



**BACHELOR OF MUSIC IN CHORAL MUSIC EDUCATION**  
**Silent Advisor 2017 – 2018**

| <b>SMTD Requirements</b> |                  | <b>Credits</b> |  |
|--------------------------|------------------|----------------|--|
| Music Theory: Aural I    | 139              | 1              |  |
| Written I                | 149              | 2              |  |
| Aural II                 | 140              | 1              |  |
| Written II               | 150              | 2              |  |
| Aural III                | 239 <sup>1</sup> | 1              |  |
| Written III              | 249 <sup>1</sup> | 2              |  |
| Aural IV                 | 240 <sup>1</sup> | 1              |  |
| Written IV               | 250 <sup>1</sup> | 2              |  |
| 400 Level Theory         |                  | 3              |  |

|                       |     |   |  |
|-----------------------|-----|---|--|
| Musicology: Intro     | 139 | 2 |  |
| Post WWI              | 140 | 2 |  |
| Middle Ages – Baroque | 239 | 2 |  |
| Preclassic Era - WWI  | 240 | 2 |  |

|  |  |     |  |
|--|--|-----|--|
| Jazz/Musicology/Theory elective <sup>2</sup> |  | 3-4 |  |
|--|--|-----|--|

| <b>Piano Principals -</b>   |  |
|---|--|
| Elected each term (except when student teaching) with completion of Piano 425 or 426 and presentations of final project |  |
| Completions of Voice 116  |  |

| <b>Voice Principals -</b>  |  |
|--|--|
| Elected each term (except when student teaching) with completion of Voice 425 or 426 and presentation of final project |  |
| Completion Piano 205   |  |

Ensemble – an approved orchestra, band, or choir elected each term except when student teaching

|                          |     |   |  |
|--------------------------|-----|---|--|
| Conducting:              |     |   |  |
| Elementary Conducting I  | 315 | 2 |  |
| Elementary Conducting II | 316 | 2 |  |

| <b>Additional SMTD Requirements</b>  |  |
|--|--|
| Minimum 6 credits of electives selected by the student in consultation with an Advisor |  |

| <b>Non-SMTD Requirements</b>  | <b>Credits</b> |
|---|----------------|
| English 124, 125 (College Writing), or equivalent   | 4              |
| English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center | 3-4            |

|  |  |
|--|--|
| Area I Electives:<br>Humanities  | Minimum 6 credits (satisfied through music requirements) |
| Area II:<br>Natural Science  | Minimum 6 credits from at least 2 depts                  |
| Area III:<br>Social Science ( <i>MUST include PSYCH 111: Intro to Psychology</i> ) | Minimum 6 credits from at least 2 depts                  |

| <b>Music Education Requirements</b>          | <b>Credits</b> |   |
|--|----------------|---|
| Music Education:                             |                |   |
| Art of Teaching Music                        | 111            | 2 |
| Tech for Music Educators                     | 121            | 1 |
| Voicelit                                     | 200            | 1 |
| Strings                                      | 201            | 1 |
| Percussion                                   | 207            | 1 |
| Choral Techniques                            | 340            | 2 |
| Teaching General Music in Elementary Schools | 341            | 3 |
| Teaching General Music in Secondary Schools  | 342            | 2 |
| Education:                                   |                |   |
| Multicultural Society                        | 392            | 3 |
| Psychology and Human Development             | 391            | 3 |
| Reading and Writing                          | 402            | 3 |

| <b>Student Teaching</b> |     |      |
|-------------------------|-----|------|
| Music Education:        | 495 | 7-11 |
| Seminar                 | 496 | 1    |

**Minimum Performance Credits** (Performance/Ensembles/Conducting): **40**  
**Minimum Total Credits Required: 130**

<sup>1</sup>Jazz 220 can be taken in place of Theory 239 and 249. Jazz 221 can be taken in place of Theory 240 and 250. Jazz 220/221 are not accepted as prereqs for some 400 level Theory courses.

<sup>2</sup>Select from Jazz 460, 467, 470, 479, or a 400 level Musicology or Theory elective.

***This term layout and silent advisor is provided as a guideline only.  
The sequence of elections and credits may vary based on individual circumstances.  
For more specific information, see your Advisor.***

**FALL TERM**

**FIRST YEAR**

| <b>Course Elections</b>                 | <b>Credits</b> |
|---|----------------|
| Performance 219                         | 2              |
| Ensemble                                | 1              |
| Theory 139 ( <i>Aural I</i> )           | 1              |
| Theory 149 ( <i>Written I</i> )         | 2              |
| Musicology 139 ( <i>Intro</i> )         | 2              |
| Piano 111                               | 2              |
| Music Ed 111 ( <i>Art of Teaching</i> ) | 2              |
| Music Ed 201 ( <i>Strings</i> )         | 1              |
| Voicelit 200 ( <i>Basic Diction</i> )   | 1              |
| English 124/125/equiv                   | 4              |
| <b>Credit Total</b>                     | <b>18</b>      |

**SECOND YEAR**

| <b>Course Elections</b>                          | <b>Credits</b> |
|--|----------------|
| Performance 221                                  | 2              |
| Ensemble   | 2              |
| Theory 239 ( <i>Aural III</i> )                  | 1              |
| Theory 249 ( <i>Written III</i> )                | 2              |
| Musicology 239<br>( <i>Middle Ages-Baroque</i> ) | 2              |
| Piano 113  | 2              |
| Social Science Elective                          | 3              |
| Natural Science Elective                         | 3              |
| <b>Credit Total</b>                              | <b>17</b>      |

**THIRD YEAR**

| <b>Course Elections</b>                           | <b>Credits</b> |
|---|----------------|
| Performance 423                                   | 4              |
| Ensemble  | 2              |
| 400 Level Theory Elective                         | 3              |
| Piano 205   | 2              |
| Conducting 315 ( <i>Elementary I</i> )            | 2              |
| SMTD Elective                                     | 2              |
| Education 392<br>( <i>Multicultural Society</i> ) | 3              |
| <b>Credit Total</b>                               | <b>18</b>      |

**FOURTH YEAR**

| <b>Course Elections</b>                             | <b>Credits</b> |
|---|----------------|
| Performance 425                                     | 4              |
| Ensemble  | 2              |
| Music Ed 341<br>( <i>General Music-Elementary</i> ) | 3              |
| Education 402<br>( <i>Reading and Writing</i> )     | 3              |
| Jazz/Musicology/Theory Elective                     | 3              |
| <b>Credit Total</b>                                 | <b>15</b>      |

**WINTER TERM**

| <b>Course Elections</b>                    | <b>Credits</b> |
|--|----------------|
| Performance 220                            | 2              |
| Ensemble                                   | 1              |
| Theory 140 ( <i>Aural II</i> )             | 1              |
| Theory 150 ( <i>Written II</i> )           | 2              |
| Musicology 140 ( <i>Post WWI</i> )         | 2              |
| Piano 112                                  | 2              |
| Music Ed 207 ( <i>Percussion</i> )         | 1              |
| Music Ed 121 ( <i>Tech for Educators</i> ) | 1              |
| SMTD Elective                              | 2              |
| Psych 111                                  | 4              |
| <b>Credit Total</b>                        | <b>18</b>      |

| <b>Course Elections</b>                         | <b>Credits</b> |
|---|----------------|
| Performance 222                                 | 4              |
| Ensemble  | 2              |
| Theory 240 ( <i>Aural IV</i> )                  | 1              |
| Theory 250 ( <i>Written IV</i> )                | 2              |
| Musicology 240<br>( <i>Preclassic Era-WWI</i> ) | 2              |
| Piano 114                                       | 2              |
| SMTD Elective                                   | 2              |
| Natural Science Elective                        | 3              |
| <b>Credit Total</b>                             | <b>18</b>      |

| <b>Course Elections</b>                            | <b>Credits</b> |
|--|----------------|
| Performance 424                                    | 4              |
| Ensemble   | 1              |
| Conducting 316 ( <i>Elementary II</i> )            | 2              |
| Music Ed 340 ( <i>Choral Techniques</i> )          | 2              |
| Music Ed 342<br>( <i>General Music-Secondary</i> ) | 2              |
| English 225/Upper Level Writing                    | 4              |
| Education 391<br>( <i>Psych and Human Dev</i> )    | 3              |
| <b>Credit Total</b>                                | <b>18</b>      |

| <b>Course Elections</b>               | <b>Credits</b> |
|---------------------------------------|----------------|
| Music Ed 495 ( <i>Student Teach</i> ) | 7-11           |
| Music Ed 496 ( <i>Seminar</i> )       | 1              |
| <b>Credit Total</b>                   | <b>8-12</b>    |