University of Michigan Symphony Band 2018-19 Repertoire Calendar
Michael Haithcock, conductor

Wednesday, September 5: First rehearsal of the fall term, Hankinson, 10:30-12:20

Friday, Sept. 28th in Hill, 8:00pm
Dress Rehearsal 1: Wednesday, September 26, 10:30-12:20
Dress Rehearsal 2: Friday, September 28, 10:30-12:20

**Wolfgang A. Mozart, Gran Partita, Mvt. 1, 3, 4, and 7 (24:00)**
2ob/2cl/2bsthn/2bsn/4hn/dbass

**Judy Bozone, Spilled Orange (9:00), premiere wind version; composer present**
Pic/2fl/2ob/EH/2bsn/Cbsn/6Bbcl/1Bsc/l SATBsax/4hn/4tpt/3tbn/2euph/2tuba/temp/4perc/harp/dbass

**Jennifer Higdon, Percussion Concerto (23:00), Danielle Gonzalez, soloist, Concerto Winner**
Pic/3fl/2ob/EH/2bsn/Cbsn/9Bbcl/Bsc/l SATBsax/4hn/4tpt/3tbn/2euph/3tuba/temp/3perc/harp/piano-celesta/dbass

**Ron Nelson, Rocky Point Holiday (6:00)**
Pic/4fl/2ob/EH/2bsn/Cbsn/8Bbcl/bbsc/l AATBsax/6tpt/6hn/6tbn/2euph/3tuba/ temp/6perc/harp/piano-celesta/dbass

Friday, Oct. 5th, Chamber Winds in Hankinson, 8:00pm
Dress Rehearsal: Friday, October 5, 10:30-12:20

**Renaissance Brass Set (13:00), Richard Frey, guest conductor**
Scheidt, “Galliard battaglia,” *Ludi Musici I* (1621)
Gabrielli, “Sonata pian e forte”/“Canzona per sonar quarti toni,” *Sacre Symphony* (1597)
2hn/4tpt/4hn/2euph/3tuba

**Emile Bernard, Divertissment (22:00); Elliott Tackitt, graduate conductor**
2fl/2ob/2cl/2bsn/2hn

**Matthew Tomassini, Torn Canvases (10:00), Christine Lundahl, graduate conductor**
Fl/Bbcl/Bsc/l SATBsax/4hn/4tpt/tbn/tuba/chimes/vibraphone/piano

**Frank Ticheli, Songs of Love and Life (24:00); Kelly Bixby, soprano; composer present**
Giovani Brigue, graduate conductor
2fl/2ob(EH)/2cl(bsc/l)/Asx/hn/tpt/tbn/2per/piano/harp/dbass

Monday, Oct. 8th, Mozart, Gran Partita in Stamps, 8:00pm
Dress Rehearsal: Sunday, October 7, 7:00-9:00

Pre-Performance lecture demonstration with Steven Whiting (25:00)
Intermission
Performance (50:00), 2ob/2cl/2bsthn/2bsn/4hn/dbass

Sunday, Oct. 21st, in Hill, 4:00pm, Band-O-Rama; All instrumentations are full band
Dress Rehearsal: Friday, October 19, 10:30-12:20

**Ron Nelson, Rocky Point Holiday (5:30)**
Modest Mussorgsky/Lavendar: “Great Gate” from Pictures at an Exhibition (5:00)
Jerry Bilik, Victors Valiant (4:00)
John Philip Sousa, Stars and Stripes (4:00)
**Friday, Oct. 26th, in Hill, 8:00pm**

Dress Rehearsal: Friday, October 26, 10:30-12:20

**Olivier Messiaen, La Ville d’en Haut (The City on High) (9:00); Annie Jeng, piano**
Pic/3fl/ob/Ebcl/3Bbcl/bsn/ptpt/3tp/6hn/3tbn/tuba/6perc

**Joel Puckett, Adagio Symphony “that secret from the river” (22:00); composer present**
3fl/2ob/6Bbcl/bscl/AATBsax/3tp/4hn/3tbn/euph/tuba/tempo/3perc/piano-celesta/dbass

**Modest Mussorgsky/Lavendar: Pictures at an Exhibition (32:00)**
Pic/3fl/2ob/EH/obn/Ebcl/8Bbcl/2bscl/AATBsax/6tp/4hn/2euph/tuba/3timpani/4perc/piano/harp/dbass

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**Friday, Nov. 16th in Hill, 8:00pm**

Dress Rehearsal: Friday, November 16, 10:30-12:20

**William Alywn, Fanfare for a Joyful Occasion (3:00)**
4h/3tp/3tbn/tuba/tempo/5perc

**Michael Colgrass, Urban Requiem (28:00) for Solo Saxophone Quartet**
3fl(pic/alto)/2ob/Eb,Bb,bsCl/2bsn/Cbns/tp/4hn/3tbn/tuba/tempo/3perc/synthesizer/harp/dbass

**J. S. Bach, Fantasia and Fugue in C minor (Elgar setting transcribed for band) (8:00)**
_Elliott Tackitt, graduate conductor_
Pic/4fl/2ob/2bsn/Cbns/Ebcl/8Bbcl/2bscl/AATBBsax/5tp/4hn/3tbn/2euph/2tuba/tempo/4perc/harp/dbass

**Michael Daugherty, Of War and Peace (15:00)**
Pic/4fl/altofl/2ob/Ebcl/8Bbcl/bscl/Cbns/SATBBSax/4tp/4hn/4tbn/2euph/2tuba/tempo/5perc/piano-celesta/dbass

**Percy Grainger Set: Molly on the Shore, Irish Tune, Handel in the Strand (13:00)**
Pic/3fl/2ob/Ebcl/8Bbcl/bscl/2bsn/Cbns/SATBBsax/6tp/6hn/6tbn/2euph/3tuba/tempo/5perc/dbass

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No rehearsals after November 16. Nine rehearsal days off include:
- Monday, Nov. 19
- Wednesday, Nov. 21
- Monday, Nov. 26
- Wednesday, Nov. 28
- Friday, Nov. 30
- Monday, Dec. 3
- Wednesday, Dec. 5
- Friday, Dec. 7
- Monday, Dec. 10

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Wednesday, January 9: First rehearsal of the winter term, Hankinson, 2:30-4:20

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**Saturday, January 19th, Collage, in Hill, 8:00pm**

Dress Rehearsal: Friday, January 18, 7:00-8:30
Repertoire TBA
Friday, Feb. 1st, Chamber Winds in Hankinson, 8:00pm
Dress Rehearsal: Friday, February 1, 2:30-4:20

Carl Maria von Weber/Sedlack, Overture to Der Freischutz (9:00)
Giovanni Briguente, graduate conductor
2ob/2cl/2bsn/2hn

Alan Hovhaness, Tower Music (11:00), Lindsay Bronnenkant, graduate conductor
F1/ob/bsn/cl/tpt/2hn/tuba

Maurice Ravel/Frey, Mother Goose Suite (13:00), Richard Frey, guest conductor
2fl/bsn/3Bbc1/bscl/Asx/2hn/3perc/harp/celesta

George Enescu, Dixtouri, opus 14 (22:00), Richard Frey, guest conductor
2fl/2ob/2cl/2bsn/2hn

Scott Joplin, Three Rags: Maple Leaf, Sun Flower Slow Drag, The Entertainer (12:00)
John Pasquale, guest conductor
fl/cl/tpt/tbn/tuba/drumset/piano/2violins/viola/cello/dbass

Friday, Feb. 8th in Hill, 8:00pm
Dress Rehearsal: Friday, February 8, 2:30-4:20

Robert Kurka, Good Soldier Schweik Suite (20:00)
2fl(pic)/ob/EH/bsn/Cbsn/2tpt/3hn/tbn/timp/2perc

Bernard Rands, Ceremonial (12:00), 25th anniversary of the premiere, UM commission
Pic/2fl/oboe/EH/bsn/Cbsn/6Bbc1/bscl/AATBbsax/3tpt/4hn/3tbn/3euph/tuba

Paul Dooley, Horn Concerto with Adam Unsworth (20:00), premiere performance
Work in progress: instrumentation is not yet finalized

John Mackey, Frozen Cathedral (13:00)
Pic/4fl(alto/bass flute)/2ob/EH/2bsn/Cbsn/Ebcl/8Bbc1/2bscl/SAATBbsax/6hn/6tbn/2euph/3tuba/Timp/10perc/harp/piano-celesta/organ/dbass

Friday, March 15th in Hill, 8:00pm
Dress Rehearsal: Friday, March 15, 2:30-4:20

Scott Lindroth, Spin Cycle (7:00), Giovanni Briguente, graduate conductor
Pic/3fl/2ob/EH/3bsn/Ebcl/6Bbc1/bscl/SAATBbsax/4tpt/4hn/3tbn/2euph/tuba/timp/5perc/harp

Erik Santos, NEW WORK for chamber winds and voice (Scott Piper, tenor), 20:00, premiere
Work in progress: instrumentation is not yet finalized

David Maslanka, Symphony No. 8 (40:00)
Pic/4fl/2ob/Ebcl/8Bbc1/bscl/2bsn/Cbsn/SAATBBSbsax/6hn/6tpt/6tbn/2euph/3tuba/timp/5perc/piano
Friday, April 5th in Hill, 8:00pm, with the Imani Winds
Dress Rehearsal: Friday, April 5, 2:30-4:30

Richard Wagner, Huldigunsmarch (6:00), Lindsay Bronnenkant, graduate conductor
Pic/4fl/2ob/2bsn/Cbsn/Ebcl/8Bbcl/2bscl/AATBBssax/5tpt/4hn/3tbn/2euph/2tuba/timpani/4perc/dbass

Warren Benson, The Passing Bell (11:00), H. Robert Reynolds, guest conductor
2pic/3fl/2ob/EH/2bsn/Cbsn/9Bbcl/bbscl/SATBBssax/6tpt/6hn/6tbn/2euph/3tuba/timp/5perc/piano/harp/dbass

Ida Gotkovsky, Poem de Feu (15:00)
Pic/4fl/2ob/EH/2bsn/Ebcl/8Bbcl/2bscl/AATBSax/5tpt/6hn/6tbn/3euph/3tuba/timp/3perc

Jeff Scott, Baile Si Quiere (13:00), featuring the Imani Winds
Fl/ob/2Bbcl/bscl/AATBSax/2hn/3tpt/3tbn/euph/tuba/drumset/bongos/piano/dbass

John Williams/Hunsberger, Five Themes from Star Wars (17:00)
Pic/3fl/2ob/EH/2bsn/Cbsn/Ebcl/8Bbcl/2bscl/SATBBssax/6tpt/6hn/6tbn/2euph/3tuba/timp/4perc/piano/harp/dbass

No rehearsals after April 5. Nine rehearsal days off include:
  Monday, February 11
  Friday, March 1
  Monday, April 8
  Wednesday, April 10
  Friday, April 12
  Monday, April 15
  Wednesday, April 17
  Friday, April 19
  Monday, April 22