Doctor of Musical Arts in Collaborative Piano - Silent Advisor

This term layout and silent advisor is provided as a guideline only. The sequence of elections and credits may vary based on individual circumstances. For more specific information, see the Handbook for Rackham Students in Music, Theatre & Dance.

Foreign Language Requirement:
- Pre-candidates must demonstrate pronunciation proficiency in French, German, Italian, English, Spanish, and Latin.
- They must demonstrate knowledge of the International Phonetic Alphabet.
- They must demonstrate translation competence (with reference materials) in French, German, Italian, and English. Testing will be done within the Piano Department.

YEAR 1:
Fall Term 1 – Pre-Candidate (minimum 9 credit hours)
Music Performance 891 – Directed Performance (2-6 hrs)
Music Performance 781 – Seminar in Performance Problems (2-4 hrs)
Musicology 503 – Music Bibliography (3 hrs)
Pedagogy Requirement - Piano Literature 588 – Chamber Music Literature (3 hrs)
Theory 500 level (3 hrs)

Winter Term 1 – Pre-Candidate (minimum 9 credit hours)
Music Performance 891 – Directed Performance (2-6 hrs)
Music Performance 781 – Seminar in Performance Problems (2-4 hrs)
Piano Literature 587 – Techniques of Vocal Coaching (3 hrs)
Musicology 500/600 level (3 hrs)
Music Performance 882 - Contemporary Directions Ensemble or Opera 555 - Repertory and Production (2 hrs)

YEAR 2:
Fall Term 2 – Pre-Candidate (minimum 9 credit hours)
Music Performance 891 – Directed Performance (2-6 hrs)
Music Performance 781 – Seminar in Performance Problems (2-4 hrs)
Musicology 500/600 level (3 hrs)
Theory 500 level (3 hrs)
Voice Literature 592 – Interpretation of Songs (3 hrs)
*Theory Prelim Examination

Winter Term 2 – Pre-candidate (minimum 9 credit hours)
Music Performance 891 – Directed Performance (2-6 hrs)
Music Performance 781 – Seminar in Performance Problems (2-4 hrs)
Musicology 500 level, coursework alternative (3 hrs)
Musicology 500 level, coursework alternative (3 hrs)
Voice Literature 592 or Piano Literature 588 (3 hrs)
*Performance Preliminary Examination
*Oral Preliminary Examination
*Nominate Dissertation Committee
YEAR 3:
Fall Term 3 – Candidate (minimum 8 credit hours, up to 12 total credit hours)
Music Performance 995 (8 hrs)
Optional course(s) (1-4 hrs)

Winter Term 3 – Candidate (minimum 8 credit hours, up to 12 total credit hours)
Music Performance 995 (8 hrs)
Optional course(s) (1-4 hrs)
*Final Defense – Complete Final Oral Examination and Dissertation Document