



BACHELOR OF FINE ARTS IN DANCE
Silent Advisor 2017 – 2018

Core Requirements		Credits
Dance Technique ¹		35
Dance Composition		8
Freshman Touring Company	126	2
Anatomy and Kinesiology for Dancers (or equivalent)	151	3
Body Knowledge (or equivalent)	152	2
Integration of Music and Movement	242	2
Development of Music in Dance	246	3
Sophomore Seminar	291	2
Dance and Related Arts	335	2
Dance Repertory (if cast) ²		4
Dance History		9
Dance Production	372	2
Teaching Methods	481	3
Senior Seminar	491	2
Senior Concert	493/494	4
Theatre: Production Practicum		1

SMTD Elective Requirements (<i>minimum 6 credits</i>)
Music electives chosen from Performance, Ensemble, Musicology, or Music Theory
Theatre electives other than Theatre 251

Non-SMTD Requirements	Credits
English 124, 125 (College Writing), or equivalent	4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center	3-4
History of Art	1 term
Electives	Variable based on the number of credits required to meet the 30 credit minimum

Minimum Non-SMTD Credits: 30
Minimum Total Credits Required: 120

¹Dance Technique encompasses Modern Dance, Improvisation, World Dance, Ballet, and all Dance Laboratory courses offered in Fall, Winter, or Spring terms. In order to graduate, students must attain a minimum level of 4th year study in at least one method or technique. Students must complete a minimum of 2 credits in each of the following: Modern Dance, Ballet, Improvisation, World Dance, and Somatic Practices. Students may elect a maximum of three dance technique credits from dance courses offered in the Department of Musical Theatre. Up to two credits of additional Repertory may be used for Modern/Ballet Technique.

²Dance Repertory encompasses University Dance Company (in Fall or Winter terms) AADW Repertory, PTSI/ UMICH Repertory, and other faculty or guest artist performance projects with approval of departmental advisor. Up to two credits of additional Modern/Ballet Technique credit may be used toward Repertory.

***This term layout and silent advisor is provided as a guideline only.
The sequence of elections and credits may vary based on individual circumstances.
For more specific information, see your Advisor.***

FALL TERM

FIRST YEAR

Course Elections	Credits
Dance 101 (<i>Modern I</i>)	1
Dance 103 (<i>Modern I</i>)	1
Dance 111 (<i>Ballet I</i>)	1
Dance 113 (<i>Ballet I</i>)	1
Dance 121 (<i>Freshman Rep</i>)	1
Dance 127 (<i>Dance Lab</i>)	1
Dance 131 (<i>Dance Comp</i>)	2
Dance 151 (<i>Anatomy & Kines</i>)	3
English 124/125/equiv	4
Credit Total	15

SECOND YEAR

Course Elections	Credits
Dance 201 (<i>Modern II</i>)	1
Dance 203 (<i>Modern II</i>)	1
Dance 211 (<i>Ballet II</i>)	1
Dance 213 (<i>Ballet II</i>)	1
Dance 221 (<i>Sophomore Rep</i>)	1
Dance 227 (<i>Dance Lab</i>)	1
Dance 231 (<i>Dance Comp</i>)	2
Dance 242 (<i>Integration Music and Movement</i>)	2
Dance 291 (<i>Sophomore Seminar</i>)	2
Theatre 251 (<i>Production Pract</i>)	1
English 225/Upper Level Writing	4
Credit Total	17

THIRD YEAR

Course Elections	Credits
Dance 301 (<i>Modern III</i>)	1
Dance 303 (<i>Modern III</i>)	1
Dance 311 (<i>Ballet III</i>)	1
Dance 313 (<i>Ballet III</i>)	1
Dance 322 (<i>Junior Rep</i>)	1
Dance 327 (<i>Dance Lab</i>)	1
Dance 335 (<i>DRA</i>)	2
Dance History Elective	3
SMTD Elective	3
Non-SMTD Elective	4
Credit Total	18

FOURTH YEAR

Course Elections	Credits
Dance 401 (<i>Modern IV</i>)	1
Dance 403 (<i>Modern IV</i>)	1
Dance 411 (<i>Ballet IV</i>)	1
Dance 413 (<i>Ballet IV</i>)	1
Dance 421 (<i>Senior Rep</i>)	1
Dance 427 (<i>Dance Lab</i>)	1
Dance 481 (<i>Teaching Methods</i>)	3
Dance 491 (<i>Senior Seminar</i>)	2
Non-SMTD Elective	4
Credit Total	15

WINTER TERM

Course Elections	Credits
Dance 102 (<i>Modern I</i>)	1
Dance 104 (<i>Modern I</i>)	1
Dance 112 (<i>Ballet I</i>)	1
Dance 114 (<i>Ballet I</i>)	1
Dance 126 (<i>FTC</i>)	2
Dance 128 (<i>Dance Lab</i>)	1
Dance 132 (<i>Dance Comp</i>)	2
Dance 152 (<i>Body Knowledge</i>)	2
Non-SMTD Elective	4
Credit Total	15

Course Elections	Credits
Dance 202 (<i>Modern II</i>)	1
Dance 204 (<i>Modern II</i>)	1
Dance 212 (<i>Ballet II</i>)	1
Dance 214 (<i>Ballet II</i>)	1
Dance 228 (<i>Dance Lab</i>)	1
Dance 232 (<i>Dance Comp</i>)	2
Dance 246 (<i>Development of Music in Dance</i>)	3
Dance History Elective	3
History of Art Elective	4
Credit Total	17

Course Elections	Credits
Dance 302 (<i>Modern III</i>)	1
Dance 304 (<i>Modern III</i>)	1
Dance 312 (<i>Ballet III</i>)	1
Dance 314 (<i>Ballet III</i>)	1
Dance 328 (<i>Dance Lab</i>)	1
Dance History Elective	3
SMTD Production	2
SMTD Elective	3
Non-SMTD Elective	4
Credit Total	17

Course Elections	Credits
Dance 402 (<i>Modern IV</i>)	1
Dance 404 (<i>Modern IV</i>)	1
Dance 412 (<i>Ballet IV</i>)	1
Dance 414 (<i>Ballet IV</i>)	1
Dance 428 (<i>Dance Lab</i>)	1
Dance 493 (<i>Senior Concert</i>)	4
Non-SMTD Elective	4
Credit Total	13