Ensemble Placement Auditions

Winter 2019

Viola

Brahms, *Symphony No. 2, Op. 73*

- Mvt I, *(Allegro non troppo)* pickup to mm 18-26
- Mvt I, mm 114 – 134
- Mvt I, mm 204 – 223
- Mvt II, letter C – b. 1 of measure 55
- Mvt IV, mm 244 – 265

Sibelius, *Symphony No. 5*

- Mvt III, beginning through 1 measure after letter A

Tchaikovsky, *Symphony No. 6*

- Mvt I, mm 19 – 49
- Mvt I, letter H (m. 171) – letter I (m. 183)
Brahms Symphony 2, mvt. 1 (Allegro non troppo)  
pick-up to m.18 through m.26

*Sinfonie Nr. 2, D-Dur*

Viola

Johannes Brahms, op. 73

Brahms Symphony 2, mvt. 1  
m.114 through m.134
Brahms Symphony 2, mvt. 1
m.204 to one measure after Letter G

Brahms Symphony 2, mvt. 2
Letter C through first beat of m.55
Brahms Symphony 2, mvt. 3
Presto to Letter B
Brahms Symphony 2, mvt. 4
m.244 through m.265
Sibelius Symphony #5, mvt. 3
Beginning through one measure after Letter A
Tchaikovsky Symphony 6, mvt. 1
Letter H to Letter I

FOR CALL BACKS:
Claude Debussy “Iberia”, mvt. 1
Solo part