Doctor of Musical Arts Performance: Winds & Percussion - Silent Advisor

This term layout and silent advisor is provided as a guideline only. The sequence of elections and credits may vary based on individual circumstances. For more specific information, see the Handbook for Rackham Students in Music, Theatre & Dance.

 YEAR 1:
 Fall Term 1 – Pre-Candidate (minimum 9 credit hours)
 Music Performance 891 – Directed Performance (2-6 hrs)
 Music Performance 781 – Seminar in Performance Problems (2-4 hrs)
 Musicology 503 – Music Bibliography (3 hrs)
 Pedagogy Requirement - Music Education 595 (Practicum in Teaching) or Percussion 519 (2 hrs)

 Winter Term 1 – Pre-Candidate (minimum 9 credit hours)
 Music Performance 891 – Directed Performance (2-6 hrs)
 Musicology 500/600 level (3 hrs)
 Theory 500 level (3 hrs)

 YEAR 2:
 Fall Term 2 – Pre-Candidate (minimum 9 credit hours)
 Music Performance 891 – Directed Performance (2-6 hrs)
 Musicology 500/600 level (3 hrs)
 Theory 500 level (3 hrs)
 *Theory Prelim Examination

 Winter Term 2 – Pre-candidate (minimum 9 credit hours)
 Music Performance 891 – Directed Performance (2-6 hrs)
 Musicology 500 level (coursework alternative) (3 hrs)
 Musicology 500 level (coursework alternative) (3 hrs)
 *Performance Preliminary Examination
 *Oral Preliminary Examination
 *Nominate Dissertation Committee

 YEAR 3:
 Fall Term 3 – Candidate (minimum 8 credit hours, up to 12 total credit hours)
 Music Performance 995 (8 hrs)
 Optional course(s) (1-4 hrs)
 Dissertation Recital #1
 Dissertation Recital #2

 Winter Term 3 – Candidate (minimum 8 credit hours, up to 12 total credit hours)
 Music Performance 995 (8 hrs)
 Optional course(s) (1-4 hrs)
 Dissertation Recital #3
 *Final Defense – Complete Final Oral Examination and Dissertation Document