
Suor Angelica ✦ *Gianni Schicchi*

G I A C O M O P U C C I N I

UM School of Music Opera Theatre • November 13 – 16, 2003 • Power Center

The University of Michigan, School of Music
Opera Theatre
presents

Suor Angelica ✦ *Gianni Schicchi*

Two one-act operas

Music by **Giacomo Puccini**

Libretto by **Giovacchino Forzano**

Suor Angelica and *Gianni Schicchi* premiered as part of *Il Trittico*
at the Metropolitan Opera in New York, December 14, 1918.

<i>Director</i>	Joshua Major
<i>Conductor</i>	Kenneth Kiesler
<i>Assistant Conductor</i> ‡	Rachel C. Lauber
<i>Scenic Designer</i>	Vincent Mountain
<i>Costume Designer</i>	Rachel Laritz
<i>Lighting Designer</i>	Jeff Davis
<i>Wig Designer</i>	Sarah A. Opstad
<i>Diction Coach</i>	Timothy Cheek
<i>Chorus Master</i>	Sara Guttenberg
<i>Rehearsal Accompanists</i>	Jerad Mosbey, Janna Vinson
<i>English Supertitle Translations</i>	Kathleen & Paul Zweifel
<i>Stage Manager</i>	Amanda Heuermann

There will be one intermission between the operas.

‡ Rachel C. Lauber will conduct the performance on Sunday, November 16, 2003.

Latecomers will be seated at a suitable break or scene change. As a courtesy to others, please set pagers to silent mode.
Cellular phones and electronic watch alarms should be turned off so they will not interrupt the performance.

A very special thanks to the Friends of Opera for their support and purchase
of the student performers' vocal scores for these performances.

The School of Music acknowledges the generosity of McKinley Associates, Inc.
whose support has helped make this production possible.

Cast of Characters - Suor Angelica

	November 13 & 15, 2003	November 14 & 16, 2003
<i>Suor Angelica</i>	Mirna Rubim	Jessica Medoff
<i>La Zia Principessa</i> , Sister Angelica's Aunt	Julie Cross	Julie Cross
<i>Suor Genevieve</i>	Arianna Wadkins	Kelly Daniel-Decker
<i>Child</i>	Campbell Crosby	TBA
<i>Monitor Sister</i>		Heather Yanke
<i>Mistress of Novices</i>		Ellen PutneyMoore
<i>Abbess</i>		Kirsten Kunkle
<i>Suor Osmina</i>		Sarah Packard
<i>Suor Dolcina</i>		Rebecca Jo Loeb
<i>Infirmiry Sister</i>		Sara Morrison
<i>Sisters at the Turn Box</i>		Diana Lawrence, Annie Radcliffe
<i>Novices</i>		Suzanne Klock, Susan Ruggiero, Melissa Swain
<i>Lay Sisters</i>		Margaret Jensen, Molly Spooner
<i>Madonna</i>		Amanda Kingston
<i>Nuns</i>	Jannah Leigh Delp, Rebecca Eaddy, Sara Emerson, Amanda Kingston, Katherine Montgomery, Jennifer Trombley, Amy Weatherford, Adrienne Webster, Hannah Williams	

Synopsis - Suor Angelica

Setting: A convent in the latter part of the 17th Century.

Years earlier, a young noblewoman had given birth to an illegitimate son. To avoid further embarrassment, her scandalized family forced her to enter a convent and take the veil. Now known as Sister Angelica, she tends to the health and well being of her sisters. She spends her days in prayer and atonement for her sin, waiting for word about her family and her adored child. The Abbess announces a visitor for Sister Angelica. It is her aunt, the Princess. The old woman has come to obtain Angelica's release from any claim on her dead parents' estate in favor of her younger sister. Angelica pleads for some word about her little boy and finally learns that he had died from fever a few years earlier. The news is more than Angelica can bear and in her distraction, she drinks a deadly poison. Suddenly realizing the full implication of what she has done, she begs the Virgin to forgive her mortal sin.

Cast of Characters - Gianni Schicchi

	November 13 & 15, 2003	November 14 & 16, 2003
<i>Buoso Donati</i>	Philip Kerr	Philip Kerr
<i>Gianni Schicchi</i>	Christopher Temporelli	John Seesholtz
<i>Lauretta</i> , his daughter, in love with Rinuccio	Arielle Doneson	Rachal Solomon
Buoso Donati's Relatives		
<i>Zita</i> , Buoso's cousin	Heather Yanke	Ellen PutneyMoore
<i>Rinuccio</i> , Zita's nephew, in love with Lauretta	Sean Panikkar	Michael Fabiano
<i>Gherardo</i> , Buoso's nephew	Ryan Banar	Greg Wakefield
<i>Nella</i> , Gherardo's wife	Valerie E. Ogbonnaya	Yun-Ju Lai
<i>Gherardino</i> , their son	Sonya Major	Natasha Major
<i>Betto</i> , Buoso's brother-in-law from Signa	Tobey D. Miller	Paul Max Tipton
<i>Simone</i> , Buoso's cousin	Joseph Roberts	Kenneth Kellogg
<i>Marco</i> , his son	Travis Pratt	Bryan Estabrooks
<i>La Ciesca</i> , Marco's wife	Rachel Edie Warrick	Jo Ellen Miller
<i>Spinelloccio</i> , a physician/ <i>Notario</i> , a notary	Jeffrey Krause	Jeffrey Krause
<i>Pinellino</i> , the shoemaker	Stephan Bobalik	Stephan Bobalik
<i>Guccio</i> , the dyer	Keith Dixon	Keith Dixon

Synopsis - Gianni Schicchi

“...That goblin over there [in Hell] is Gianni Schicchi and he runs rabid, mangling the other dead...

...[he] ventured, in order to gain the best of the herd, to counterfeit himself as Buoso Donati, making a will and giving it due form.”

The Inferno, Canto XXX, Lines 32-33 & 42-45, by Dante Alighieri

Setting: The home of Buoso Donati, Florence, Italy, 1299.

The story begins when the wealthy Buoso Donati dies. It is rumored that old Buoso has willed all his money to the Church in repentance for his sinful life. After a brief period of feigned grief, his relatives conduct a feverish search for the will. They soon discover that there is much truth to this loathsome rumor. So, in an effort to extract what they consider to be their lost legacy from the clutches of the clergy, the family must resort to some sort of deceit. But what is to be done? There is only one man in all of Florence who is clever and cunning enough to help the greedy relatives gain an inheritance: the ever-resourceful peasant Gianni Schicchi! They call on Schicchi and he hatches a plot. They explain that no one outside of the immediate family knows Buoso is dead, nor has any outsider, as yet, discovered the real contents of the will. Therefore the family must call the notary to take the last will and testament of the “dying” Buoso Donati and all will be right again. But not without a price!

University Symphony Orchestra

Violin I..... Julia Gish‡, Min Lee, Tzu-Yin Su,
Diego Piedra, Eric Shieh, Mili Fernandez

Violin II Eric Wuest*, Emma Banfield, Trina Stoneham,
Shawn Jaeger, Ashley Malloy, Myriam Clermont

Viola Elvis Chan*, Megan Mason,
Daniel McCarthy, Jason Amos

Cello..... Andrew Barnhart*, Annie Brandon, Amy McGinn

Double Bass Anna Jensen*, Pearl Alexander

Flute.... Lindsay Gearhart, Jennifer Hooker, Marie Tachouet

Oboe Jocelyn Frank, Timothy Michling, Jenny Sengpiel

Clarinet..... Phillip Paglialonga,
Lisa Raschiatore, Melanie Yamada

Bassoon..... Derek Bannasch, Sam Childers

Trumpet .. Adam Dickson, Jordan Olive, Brian Winegardner

Horn Patrick Carlson, Erica Mentzer,
Tasha O’Neal, William Wiegard

Trombone Mark Mallamo, Steven Peterson

Bass Trombone Michael Brown

Tuba Michael Nickens

Percussion Jeffrey Barudin, Daniel Karas, Olman Piedra

Harp Nadia Pessoa

Keyboard Julius Abrahams

Production Staff

Managing Director..... David Aderente

Personnel Managers..... Brian Eldridge

Equipment Personnel..... Brian Eldridge, Benjamin Albright

‡ *Concertmaster* **Principal*

About the Composer



GIACOMO PUCCINI (*Composer*) was born in Lucca, Italy on December 22, 1858. Though not a child prodigy, he did display musical talent, and began playing the organ at the age of fourteen. By sixteen, he was composing religious music and beginning studies at a local conservatory. In Milan he studied with the opera composer, Ponchielli, and produced his first stage work, *Le Villi*, in 1883. Publisher Giulio Ricordi acquired the rights to *Le Villi* and Puccini became a worldwide success. His second opera, *Edgar* was not as successful. Then came *Manon Lescaut* in 1893. This work marked the beginning of Puccini’s mature style and of his careful attention to the opera libretto. The next three works are his most famous: *La Bohème* (1896), *Tosca* (1900), and *Madama Butterfly* (1904). Later in life he composed *La Fanciulla del West* (1910); *La Rondine* (1917); and

Il Trittico (1918), which is made up three one-act operas —*Il Tabarro*, *Suor Angelica*, and *Gianni Schicchi*. His last work, *Turandot*, was left incomplete at his death and was finished by Franco Alfano. He died in 1924 from a heart attack while undergoing treatment for throat cancer.

About the Cast

RYAN BANAR senior, BM Vocal Perf., Livonia, MI
STEPHAN BOBALIK senior, BM Vocal Perf., Sturgis, MI
CAMPBELL CROSBY second grade, Bach Elementary, Ann Arbor, MI
JULIE CROSS grad student, DMA Vocal Perf., Miami, FL
KELLY DANIEL-DECKER grad student, MM Vocal Perf., Lemoore, CA
JENNAH LEIGH DELP soph, BM Vocal Perf. w/Teaching Cert.,
Singer Island, FL
KEITH DIXON junior, BM Vocal Perf, detroit, MI
ARIELLE DONESON senior, BM Vocal Perf., Okemos, MI
REBECCA EADDY soph, BM Vocal Perf. w/Teaching Cert., Milan, MI
SARA EMERSON junior, BM Vocal Perf. w/Teaching Cert. Traverse
City, MI
BRYAN ESTABROOKS grad student, MM Vocal Perf., Ottawa,
Canada
MICHAEL FABIANO junior, BM Vocal Perf., Plymouth, MN
MARGARET JENSEN senior, BM Vocal Perf., Irvine, CA
KENNETH KELLOGG grad student, DMA Vocal Perf.,
Washington, DC
PHILIP KERR Professor, Dept. of Theatre & Drama
AMANDA KINGSTON soph, BM Vocal Perf., Madison, WI
SUZANNE KLOCK junior, BM Vocal Perf., Amherst, MA
JEFFREY KRAUSE senior, BM Vocal Perf., West Bloomfield, MI
KIRSTEN KUNKLE grad student, MM Vocal Perf., Fremont, OH
YUN-JU LAI grad student, DMA Vocal Perf., Taiwan
DIANA LAWRENCE junior, BM Vocal Perf., Ann Arbor, MI
REBECCA JO LOEB junior, BM Vocal Perf., Glen Ridge, NJ
SONYA MAJOR seventh grade, Slauson Middle School, Ann Arbor, MI
NATASHA MAJOR fourth grade, Bach Elementary, Ann Arbor, MI
JESSICA MEDOFF grad student, MM Vocal Perf., Las Cruces, NM
JO ELLEN MILLER grad student, MM Vocal Perf., Middletown, NJ
TOBEY D. MILLER senior, BM Vocal Perf., Clinton Twp., MI
KATHERINE MONTGOMERY soph, BM Vocal Perf., Basking Ridge, NJ
SARA MORRISON senior, BM Vocal Perf. Grand Ledge, MI

VALERIE E. OGBONNAYA senior, BM Vocal Perf. w/minor in political
science, Houston, TX
SARAH PACKARD senior, BM Vocal Perf., Plymouth, MA
SEAN PANIKKAR grad student, MM Vocal Perf., Bloomsburg, PA
TRAVIS PRATT grad student, MM Vocal Perf., Tifton, GA
ELLEN PUTNEYMOORE junior, BMA Vocal Perf./BA American
Culture, Ann Arbor, MI
ANNIE RADCLIFFE senior, BM Vocal Perf./BA English, Canton, MI
JOSEPH ROBERTS grad student, MM Vocal Perf., Livonia, MI
MIRNA RUBIM grad student, DMA Vocal Perf., Rio de Janeiro,
Brazil
SUSAN RUGGIERO grad student, MM Vocal perf/MM Flute Perf.,
Okemos, MI
JOHN SEESHOLTZ grad student, MM Vocal Perf., San Antonio, TX
RACHAL SOLOMON senior, BM Vocal Perf., Ft. Lauderdale, FL
MOLLY SPOONER senior, BM Vocal Perf. w/Teaching Cert.,
Delmar, NY
MELISSA SWAIN senior, BM Vocal Perf., Ann Arbor, MI
CHRISTOPHER TEMPORELLI grad student, DMA Vocal Perf.,
Farmington Hills, MI
PAUL MAX TIPTON grad student, MM Vocal Perf., Murfreesboro, TN
JENNIFER TROMBLEY first-year, BM Vocal Perf., Grosse Pointe
Woods, MI
ARIANNA WADKINS senior, BM Vocal Perf., Oklahoma City, OK
GREGORY WAKEFIELD junior, BM Vocal Perf., Ann Arbor, MI
RACHEL EDIE WARRICK grad student, MM Vocal Perf., Madison, WI
AMY WEATHERFORD junior, BM Vocal Perf., Spring, TX
ADRIENNE WEBSTER junior, BM Vocal Perf. w/Teaching Cert.,
Southfield, MI
HANNAH WILLIAMS sophomore, BM Vocal Perf., Acton, MA
HEATHER YANKE grad student, MM Vocal Perf., Berkley, MI

The performers in this production are undergraduate and graduate students, and guest artists in the School of Music. The designers are faculty, guest artists, and undergraduate students in the Department of Theatre and Drama. Scenery, costumes, properties, sound, and lighting were realized by the students and staff of University Productions, the producing unit of the School of Music.

About the Artists

JEFF DAVIS (*Lighting Designer*) UM: *Good News!, L'Enfant et les Sortilèges/Le Rossignol*. **Broadway/National Tours:** *Play On!* (LA Dramalogue Award), *The Musical Comedy Murders of 1940*, *Blues in the Night*, Edward Albee's *The Man Who Had Three Arms*, *Slab Boys*, *I Never Sang for My Father*, *Born Yesterday*, *The Man Who Came to Dinner*, *Mack and Mabel*, *Death of A Salesman*, *Fiddler on the Roof*, *Annie*, *Morning's at Seven*. **Television:** 3 Emmy Award nominations; "One Life to Live," "Live From Lincoln Center," "The Sally Jessy Raphael Show." **Opera:** 26 new productions (5 world premieres) for New York City Opera at Lincoln Center.

AMANDA HEUERMANN (*Stage Manager*) is a BFA candidate in design and production in the Dept. of Theatre and Drama. **UM:** *After a Fashion*, *Don't Dress for Dinner*; asst. stage manager: *Resonant Rhythms*, *La Cenerentola*, *Ancient Steps*, *Forward Glances*, *The Grapes of Wrath*, *Sideshow*; assistant master electrician, *Resonant Rhythms*; UM Gilbert and Sullivan Society: stage manager, *Iolanthe*; Basement Arts: board member, 2002-04 seasons. **Regional Theatre:** Jacob's Pillow Dance Festival 2003: production intern; Opera Theatre of St. Louis: 2003 properties crew; Bates Dance Festival 2002: lighting design/production intern.

About the Artists

KENNETH KIESLER (*Conductor*) Prof. of Conducting, Director of Orchestras; Music Director, New Hampshire Symphony; Conductor Laureate, Illinois Symphony. **Opera:** *The Consul, Madama Butterfly, Il Trovatore, Così fan Tutte, Magic Flute, La Bohème, Susannah; Peter Grimes, Turk in Italy* (Opera Theatre of St. Louis); Bright Sheng's *The Silver River* (TheatreWorks Singapore). **Guest Conducting:** Chicago, National, San Diego, Utah, Detroit, New Jersey, Jerusalem, Haifa, Osaka, Seoul, Sofia, Puerto Rico, Indianapolis Orchestras. **Recordings:** Naxos, Equilibrium, New World Labels. **Awards:** 1988 Helen Thompson Award for Outstanding American Music Director; Silver Medalist, 1987 Stokowski Competition. **Visiting Artist Faculty at:** Royal Academy of Music, Manhattan School, and Oxford.

RACHEL LARITZ (*Costume Designer*) is currently in her second season at Milwaukee Rep as their costume design assistant. She received her BFA in design from the University of Michigan. **UM:** *La Cenerentola, The Good Person of Szechwan, Measure For Measure, Of Mice and Men* (Basement Arts); *Sweet Charity* (Musket). **Regional Theatre:** *Two Pianos, Four Hands* (Milwaukee Rep); *The Mousetrap* (Wisconsin Lutheran); the premier of *Whistler* (Treetown Festival); Garsington Opera, London, England; Spoleto Festival, USA; Great Lakes Theatre Festival.

JOSHUA MAJOR (*Director*) is the director of the Opera Workshop; Artistic Director of the Pine Mountain Music Festival. **UM:** *Xerxes, The Cunning Little Vixen, The Consul, La Périochole, Falstaff, Susannah*. **Regional Opera:** *Carmen*, Opera Omaha; *Lakme*, Michigan Opera Theatre; *La Traviata*, Opera Theatre of St. Louis; *Little Women*, Opera Omaha; *Idomeneo*, Wolf Trap Opera; *Don Giovanni*, Opera Carolina; *Romeo and Juliet, Madama Butterfly*, New Orleans Opera; *Un Ballo in Maschera*, Edmonton Opera; *La Tragédie de Carmen, Werther, Eugene Onegin, Cendrillon*, IVAI; *The Fall of the House of Usher*, Opera Grand Rapids; *La Cenerentola, The Kaiser from Atlantis*, Yale Univ.

VINCENT MOUNTAIN (*Scenic Designer*) is an Assoc. Professor of Design in the Dept. of Theatre & Drama. **UM:** *Xerxes, Hamlet, Parade, The Good Person of Szechwan, La Périochole, Falstaff, The Importance of Being Earnest, Candide, Blood Wedding, The Turn of the Screw, Le Rossignol/L'Enfant et les Sortilèges*. **Regional Theatre:** *One Flew Over the Cuckoo's Nest, Macbeth, Orpheus Descending, A Midsummer Night's Dream, The Devil's Disciple*, Alley Theatre; *Playland*, Intiman Theatre; *Roosters*, Seattle Group; *La Traviata*, Opera Theatre of St. Louis; *Little Women*, Central City Opera, Opera Omaha, Chautauqua Opera. **Other:** MFA in Design, UCSD.

Acknowledgments

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Staff

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Dean Karen Wolff

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Vocal Arts Division Chair George Shirley
Opera Workshop Joshua Major
Voice Loretta Bybee, Timothy Cheek, John Gillas,
Caroline Helton, Freda Herseth, Martin Katz,
Stephen Lusmann, Carmen Pelton, Melody Racine,
Martha Sheil, Shirley Verrett, Daniel Washington

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Public Relations Intern Katie Conrad
Theatre 386 Alix Malloy

PRODUCTION STAFF

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Production Stage Manager Nancy Uffner

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Technical Director (Power) Douglas Edwards
Assoc. Tech. Director (Power) Donald C. Watkins
Carpenter Robert Michael
Scenic Artist Tim McDevitt
Scenic Painter Toni Y. Auletta
Properties Master Arthur Ridley
Asst. Properties Master Bryan Huddleston
Properties Artisan Dan Tracy
Master Electrician Mark Allen Berg
Costume Shop Manager Julie Marsh
Assoc. Costume Shop Manager George Bacon
Draper Jan Evans, Virginia R. Luedke
Assoc. Draper Lea Marzonie
Crafts Artisan/Stock Manager ... Elizabeth Gunderson
Sound Engineer Roger Arnett
House Technicians Ron Cypert, Mark Gordon,
Jim Haven, Barry LaRue
Office Assistants Jessica Lukasik, Johanna Schuster-Craig

PRODUCTION CREW

Asst. Stage Managers Rachel Chapman, Joe Schlenke
Assistant Lighting Designer Christian DeAngelis
Assistant Master Electrician Andy Fritsch
Scenery Andrew Mazurek, Asley Welton,
Ryan Foy, Alana Tyau
Paint Raquel Barrera, Mikala Bierma, Esther Neff,
Kate Hire, Katie Van Horn, students of Theatre 250

Props Cecilia Anderson, Seth Anderson,
Jenni Barber, Grant Bates, Kyla Embrey,
Katherine Hire, Keewa Nurullah,
Paul Wyatt, students of Theatre 250
Costumes Linda Baldacci, Laurie Kantner,
Monica Prince, Kay Stefanski, Mikala Bierma,
Adam Caplan, Cristina Cocadiz, Casey Goshen,
De'Lon Grant, Hee-Yun Kim, Chelsea Krombach,
Alex Michaels, Lorna McGee, Taran Muller, Esther Neff,
Jennifer Nweke, Venus Strong, Stephanie Sullivan,
Angela Town, Katie Van Horn and students in 250
Lighting Ellen Katz, Anup Aurora, James Bria,
Jamie Burke, Ken Chard, Christian DeAngelis,
Andy Fritsch, Amanda Heuermann, Justin Hyatt,
Frank Maiorana, Adam Metzger, Joe Osterander,
Monika Patel, Mary Roeder, Joe Schlenke,
Michelle Sherry, Katie Van Horn, students of Theatre 250

RUNNING CREW

Scenery Emily Kahn, Jen Kosky,
Stephen Sposito, Chris Steenwyk
Props Katy Kujala
Light Board Operator Charlie Klecha
Electrics Jacob Bach
Projected Translations Adam Wachter
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Meredith Kitz, Jamie Schubazstein
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we can continue to grow the value of this Fund and thus provide a higher level of scholarship support for students. New Friends are always welcome. Your donation, regardless of size, does make a difference in the careers of talented students pursuing a career in opera. Thank you for your consideration.

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