



BACHELOR OF MUSIC IN COMPOSITION
Silent Advisor 2017 – 2018

SMTD Requirements		Credits	
Music Theory: Aural I	139	1	
Written I	149	2	
Aural II	140	1	
Written II	150	2	
Aural III	239	1	
Written III	249	2	
Aural IV	240	1	
Written IV	250	2	
400 Level Theory		3	

Musicology: Intro	139	2	
Post WWI	140	2	
Middle Ages – Baroque	239	2	
Preclassic Era - WWI	240	2	

Jazz/Musicology/Theory elective ¹		3-4	
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Piano:	111	2	
	112	2	

Ensemble – 2 terms of 345 (Univ Orch), 347 (Univ Band), 349 (Univ Choir), 350 (Chamber Choir), or 470 (Orpheus Singers)			
2 additional terms of an approved ensemble			

Performance – 24 credits or completion of 426/402			
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Theory: Basic Keyboard	211	2	
Analysis 20 th Century Music	433	3	
Species Counterpoint or 18 th Century Counterpoint	440 or 442	3	
Orchestration I	454	3	
Orchestration II	455	3	

Composition – 8 terms of study and completion of 440			
Composition 450 elected each term			

Electives (see recommended list)		Variable	
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Non-SMTD Requirements	Credits
English 124, 125 (College Writing), or equivalent	4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center	3-4
Electives	Variable

Recommended SMTD Electives
Music Theory 212 (Basic Keyboard), Theory 442 (18 th Century Counterpoint), Conducting 315 (Elementary I), Composition 415 (Intro to Electronic Music), Composition 416 (Seminar in Electronic Music)

Minimum Non-SMTD Credits: 30
Minimum Total Credits Required: 120

¹Select from Jazz 460, 467, 470, 479, or a 400 level Musicology or Theory elective.

***This term layout and silent advisor is provided as a guideline only.
The sequence of elections and credits may vary based on individual circumstances.
For more specific information, see your Advisor.***

FALL TERM

FIRST YEAR

<u>Course Elections</u>	<u>Credits</u>
Performance 219	2
Composition 139	3
Composition 450 (<i>Seminar</i>)	1
Ensemble	1
Theory 139 (<i>Aural I</i>)	1
Theory 149 (<i>Written I</i>)	2
Musicology 139 (<i>Intro</i>)	2
Piano 111	2
English 124/125 (<i>College Writing</i>)	4
Credit Total	18

SECOND YEAR

<u>Course Elections</u>	<u>Credits</u>
Performance 221	2
Composition 239	3
Composition 450 (<i>Seminar</i>)	1
Ensemble	1
Theory 239 (<i>Aural III</i>)	1
Theory 249 (<i>Written III</i>)	2
Musicology 239 (<i>Middle Ages-Baroque</i>)	2
Theory 211 (<i>Basic Keyboard</i>)	2
Non-SMTD Elective	4
Credit Total	18

THIRD YEAR

<u>Course Elections</u>	<u>Credits</u>
Performance 423	4
Composition 339	4
Composition 450 (<i>Seminar</i>)	1
400 Level Theory	3
English 225/Upper Level Writing	4
Credit Total	16

FOURTH YEAR

<u>Course Elections</u>	<u>Credits</u>
Performance 425	4
Composition 439	4
Composition 450 (<i>Seminar</i>)	1
Theory 442 (<i>Counterpoint</i>)	3
Theory 454 (<i>Orchestration I</i>)	3
Non-SMTD Elective	3
Credit Total	18

WINTER TERM

<u>Course Elections</u>	<u>Credits</u>
Performance 220	2
Composition 140	3
Composition 450 (<i>Seminar</i>)	1
Ensemble	1
Theory 140 (<i>Aural II</i>)	1
Theory 150 (<i>Written II</i>)	2
Musicology 140 (<i>Post WWI</i>)	2
Piano 112	2
Non-SMTD Elective	4
Credit Total	18

<u>Course Elections</u>	<u>Credits</u>
Performance 222	2
Composition 240	3
Composition 450 (<i>Seminar</i>)	1
Ensemble	1
Theory 240 (<i>Aural IV</i>)	1
Theory 250 (<i>Written IV</i>)	2
Musicology 240 (<i>Preclassic Era-WWI</i>)	2
Non-SMTD Elective	4
Credit Total	16

<u>Course Elections</u>	<u>Credits</u>
Performance 424	4
Composition 340	4
Composition 450 (<i>Seminar</i>)	1
Theory 433 (<i>20th Century Music</i>)	3
Jazz/Musicology/Theory Elective	3
Non-SMTD Elective	3
Credit Total	18

<u>Course Elections</u>	<u>Credits</u>
Performance 426	4
Composition 440	4
Composition 450 (<i>Seminar</i>)	1
Theory 455 (<i>Orchestration II</i>)	3
Non-SMTD Elective	4
Credit Total	16