



BACHELOR OF THEATRE ARTS
Silent Advisor 2017 – 2018

Theatre Requirements		Credits
Theatre: Acting	101 or 110	3
Intro to Design	240	3
Directing I or Script Analysis	241 or 283	3/2
Stage Mgmt OR Performing Arts Mgmt	245 or 385	3/2
Intro to Technical Theatre	250	3
Production Practicum I	251	1
2 courses in Theatre History, Literature, Criticism (HLC)	variable	6
2 courses in Practice as Research (PAR)	variable	6

Theatre Concentration		Credits
Theatre Electives		Variable
OR		
Performing Arts Mgmt Concentration		
Performing Arts Mgmt	385	2
Internship or Practicum in Arts Mgmt	417 or 495	3-4
Producing in the American Theatre	435	3
Fundraising and The Arts or Legal Issues in The Theatre	426 or 438	2-3

Non-SMTD Requirements	Credits
English 124, 125 (College Writing), or equivalent	4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center for Writing	3-4
English 367: Shakespeare's Plays or equivalent	3-4
Screen Arts and Culture (SAC) elective: 300 or 400 level course dealing with history or theory, chosen in consultation with BTA Advisor	3-4
6 credits within one department of Social Science or Humanities	Minimum 6 credits
Cognate* 9 credits of upper-level coursework (300 or above) in a non-SMTD area	Minimum 9 credits

*Cognate Requirements for Performing Arts Mgmt Concentration
At least 4 courses in Accounting, Marketing, Business Law, Management and Organizations, Economics, or related subjects. Suggested electives include: ACC 300 (Financial Accounting); ACC 301 (Managerial Accounting); ACC 471 (Accounting Principles); MKT 300 (Marketing Management); MKT 311 (Advertising Management); MKT 312 (Retail Marketing Management); MO 302 (Positively Leading People and Organizations); LHC 305 (Legal Environment of Business); LHC 512 (Introduction to Business Law); ECON 101 (Principles of Economics I)

Minimum Theatre Credits: 42
Minimum SMTD Credits (includes 42 Theatre credits): 60
Minimum Non-SMTD Credits: 40
Minimum Total Credits Required: 120

After two terms, a BTA checklist and an outline of total course study must be submitted to the program Advisor for approval.

***This term layout and silent advisor is provided as a guideline only.
The sequence of elections and credits may vary based on individual circumstances.
For more specific information, see your Advisor.***

FALL TERM

FIRST YEAR

Course Elections	Credits
Theatre 101 or 110 (<i>Acting I/Acting for the Camera</i>)	3
SMTD Elective	3
English 124/125 (<i>FYWR</i>)	4
Social Science or Humanities Elective	4
Credit Total	14

SECOND YEAR

Course Elections	Credits
Theatre 240 (<i>Intro to Design</i>)	3
Theatre Elective	3
SMTD Elective	3
Screen Arts & Culture Elective	3
Non-SMTD Elective	3
Credit Total	15

THIRD YEAR

Course Elections	Credits
Theatre Studies course (HLC or PAR)	3
Upper-level Writing Requirement	4
Theatre Elective	3
Cognate	3-4
Non-SMTD Elective	3
Credit Total	16-17

FOURTH YEAR

Course Elections	Credits
Theatre Studies course (HLC or PAR)	3
Theatre 417 (<i>Internship</i>) or Elective	3
Theatre Elective	3
SMTD Elective	3-4
Cognate	3-4
Credit Total	15-17

WINTER TERM

Course Elections	Credits
Theatre 250 (<i>Intro to Tech Theatre</i>)	3
Theatre 251 (<i>Production Prac I</i>)	1
Theatre Elective	3
SMTD Elective	3
Social Science or Humanities Elective	4
Non-SMTD Elective	3
Credit Total	17

Course Elections	Credits
Theatre 385 (<i>Perf Arts Mgmt</i>) or Theatre 245 (<i>Stage Mgmt</i>)	2-3
Theatre 241/283 (<i>Directing I/Script Analysis</i>)	2-3
Theatre Elective	3
SMTD Elective	3
Non-SMTD Elective	3
Credit Total	13-15

Course Elections	Credits
Theatre Studies course (HLC or PAR)	3
Theatre 426 or 438 (<i>Fundraising or Legal Issues</i>) or Elective	3
Theatre Elective	3
SMTD Elective	3
Cognate	3-4
Credit Total	15-16

Course Elections	Credits
Theatre 435 (<i>Producing</i>) or SMTD Elective	3
Theatre Studies course (HLC or PAR)	3
English 367 (<i>Shakespeare</i>)	4
Cognate	3-4
Non-SMTD Elective	3
Credit Total	16-17