Doctor of Musical Arts in Composition - Silent Advisor

This term layout and silent advisor is provided as a guideline only. The sequence of elections and credits may vary based on individual circumstances. For more specific information, see the Handbook for Rackham Students in Music, Theatre & Dance.

YEAR 1:
Fall Term 1 – Pre-Candidate (minimum 9 credit hours)
Composition 891 – Doctoral Studies in Composition (4-6 hrs)
Composition 850 – Advanced Seminar in Composition (2 hrs)
Musicology 503 – Music Bibliography (3 hrs)
Pedagogy Requirement - Theory 590 – Teaching Tonal Theory (3 hrs)
Language Course or Exam (3-4 hrs)

Winter Term 1 – Pre-Candidate (minimum 9 credit hours)
Composition 891 – Doctoral Studies in Composition (4-6 hrs)
Composition 850 – Advanced Seminar in Composition (2 hrs)
Musicology 500/600 level (3 hrs)
Theory 500 level (3 hrs)
Language Course or Exam (3-4 hrs)
*First Year Review with Department of Composition

YEAR 2:
Fall Term 2 – Pre-Candidate (minimum 9 credit hours)
Composition 892 – Doctoral Studies in Composition (4-6 hrs)
Composition 850 – Advanced Seminar in Composition (2 hrs)
Composition 526 – Advanced Studies in Electronic Music (2-4 hrs)
Musicology 500/600 level (3 hrs)
Theory 500 level (3 hrs)
*Theory Prelim Examination

Winter Term 2 – Pre-candidate (minimum 9 credit hours)
Composition 892 – Doctoral Studies in Composition (4-6 hrs)
Composition 850 – Advanced Seminar in Composition (2 hrs)
Musicology 500 level (coursework alternative) (3 hrs)
Musicology 500 level (coursework alternative) (3 hrs)
Cognate course or combination of recitals/projects/papers (2-4 hrs)
*Oral Preliminary Examination
*Nominate Dissertation Committee

YEAR 3:
Fall Term 3 – Candidate (minimum 8 credit hours, up to 12 total credit hours)
Composition 995 (8 hrs)
Optional course(s) (1-4 hrs)

Winter Term 3 – Candidate (minimum 8 credit hours, up to 12 total credit hours)
Composition 995 (8 hrs)
Optional course(s) (1-4 hrs)
*Final Defense – Complete Final Oral Examination and Dissertation Document