The University of Michigan
Musical Theatre Department
presents

Anything Goes

Music and Lyrics by Cole Porter
Original Book by Guy Bolton, P.G. Wodehouse,
Howard Lindsay and Russel Crouse
New Book by Timothy Crouse and John Weidman

Director: Gary Bird
Choreographer: Linda Goodrich
Conductor: Grant Wenaus
Scenic Designer: Susan M. Crabtree
Lighting Designer: Tim Reynolds
Costume Designer: Jessica Hahn
Wig and Make-up Designer: Gary Arave
Assistant Wig and Make-up Designer: Melyssa Swensen
Dance Captain: Jeremy Davis
Stage Manager: Leah M. Richardson

There will be one intermission.

Anything Goes is presented by special arrangement with and the music and dialogue material furnished by Tams-Whitmark Music Library, Inc., 560 Lexington Avenue, New York, NY 10022.

Unauthorized use of cameras or recording devices in this theatre is strictly forbidden.
For everyone's benefit, latecomers will be seated at a suitable break or scene change.

The School of Music acknowledges the generosity of McKinley Associates, Inc. whose support has helped make this production possible.
CAST LISTING

Reno Sweeney, a sexy evangelist turned nightclub singer ............................................................ Becky Bahling
Hope Harcourt, a beautiful debutante ........................................................................................... Courtney Balan
Evangeline Harcourt, her mother, a widow .................................................................................. Jessica Murphy
Lord Evelyn Oakleigh, a wealthy Englishman ............................................................................... Ernie Nolan
Elisha Whitney, a goggle-eyed tycoon .......................................................................................... Todd Buonopane
Billy Crocker, Whitney's young assistant .................................................................................... Barrett Foa
Moonface Martin, a hapless gangster, Public Enemy #13 ........................................................... Alex Gemignani
Erma, a sexy gangster's moll ......................................................................................................... Celia Keenan-Bolger
Luke, a Chinese convert ............................................................................................................. Michael Yuen
John, a Chinese convert .............................................................................................................. Darryl Semira

S.S. American:
Ship's Captain ............................................................................................................................. Paul Schaefer
Ship's Purser ................................................................................................................................... Joe Harrell

Showgirls with Reno's Act:
Angel #1 — Purity .................................................................................................................... Erin Braithwaite
Angel #2 — Chastity .................................................................................................................... Melissa Calabrese
Angel #3 — Charity ..................................................................................................................... Tiffany Helland
Angel #4 — Virtue ....................................................................................................................... Jackie Urso

Sailors & Passengers ...................................................................................................................... Thomas Bradley, Erin Braithwaite, Melissa Calabrese, Sean Clifford (understudy), Jeremy Davis, Roy Harcourt, Tiffany Helland, Rachel Hoffman, Hannah Ingram, Sean McKnight, Darryl Semira, Michael Short, Jackie Urso, Michael Yuen

ORCHESTRA

Trumpet ............................................................................................................................................. Jeremy McBain
Alto saxophone, clarinet, flute ........................................................................................................ Mike Bomwell
Clarinet, tenor saxophone ................................................................................................................ Todd Grant
Trombone ......................................................................................................................................... John Rutherford
Drums .............................................................................................................................................. Dan Fineberg
Percussion ........................................................................................................................................ Dan Piccolo
Keyboard .......................................................................................................................................... Grant Wenaus

ACKNOWLEDGMENTS

Special thanks to the Marriott Lincolnshire Theatre, Nancy Missimi, and Howard Bresnik at Chicago Fur Outlet.
# List of Scenes and Musical Numbers

## ACT I
### Scene 1
A smoky Manhattan bar
- \textit{I Get a Kick Out of You} ................................................................. Reno
- \textit{There's No Cure Like Travel} ...................................................... Girl, Sailor, Captain and Sailors

### Scene 2
The afterdeck of an ocean liner
- \textit{Bon Voyage} ................................................................. Sailors and Passengers

### Scene 3
On deck, that evening
- \textit{You're the Top} ................................................................. Reno and Billy
- \textit{Easy to Love} ................................................................. Billy

### Scene 4
Whitney's stateroom/Moon's adjacent cabin, the corridor outside rooms
- \textit{The Crew Song} ................................................................. Whitney

### Scene 5
On deck, mid-morning
- \textit{They'll Always Be a Lady Fair} ................................................ Sailors
- \textit{Friendship} ................................................................. Reno, Billy and Moonface

### Scene 6
Evelyn's stateroom

### Scene 7
On deck, at twilight
- \textit{It's De-lovely} ................................................................. Billy and Hope

### Scene 8
On deck, early the following morning
- \textit{Anything Goes} ................................................................. Reno and Ensemble

## ACT II
### Scene 1
The ship's nightclub
- \textit{Public Enemy Number One} .................................................. Captain, Purser and Ensemble
- \textit{Blow Gabriel Blow} ............................................................... Reno and Ensemble
- \textit{Goodbye, Little Dream, Goodbye} ......................................... Hope

### Scene 2
The ship's brig, late at night
- \textit{Be Like the Blue Bird} ............................................................. Moonface
- \textit{All Through the Night} ......................................................... Billy, Hope and Male Quartet

### Scene 3
On deck, later that night
- \textit{The Gypsy in Me} ................................................................. Evelyn

### Scene 4
The ship's brig, early morning
- \textit{Buddy, Beware} ................................................................. Erma and Male Quartet

### Scene 5
On deck
About the Cast

Becky Bahling (Reno Sweeney) senior, BFA Musical Theatre, Shelby Township, MI
Courtney Balan (Hope Harcourt) junior, BFA Musical Theatre, East Brunswick, NJ
Alex Gemignani (Moonface Martin) sophomore, BFA Musical Theatre, Tenafly, NJ
Thomas Bradley (Ensemble) junior, BFA Musical Theatre, Concord, NC
Erin Braithwaite (Purity, Ensemble) junior, BFA Musical Theatre, Madison, WI
Rachael Hoffman (Ensemble) senior, BFA Musical Theatre, Chicago, IL
Hannah Ingram (Ensemble) sophomore, BFA Musical Theatre, Rifton, NY
Celia Keenan-Bolger (Erma) junior, BFA Musical Theatre, Detroit, MI
Sean McKnight (Ensemble) junior, BFA Musical Theatre, Mars, PA
Jessica Murphy (Evangeline Harcourt) junior, BFA Musical Theatre, Plymouth, MN
Erie Nolan (Lord Evelyn Oakleigh) senior, BFA Musical Theatre, Northville, MI
Darryl Semira (John, Ensemble) sophomore, BFA Musical Theatre, Madison, WI
Paul Schaefer (Ship's Captain) sophomore, BFA Musical Theatre, VA
Michael Short (Ensemble) senior, BFA Musical Theatre, Mystic, CT
Jackie Urso (Virtue, Ensemble) senior, BFA Musical Theatre, Pittsburgh, PA
Michael Yuen (Luke, Ensemble) junior, BFA Musical Theatre, Adrian, MI

About the Artists

Gary Bird (Director) is an assistant professor in the Musical Theatre Department. U M: West Side Story, Grand Hotel, The Mystery of Edwin Drood. Regional Theatre: Over 60 plays, musicals, and operas, including productions for Manhattan Theatre Ensemble (Off-Broadway), Little Theatre on the Square, Utah Musical Theatre, The Old Lyric Company, and the Louisiana Music Theatre. Other: Previously taught at East Carolina University and Utah State University.

Susan M. Crabtree (Scenic Designer) has been the scenic artist for University Productions since Fall 1991. Regional Theatre: Scenic design — Tobins Lake Studios, Kenmark Inc., Little Theatre of the Rockies; Scenic Artist — Pittsburgh Civic Light Opera, Kansas City Starlight Theatre, Indiana Repertory Theatre Company, Denver Center for the Performing Arts. Mural Artist — Grand Rapids Public Museum, Statton Island Children's Museum, Georgia's Stone Mountain Museum. Other: Co-author of ScenicArt for the Theatre, published in March 1997; Member of United Scenic Artists.

Linda Goodrich (Choreographer) is an assistant professor of Dance in the Musical Theatre Department. Regional/International Theatre: Free-lance choreographer throughout the US, Europe and Japan. Theatres include Goodspeed Opera House, Papermill Playhouse, M.U.N.Y., T.U.T.S., Long Beach CLO, Pittsburgh CLO, North Shore Music Theatre, Music Theatre of Wichita, Sacramento Music Circus, Fifth Avenue Theatre, Performer, Broadway and national tours, Cabaret and Sugarbabies. Other: Teaching — New York University, Lou Conte's Hubbard Street Dance Company; member Society of Stage Directors and Choreographers.

ABOUT THE ARTISTS


TIM REYNOLDS (Lighting Designer) is an undergraduate student in the Department of Theatre and Drama. UM: Antigone, Impact Dance, Basement Arts: lighting design - Those Talented, Barefoot in the Park; scenic design - Getting Out; assistant to the designer: Jeff Davis, lighting designer, Le Rossignol/L'enfant et les Sortilèges, Vince Mountain, scenic designer, The Turn of the Screw. Regional Theatre: Apprentice carpenter and staff electrician, Spoleto Festival. Other: Lighting Engineer for the Walt Disney Theatre, Disney Magic for Disney Cruise Line; assistant to the scenic designer, Nephelie Andonyadis, The Orestia, The Juilliard School.

LEAH M. RICHARDSON (Stage Manager) is a BFA candidate in Theatre Design and Production. UM: Stage manager: Lea M. Richardson (continued) Antigone; assistant stage manager: Henry V, The Marriage of Bette and Boo, The Marriage of Figaro; Basement Arts: stage manager - Fat Men in Skirts, lighting designer - Unidentified Human Remains, costume designer - Baby with the Bathwater; Musket: scenic painter - The Wiz, Pippin. Tour: Stage management intern for Rent.


STAFF FOR ANYTHING GOES

SCHOOL OF MUSIC
Vice Provost for the Arts and Dean .. Paul Boylan

MUSICAL THEATRE DEPARTMENT
Chair ......................................... Brent Wagner

UNIVERSITY PRODUCTIONS
Managing Director ...................... Jeffrey Kuras
Ticket Office Coordinator ............... Maureen Wynn
Administrative Assistant ............... Fatima Abdullah
Public Relations Director ................ Thomas Loewe
Marketing Director ..................... Kerianne Tupac
Office Assistant ......................... Liz Erlewine, Chris N. Jamros

GROUP SALES
Public Relations Director .............. Thomas Loewe
Marketing Director ..................... Kerianne Tupac

OFFICE ASSISTANTS
Ticket Office Coordinator............. Maureen Wynn
Public Relations Director............. Thomas Loewe
Marketing Director ..................... Kerianne Tupac

PRODUCTION STAFF
Production Manager ............... Mark Sullivan
Production Manager .................. Naryn Uffner
Technical Director (Power) ............ Donald C. Watkins
Technical Director (Frieze) .......... Richard W. Lindsay, Jr.
Carpenter ................................. Robert M. Michael
Scenic Artist .............................. Susan M. Crabtree
Scenic Painter ............................ Tony Y. Auletti
Properties Manager ................. Arthur Ridley
Properties Artisan ....................... Rachel Wright

PRODUCTION CREW
First Assistant Stage Manager ....... Shelley Ferson
Assistant Stage Manager ............... Damian Caza-Cleypool,
Assistant Stage Manager ......... Kelly Irwin
Assistant to the Costume Designer .... Lea M. Richardson
Assistant Mader Electrician ........... Katie M. Archyok
Props ................................. Anthea Alberto, Julie Brown,
Tod Buonopane, Justin Burleson,
C. Ryan Dzger, Jeff M. Eyre, Joshua Parrott,
Samantha Raddock, Alan T. Hornsberry,
Lady Travaglini, Aaron Ziegler,
students of T haste 250, 251 and 252

Costumes .............................. Alexandra Berardi, Kate Butters,
Sean Clifford, Laurie Knantner,
Jenni Langel, Jessica M. Murphy,
Erie Nolan, Lisa Parkel (GA),
Monica Prince, Leah Richardson,
Jeff Steger, Heather T Thompson,
Diane Tued, Eliza Warner, Sarah Workman,
Nicole Young, students of T haste 250
Scenery ................................. Sarah Burger, Andrew M. Azaret,
Spencer M. Ilton,* M arc Pety
Paint ................................. Jim Conolly, M arguette Dongvillo,
Amanda Hultin, M ichelle Patakner,
Daniel Stratton, Chia Ling Yu,
students of T haste 250

Lighting ............................... Justin Burleson, Mark Bye (GA),
Damian Caza-Cleypool, Lance Freedman,
Chris N. Jamros, Amy Kolenberg (GA),
David Kyser, Katie M. Archyok, Paul M. Ask,
Hedi M. Eisenfelder, Eddie M. Urayr,
David N. Nelson, Matthew Patrick,
Timothy Reynolds, Leah Richardson,
Daniel Rutz, Nathan Stott, Sabrina Saxton,
Aaron Shery, M elissa Spengler,
Dominick Velikan, Tony V. alle,
LeeAnn Winkler, Nathan Winner,
students of T haste 250

RUNNING CREW
Light Board Operator .................. Becky Hilbs
Stage Carpenter ....................... Nathan Winner
Scenery ................................. Doug Boes, Drew Noble,
David Reiser, M att T wardy, Kristen Williams
Electrics ............................... Chelsea Desario, Chierry Faerber,
Adami Fry, David Roth
Props ................................. Eleanore Guttenwein, Jim Leja,
Adrienne Pisoni, Kate Rendles, Erin Welybe
Wardrobe .............................. Sean Clifford,* Jennifer Begg,
Leslie Henstock, Enrico Rodriguez, Natalie Ross

* Crew Chief
‡ Supplied by IATSE Local 395

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