



BACHELOR OF MUSIC IN MUSICOLOGY: EARLY MUSIC
Silent Advisor 2017 – 2018

SMTD Requirements			Credits
Music Theory:	Aural I	139	1
	Written I	149	2
	Aural II	140	1
	Written II	150	2
	Aural III	239	1
	Written III	249	2
	Aural IV	240	1
	Written IV	250	2
	400 Level Theory		3

Musicology:	Intro	139	2
	Post WWI	140	2
	Middle Ages – Baroque	239	2
	Preclassic Era - WWI	240	2

Jazz/Musicology/Theory elective ¹	3-4
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Piano:	111	2
	112	2

Ensemble – 2 terms of 345 (Univ Orch), 347 (Univ Band), 349 (Univ Choir), 350 (Chamber Choir), or 470 (Orpheus Singers) 2 additional terms of an approved ensemble

Ensemble – 12 credits; 8 of which must be Ensemble 400 (Early Music Ens)
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Performance – 24 credits or completion of 426

Completion of Piano 114

Musicology electives – minimum 17 credits beyond 240, including Musicology 481 which will consist of a research project and recital presented during senior year
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Music Theory – total of 5 credits selected from 440 (Species Counterpoint I) and 442 (18 th Century Counterpoint)
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Non-SMTD Requirements	Credits
English 124, 125 (College Writing), or equivalent	4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center	3-4
French, German, or Latin ²	2 terms
History	2 terms
Electives ⁴	Variable

Minimum Non-SMTD Credits: 30
Minimum Total Credits Required: 120

¹Select from Jazz 460, 467, 470, 479, or a 400 level Musicology or Theory elective.

²Another language may be substituted by petition.

***This term layout and silent advisor is provided as a guideline only.
The sequence of elections and credits may vary based on individual circumstances.
For more specific information, see your Advisor.***

FALL TERM

FIRST YEAR

<u>Course Elections</u>	<u>Credits</u>
Performance 219	2
Ensemble	2
Theory 139 (<i>Aural I</i>)	1
Theory 149 (<i>Written I</i>)	2
Musicology 139 (<i>Intro</i>)	2
Piano 111	2
English 124/125/equiv	4
Credit Total	15

WINTER TERM

<u>Course Elections</u>	<u>Credits</u>
Performance 220	2
Ensemble	2
Theory 140 (<i>Aural II</i>)	1
Theory 150 (<i>Written II</i>)	2
Musicology 140 (<i>Post WWI</i>)	2
Piano 112	2
Non-SMTD Elective	4
Credit Total	15

SECOND YEAR

<u>Course Elections</u>	<u>Credits</u>
Performance 221	2
Ensemble	2
Theory 239 (<i>Aural III</i>)	1
Theory 249 (<i>Written III</i>)	2
Musicology 239 (<i>Middle Ages-Baroque</i>)	2
Piano 113	2
French, German, or Latin	4
Credit Total	15

<u>Course Elections</u>	<u>Credits</u>
Performance 222	2
Ensemble	2
Theory 240 (<i>Aural IV</i>)	1
Theory 250 (<i>Written IV</i>)	2
Musicology 240 (<i>Preclassic Era-WWI</i>)	2
Piano 114	2
French, German, or Latin	4
Credit Total	15

THIRD YEAR

<u>Course Elections</u>	<u>Credits</u>
Performance 423	4
Ensemble	1
400 Level Theory	3
Musicology Elective	3
Theory Elective	3
History Elective	4
Credit Total	18

<u>Course Elections</u>	<u>Credits</u>
Performance 424	4
Ensemble	1
Jazz/Musicology/Theory Elective	3
Musicology Elective	3
Theory Elective	3
History Elective	4
Credit Total	18

FOURTH YEAR

<u>Course Elections</u>	<u>Credits</u>
Performance 425	4
Ensemble	2
Musicology Elective	3
Musicology Elective	3
Upper Level Writing	4
Credit Total	16

<u>Course Elections</u>	<u>Credits</u>
Performance 426	4
Ensemble	2
Musicology Elective	3
Musicology Elective	3
Non-SMTD Elective	4
Credit Total	16