



BACHELOR OF MUSIC IN PERFORMING ARTS TECHNOLOGY
Silent Advisor 2017 – 2018

SMTD Requirements			Credits
Music Theory: Aural I	139		1
Written I	149		2
Aural II	140		1
Written II	150		2
Aural III	239 ¹		1
Written III	249 ¹		2
Aural IV	240 ¹		1
Written IV	250 ¹		2

Musicology: Intro	139		2
Post WWI	140		2
Middle Ages – Baroque	239		2
Preclassic Era - WWI	240		2

Piano:	111		2
	112		2

2 terms of Ensemble 345 (Univ Orch), 347 (Univ Band), 349 (Univ Choir), 350 (Chamber Choir), 470 (Orpheus Singers), or 460 (Jazz Ens)
 2 additional terms of an approved Ensemble

Performance: 16 credits or completion of 426/402

Composition 421 (Creative Comp I) or PAT 220 (Songwriting Workshop)

Non-SMTD Requirements	Credits
English 124, 125 (College Writing), or equivalent	4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center	3-4
Math 105 (Data, Functions, and Graphs) or proficiency	4
1 course in Computer Programming to be chosen in consultation with PAT advisor	4
Electives	minimum 12 credits

PAT Requirements		Credits
PAT:		
Seminar in Media Arts	101	3
Acoustics and Psychoacoustics	102	3
Intro to Computer Music	201	3
Computer Music Programming and Arranging	202	3
Creative Coding for Music	204	3
Sound Recording and Production I	331	3
Sound Recording and Production II	332	3
PAT Seminar	400	0.5 credit; elected each term
Digital Music Ensemble or Electronic Chamber Music	412 or 413	2
Five courses selected from the following:		minimum 15 credits
Advanced Psychoacoustics	421	
Technical Ear Training and Critical Listening	422	
Adv Sound Recording and Production I	431	
Adv Sound Recording and Production II	432	
Image, Sound, and Story	441	
Practicum in Music and Sound for Film	442	
Interactive Media Design I	451	
Interactive Media Design II	452	
Performance Systems	461	
Digital Sound Synthesis	462	
Contemporary Practices in Research and Scholarship	471	
Business of Music	472	
Senior Thesis	490	3

Minimum Total Credits Required: 120

¹Jazz 220 can be taken in place of Theory 239 and 249. Jazz 221 can be taken in place of Theory 240 and 250.

²Selecte from Jazz 460, 467, 470, 479, or a 400 level Musicology or Theory elective.

***This term layout and silent advisor is provided as a guideline only.
The sequence of elections and credits may vary based on individual circumstances.
For more specific information, see your Advisor.***

FALL TERM

FIRST YEAR

Course Elections	Credits
PAT 400 (<i>Seminar</i>)	0.5
Performance 219	2
Theory 139 (<i>Aural I</i>)	1
Theory 149 (<i>Written I</i>)	2
Musicology 139 (<i>Intro</i>)	2
PAT 101 (<i>Seminar</i>)	3
PAT 201 (<i>Intro</i>)	3
English 124/125/equiv (<i>College Writing</i>)	4
Credit Total	17.5

WINTER TERM

Course Elections	Credits
PAT 400 (<i>Seminar</i>)	0.5
Performance 220	2
Theory 140 (<i>Aural II</i>)	1
Theory 150 (<i>Written II</i>)	2
Musicology 140 (<i>Post WWI</i>)	2
PAT 102 (<i>Acoustics</i>)	3
PAT 202 (<i>Computer Music</i>)	3
PAT 204 (<i>Creative Coding</i>)	3
Credit Total	16.5

SECOND YEAR

Course Elections	Credits
PAT 400 (<i>Seminar</i>)	0.5
Performance 221	2
Ensemble	2
Piano 111	2
Theory 239 (<i>Aural III</i>)	1
Theory 249 (<i>Written III</i>)	2
PAT 331 (<i>Recording I</i>)	2
Computer Programming	3
Credit Total	14.5

Course Elections	Credits
PAT 400 (<i>Seminar</i>)	0.5
Performance 222	2
Ensemble	2
Piano 112	2
Theory 240 (<i>Aural IV</i>)	1
Theory 250 (<i>Written IV</i>)	2
PAT 332 (<i>Recording II</i>)	2
Math 105 (<i>Data, Functions, Graphs</i>)	4
Credit Total	15.5

THIRD YEAR

Course Elections	Credits
PAT 400 (<i>Seminar</i>)	0.5
Performance 423	2
Ensemble	2
Musicology 239 (<i>Middle Ages-Baroque</i>)	2-3
Comp 421 (<i>Creative Comp</i>) or PAT 220 (<i>Songwriting</i>)	2
PAT Elective	4
Credit Total	12.5-13.5

Course Elections	Credits
PAT 400 (<i>Seminar</i>)	0.5
Performance 424	2
Ensemble	2
Musicology 240 (<i>Preclassic Era-WWI</i>)	2-3
PAT 412/413 (<i>DME/ECM</i>)	2
PAT Elective	3
Non-SMTD Elective	3
Credit Total	14.5-15.5

FOURTH YEAR

Course Elections	Credits
PAT 400 (<i>Seminar</i>)	0.5
Performance 425	2
PAT Elective	3
PAT Elective	3
Upper Level Writing	4
Non-SMTD Elective	3
Credit Total	15.5

Course Elections	Credits
PAT 400 (<i>Seminar</i>)	0.5
Performance 426	2
PAT Elective	3
PAT 490 (<i>Senior Thesis</i>)	3
Non-SMTD Elective	3
Non-SMTD Elective	3
Credit Total	14.5