 30
Minimum Total Credits Required: 120

¹Jazz 220 can be taken in place of Theory 239 and 249. Jazz 221 can be taken in place of Theory 240 and 250.

²Select from Jazz 460, 467, 470, 479, or a 400 level Musicology or Theory elective.

***This term layout and silent advisor is provided as a guideline only.
The sequence of elections and credits may vary based on individual circumstances.
For more specific information, see your Advisor.***

FALL TERM

FIRST YEAR

Course Elections	Credits
Performance 139	4
Performance 450 (<i>Studio Class</i>)	1
Ensemble 345 (<i>Univ Orch</i>)	2
Theory 139 (<i>Aural I</i>)	1
Theory 149 (<i>Written I</i>)	2
Musicology 139 (<i>Intro</i>)	2
Piano 111	2
English 124/125/equiv (<i>College Writing</i>)	4
Credit Total	18

SECOND YEAR

Course Elections	Credits
Performance 239	4
Performance 450 (<i>Studio Class</i>)	1
Ensemble 345 (<i>Univ Orch</i>)	2
Theory 239 (<i>Aural III</i>)	1
Theory 249 (<i>Written III</i>)	2
Musicology 239 (<i>Middle Ages-Baroque</i>)	2
Non-SMTD Elective	4
Credit Total	16

THIRD YEAR

Course Elections	Credits
Performance 339	4
Performance 450 (<i>Studio Class</i>)	1
Ensemble 345 (<i>Univ Orch</i>)	2
Small Ensemble	2
Violin 460 (<i>Viola for Violin – if required</i>)	1
400 Level Theory Elective	3
English 225/Upper Level Writing	4
Credit Total	17

FOURTH YEAR

Course Elections	Credits
Performance 439	4
Performance 450 (<i>Studio Class</i>)	2
Ensemble 345 (<i>Univ Orch</i>)	1
Small Ensemble	2
Non-SMTD Elective	4
Credit Total	13

WINTER TERM

Course Elections	Credits
Performance 140	4
Performance 450 (<i>Studio Class</i>)	1
Ensemble 345 (<i>Univ Orch</i>)	2
Theory 140 (<i>Aural II</i>)	1
Theory 150 (<i>Written II</i>)	2
Musicology 140 (<i>Post WWI</i>)	2
Piano 112	2
Non-SMTD Elective	4
Credit Total	18

Course Elections	Credits
Performance 240	4
Performance 450 (<i>Studio Class</i>)	1
Ensemble 345 (<i>Univ Orch</i>)	2
Theory 240 (<i>Aural IV</i>)	1
Theory 250 (<i>Written IV</i>)	2
Musicology 240 (<i>Preclassic Era-WWI</i>)	2
Non-SMTD Elective	4
Credit Total	16

Course Elections	Credits
Performance 340	4
Performance 450 (<i>Studio Class</i>)	1
Ensemble 345 (<i>Univ Orch</i>)	2
Small Ensemble	2
Jazz/Musicology/Theory Elective	3
Non-SMTD Elective	4
Credit Total	16

Course Elections	Credits
Performance 440	4
Performance 450 (<i>Studio Class</i>)	1
Ensemble 345 (<i>Univ Orch</i>)	2
Non-SMTD Elective	4
Elective	1-2
Credit Total	12-13