Doctor of Musical Arts in Sacred Music - Silent Advisor

This term layout and silent advisor is provided as a guideline only. The sequence of elections and credits may vary based on individual circumstances. For more specific information, see the Handbook for Rackham Students in Music, Theatre & Dance.

YEAR 1:
Fall Term 1 – Pre-Candidate (minimum 9 credit hours)
- Music Performance 891 (2-6 hrs)
- Musicology 503 – Music Bibliography (3 hrs)
- Pedagogy Requirement - Organ Literature 587 or 595 (3 hrs)
- Sacred Music Course (2 hrs)
- Theory 500 level (3 hrs)
- Language Course or Exam (3-4 hrs)

Winter Term 1 – Pre-Candidate (minimum 9 credit hours)
- Music Performance 891 (2-6 hrs)
- Sacred Music Course (2 hrs)
- Organ Literature/Early Music Course (2-4 hrs)
- Musicology 500/600 level (3 hrs)
- Theory 500 level (3 hrs)
- Language Course or Exam (3-4 hrs)

YEAR 2:
Fall Term 2 – Pre-Candidate (minimum 9 credit hours)
- Music Performance 891 (2-6 hrs)
- Sacred Music Course (2 hrs)
- Organ Literature/Early Music Course (2-4 hrs)
- Musicology 500/600 level (3 hrs)
- Musicology 500 level, coursework alternative (3 hrs)
  *Theory Prelim Examination

Winter Term 2 – Pre-candidate (minimum 9 credit hours)
- Music Performance 891 (2-6 hrs)
- Sacred Music Course (2 hrs)
- Sacred Music Course (2 hrs)
- Organ Literature/Early Music Course (2-4 hrs)
- Musicology 500 level, coursework alternative (3 hrs)
  *Performance Preliminary Examination
  *Oral Preliminary Examination
  *Nominate Dissertation Committee

YEAR 3:
Fall Term 3 – Candidate (minimum 8 credit hours, up to 12 total credit hours)
- Music Performance 995 (8 hrs)
- Optional course(s) (1-4 hrs)
  Dissertation Recital #1
  Dissertation Recital #2

Winter Term 3 – Candidate (minimum 8 credit hours, up to 12 total credit hours)
- Music Performance 995 (8 hrs)
- Optional course(s) (1-4 hrs)
  Dissertation Recital #3
  *Final Defense – Complete Final Oral Examination and Dissertation Document