# FALL 2018 TERM SCHEDULE

<table>
<thead>
<tr>
<th>Orpheus Singers</th>
<th>Eugene Rogers, director</th>
</tr>
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<tbody>
<tr>
<td>DRESS REHEARSAL</td>
<td>Thursday, October 18 12:30pm – 2:20pm STAMPS</td>
</tr>
<tr>
<td>WARM UP</td>
<td>Sunday, October 21 5:30pm – 6:15pm STAMPS</td>
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<tr>
<td>CONCERT</td>
<td>Sunday, October 21 7:00pm STAMPS</td>
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- Pärt: Magnificat
- Perti: Magnificat à 4
- Lack: Four Lullabies
  - No. 2 At the Manger Mary Sings
  - No. 4 Sing of the Maiden
- Howells: A spotless rose
- Britten: A hymn to the virgin
- Warland: Love Looked Down
- Des Prez: Ave Maria
- Busto: Ave Maria
- Villa Lobos: Ave Maria
- Estevez: Mata del anima sola

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<td>Thursday, November 29 8:00pm STAMPS</td>
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- Howells: In youth is pleasure
- Whitacre: A Boy and a Girl
- Hailstork: Nocturne
- Guastavino: Indiana
  - No. 1 Gala del dia
  - No. 2 Quién fuera como el jazmin
  - No. 5 Al tribunal de to pecho
  - No. 6 Una de dos
- arr. Holst: I love my love
- Chatman: You have ravished my heart
- Chatman: Remember
- Monteverdi: Cruel, perch me fuggi, SV 55
- Fauré: Madrigal a 4 voix, op. 35
- Escobar: Sabià, Coração de Uma Viola