



BACHELOR OF MUSIC IN ORGAN PERFORMANCE AND SACRED MUSIC
Silent Advisor 2017 – 2018

SMTD Requirements			Credits
Music Theory:	Aural I	139	1
	Written I	149	2
	Aural II	140	1
	Written II	150	2
	Aural III	239	1
	Written III	249	2
	Aural IV	240	1
	Written IV	250	2
400 Level Theory			3

Musicology:	Intro	139	2
	Post WWI	140	2
Middle Ages – Baroque		239	2
Preclassic Era - WWI		240	2

Jazz/Musicology/Theory elective ¹	3-4
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Ensemble – 2 terms of 345 (Univ Orch), 347 (Univ Band), 349 (Univ Choir), 350 (Chamber Choir), or 470 (Orpheus Singers) 2 additional terms of an approved ensemble

Performance – minimum 24 credits – 8 terms of Organ with completion of 440 and presentation of memorized recital
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Piano – as recommended by the department
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Conducting:	Elementary I	315	2
	Elementary II	316	2

Music Theory electives – one 3 credit hour 400 level course in addition to those required above

Organ Lit:	Pre-1750	481	2
	1750-Present	482	2
Sacred Music:	Improvisation I	483	2
	Service Playing	484	2
	Improvisation II	490	2
	Creative Hymn-Playing	491	2
Early Music:	Basso Continuo	450	2

Non-SMTD Requirements	Credits
English 124, 125 (College Writing), or equivalent	4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center	3-4
French, German, or Spanish	2 terms
Electives	Variable

Minimum repertory requirements should include at least three works by German baroque composers before Bach; one French baroque suite or selected movements from several works that would be equivalent to a six to eight-movement suite; two works by Italian, English, or Iberian composers before 1750; works of J.S. Bach including at least four smaller chorale preludes (Orgelbüchlein, Neumeister Collection or similar), two larger choral preludes (Clavierübung III, Leipzig Chorales, Schübler Chorales or similar), one trip sonata, and four free works (prelude and fugue, toccata and fugue, etc.); one work by an 18th-c. composer after 1750; three works by 19th-c. German composers such as Brahms, Mendelssohn, or Rheinberger; one work of Franck; three additional works by French symphonic composers such as Widor, Guilmant or Vierne; eight works by 20th and 21st-c. composers. Sacred music classes include additional requirements in hymn-playing, accompaniment and improvisation. Repertoire should include works by American composers, women composers, living composers and composers outside the European tradition, as well as works for organ and other instruments or voice. Substitutions may be made in any category with the approval of the faculty. Works performed for juries and the degree recital are to be memorized, with the exception of ensemble works and works in challenging contemporary idioms.

Minimum Non-SMTD Credits: 30
Minimum Total Credits Required: 120

¹Select from Jazz 460, 467, 470, 479, or a 400 level Musicology or Theory elective.

***This term layout and silent advisor is provided as a guideline only.
The sequence of elections and credits may vary based on individual circumstances.
For more specific information, see your Advisor.***

FALL TERM

FIRST YEAR

<u>Course Elections</u>	<u>Credits</u>
Performance 139	4
Ensemble	2
Theory 139 (<i>Aural I</i>)	1
Theory 149 (<i>Written I</i>)	2
Musicology 139 (<i>Intro</i>)	2
English 124/125/equiv (<i>College Writing</i>)	4
Credit Total	15

SECOND YEAR

<u>Course Elections</u>	<u>Credits</u>
Performance 239	4
Ensemble	2
Theory 239 (<i>Aural III</i>)	1
Theory 249 (<i>Written III</i>)	2
Musicology 239 (<i>Middle Ages-Baroque</i>)	2
Sacred Music 483 (<i>Improv I</i>)	2
Language	4
Credit Total	17

THIRD YEAR

<u>Course Elections</u>	<u>Credits</u>
Performance 339	4
400 Level Theory	3
Conducting 315 (<i>Elementary I</i>)	2
Early Music 450 (<i>Basso Continuo</i>)	2
English 225/Upper Level Writing	4
Credit Total	15

FOURTH YEAR

<u>Course Elections</u>	<u>Credits</u>
Performance 439	4
Organ Lit 481 (<i>Pre-1750</i>)	2
Sacred Music 490 (<i>Improv II</i>)	2
Non-SMTD Elective	4
Jazz/Musicology/Theory Elective	3
Credit Total	15

WINTER TERM

<u>Course Elections</u>	<u>Credits</u>
Performance 140	4
Ensemble	2
Theory 140 (<i>Aural II</i>)	1
Theory 150 (<i>Written II</i>)	2
Musicology 140 (<i>Post WWI</i>)	2
Non-SMTD Elective	4
Credit Total	15

<u>Course Elections</u>	<u>Credits</u>
Performance 240	4
Ensemble	2
Theory 240 (<i>Aural IV</i>)	1
Theory 250 (<i>Written IV</i>)	2
Musicology 240 (<i>Preclassic Era-WWI</i>)	2
Sacred Music 484 (<i>Service Playing</i>)	2
Language	4
Credit Total	17

<u>Course Elections</u>	<u>Credits</u>
Performance 340	4
Conducting 316 (<i>Elementary II</i>)	2
Theory Elective	3
Non-SMTD Elective	4
Credit Total	13

<u>Course Elections</u>	<u>Credits</u>
Performance 440	4
Organ Lit 482 (<i>1750-Present</i>)	2
Sacred Music 491 (<i>Creative Hymn-Playing</i>)	2
Non-SMTD Elective	4
Credit Total	12