



BACHELOR OF FINE ARTS IN JAZZ AND CONTEMPORARY IMPROVISATION
Silent Advisor 2017 – 2018

SMTD Requirements			Credits
Music Theory: Aural I	139	1	
Written I	149	2	
Aural II	140	1	
Written II	150	2	
Musicology: Intro	139	2	
Post WWI	140	2	
Musicology or Theory elective		2-3	
3 terms of Ensemble 345 (Univ Orch), 347 (Univ Band), 349 (Univ Choir), or 350 (Chamber Choir)			
3 terms of Ensemble 460 (Jazz Ens) or 462 (Small Jazz Ens)			
3 additional terms of Ensemble 460 (Jazz Ens), 462 (Small Jazz Ens), 467 (Creative Arts Orch), or PAT 412 (Digital Music Ens)			
Performance – minimum 24 credits with completion of Jazz 402; classical performance proficiency level equal to 222; presentation of recital			
Piano:	111	2	
	112	2	
Jazz: Improvisation I	466*	3	
Improvisation II	467*	3	
Improvisation III	471*	3	
Improvisation IV	472*	3	
Composition	468	2	
Electives (must include 8-12 credits in PAT or Composition)		Variable	

Non-SMTD Requirements	Credits
English 124, 125 (College Writing), or equivalent	4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center	3-4
Electives	Variable

Minimum SMTD Credits: 90
Minimum Non-SMTD Credits: 30
Minimum Total Credits Required: 120

**Percussionists will elect the following sequence for Improvisation classes:
 Jazz 202.090 – Sophomore Fall
 Jazz 201.090 – Sophomore Winter
 Jazz 466 – Junior Fall
 Jazz 467 – Junior Winter*

***This term layout and silent advisor is provided as a guideline only.
The sequence of elections and credits may vary based on individual circumstances.
For more specific information, see your Advisor.***

FALL TERM

WINTER TERM

FIRST YEAR

Course Elections	Credits
Jazz 101	4
Theory 139 (<i>Aural I</i>)	1
Theory 149 (<i>Written I</i>)	2
Musicology 139 (<i>Intro</i>)	2
Ensemble	2
Piano 111	2
English 124/125 (<i>College Writing</i>)	4
Credit Total	17

Course Elections	Credits
Jazz 102	4
Theory 140 (<i>Aural II</i>)	1
Theory 150 (<i>Written II</i>)	2
Musicology 140 (<i>Post WWI</i>)	2
Ensemble	2
Piano 112	2
Non-SMTD Elective	4
Credit Total	17

SECOND YEAR

Course Elections	Credits
Jazz 201	4
Secondary Lessons 219	2
Ensemble	2
Musicology/Theory Elective	2-3
Jazz 466 (<i>Improv I</i>)	3
Non-SMTD Elective	4
Credit Total	17-18

Course Elections	Credits
Jazz 202	4
Secondary Lessons 220	2
Ensemble	2
Jazz 467 (<i>Improv II</i>)	3
Non-SMTD Elective	4
Credit Total	15

THIRD YEAR

Course Elections	Credits
Jazz 301	4
Secondary Lessons 221	2
Ensemble	2
Jazz 471 (<i>Improv III</i>)	3
English 225/Upper Level Writing	4
Credit Total	15

Course Elections	Credits
Jazz 302	4
Secondary Lessons 222	2
Ensemble	2
Jazz 472 (<i>Improv IV</i>)	3
Non-SMTD Elective	4
Credit Total	15

FOURTH YEAR

Course Elections	Credits
Jazz 401	4
Ensemble	2
Ensemble	2
Jazz 468 (<i>Composition</i>)	2
PAT/Composition Elective	3
Non-SMTD Elective	4
Credit Total	17

Course Elections	Credits
Jazz 402	4
Ensemble	2
Non-SMTD Elective	4
PAT/Composition Elective	3
PAT/Composition Elective	3
Credit Total	16