



**BACHELOR OF MUSICAL ARTS**

**Performance or Multidisciplinary Track with option for Intensive Concentration  
Silent Advisor 2017 – 2018**

**PERFORMANCE**

SMTD Requirements			Credits
Music Theory:	Aural I	139	1
	Written I	149	2
	Aural II	140	1
	Written II	150	2
	Aural III	239 <sup>1</sup>	1
	Written III	249 <sup>1</sup>	2
	Aural IV	240 <sup>1</sup>	1
	Written IV	250 <sup>1</sup>	2
400 Level Theory			3

Musicology:	Intro	139	2
	Post WWI	140	2
Middle Ages – Baroque		239	2
	Preclassic Era - WWI	240	2

Jazz/Musicology/Theory elective <sup>2</sup>	3
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Piano:	111	2
	112	2
<i>*Piano Performance Concentrators elect the following:</i>		
Pianolit:	487	2
Survey of Keyboard Literature		
Ensemble:	481	2
	Piano Accompanying	

Ensemble: 2 terms of 345 (Univ Orch), 347 (Univ Band), 348 (Marching Band), 349 (Univ Choir), 350 (Chamber Choir), 460 (Jazz Ens), or 470 (Orpheus Singers)  
2 additional terms of an approved Ensemble

Performance: 24 credits and completion of 440/402; presentation of recital

<b>ALL BMA STUDENTS</b>
<b>Additional SMTD Requirements</b>
Minimum 10 credit hours of SMTD electives approved by the BMA Advising Committee
<b>Non-SMTD Requirements</b>
English 124, 125 (College Writing), or equivalent English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center
<b>Cognate Requirements</b>
3 courses beyond the intro level (minimum 9 credit hours) to support the field of interest, chosen in consultation with, and approved by the BMA Advising Committee

**MULTIDISCIPLINARY STUDIES:**

SMTD Requirements			Hours
Theory:	Aural I	139	1
	Written I	149	2
	Aural II	140	1
	Written II	150	2
	Aural III	239 <sup>1</sup>	1
	Written III	249 <sup>1</sup>	2
	Aural IV	240 <sup>1</sup>	1
	Written IV	250 <sup>1</sup>	2

Musicology:	Intro	139	2
	Post WWI	140*	2
Middle Ages – Baroque		239*	2
	Preclassic Era - WWI	240*	2

*\*Musicology 139 is required with no exceptions. Students may petition to substitute alternative Musicology courses for up to two of the remaining three required courses (140, 239, 240)*

Jazz/Musicology/Theory elective	3
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PAT 201 (Intro to Computer Music) or another PAT course by petition

Piano:	111	2
	112	2

Ensemble – 4 terms, with at least two different ensembles, approved by the BMA Advising Committee

Performance - 24 credit hours or completion of 426/402

<sup>1</sup>Jazz 220 (3 credits) can be taken in place of Theory 239 and 249. Jazz 221 (3 credits) can be taken in place of Theory 240 and 250.

<sup>2</sup>Select from Jazz 460, 467, 470, 479, or an upper level Musicology or Theory.

**Intensive Concentration Option**

Students will complete a comprehensive project/presentation based on semester-long intensive focus, and will enroll in MUSPERF 400: BMA Intensive Project; project proposals must be approved by BMA Advising Committee

**Minimum SMTD Hours: 60**  
**Minimum Non-SMTD Hours: 40**  
**Minimum total Credit Hours: 120**

## PERFORMANCE TRACK

*This term layout and silent advisor is provided as a guideline only.  
The sequence of elections and credits may vary based on individual circumstances.  
For more specific information, see your Advisor.*

Students choosing the Intensive Concentration option should consult an advisor to discuss changes in curricular layout.

### FALL TERM

#### FIRST YEAR

<u>Course Elections</u>	<u>Credits</u>
Performance 139	4
Ensemble	2
Theory 139 ( <i>Aural I</i> )	1
Theory 149 ( <i>Written I</i> )	2
Musicology 139 ( <i>Intro</i> )	2
Piano 111	2
English 124/125 ( <i>College Writing</i> )	4
<b>Credit Total</b>	<b>17</b>

#### SECOND YEAR

<u>Course Elections</u>	<u>Credits</u>
Performance 239	4
Ensemble	2
Theory 239 ( <i>Aural III</i> )	1
Theory 249 ( <i>Written III</i> )	2
Musicology 239 ( <i>Middle Ages-Baroque</i> )	2
Non-SMTD Elective	4
<b>Credit Total</b>	<b>15</b>

#### THIRD YEAR

<u>Course Elections</u>	<u>Credits</u>
Performance 339	4
400 Level Theory Elective	3
SMTD Elective	2-3
Upper Level Writing	4
<b>Credit Total</b>	<b>13-14</b>

#### FOURTH YEAR

<u>Course Elections</u>	<u>Credits</u>
Performance 439	4
SMTD Elective	2-3
Non-SMTD Elective	4
Non-SMTD Elective	4
<b>Credit Total</b>	<b>14-15</b>

### WINTER TERM

<u>Course Elections</u>	<u>Credits</u>
Performance 140	4
Ensemble	2
Theory 140 ( <i>Aural II</i> )	1
Theory 150 ( <i>Written II</i> )	2
Musicology 140 ( <i>Post WWI</i> )	2
Piano 112	2
Non-SMTD Elective	4
<b>Credit Total</b>	<b>17</b>

<u>Course Elections</u>	<u>Credits</u>
Performance 240	4
Ensemble	2
Theory 240 ( <i>Aural IV</i> )	1
Theory 250 ( <i>Written IV</i> )	2
Musicology 240 ( <i>Preclassic Era-WWI</i> )	2
SMTD Elective	2-3
Non-SMTD Elective	4
<b>Credit Total</b>	<b>17-18</b>

<u>Course Elections</u>	<u>Credits</u>
Performance 424/340	4
400 Level Jazz/Musicology/Theory	3
SMTD Elective	2-3
Non-SMTD Elective	4
<b>Credit Total</b>	<b>13-14</b>

<u>Course Elections</u>	<u>Credits</u>
Performance 440	4
SMTD Elective	2-3
Non-SMTD Elective	4
Non-SMTD Elective	4
<b>Credit Total</b>	<b>14-15</b>