

University of Michigan
Orpheus Singers (OS)

FALL 2018 TERM SCHEDULE

| Orpheus Singers | Eugene Rogers, director | | |
|------------------------|--------------------------------|------------------|--------|
| DRESS REHEARSAL | Thursday, October 18 | 12:30pm – 2:20pm | STAMPS |
| WARM UP | Sunday, October 21 | 5:30pm – 6:15pm | STAMPS |
| CONCERT | Sunday, October 21 | 7:00pm | STAMPS |

| | |
|-------------|---------------------------------------|
| Pärt | <i>Magnificat</i> |
| Perti | <i>Magnificat á 4</i> |
| Lack | <i>Four Lullabies</i> |
| | <i>No. 2 At the Manger Mary Sings</i> |
| | <i>No. 4 Sing of the Maiden</i> |
| Howells | <i>A spotless rose</i> |
| Britten | <i>A hymn to the virgin</i> |
| Warland | <i>Love Looked Down</i> |
| Des Prez | <i>Ave Maria</i> |
| Busto | <i>Ave Maria</i> |
| Villa Lobos | <i>Ave Maria</i> |
| Estevez | <i>Mata del anima sola</i> |

| Orpheus Singers | Eugene Rogers, director | | |
|------------------------|--------------------------------|------------------|--------|
| DRESS REHEARSAL | Thursday, November 29 | 12:30pm – 2:20pm | STAMPS |
| WARM UP | Thursday, November 29 | 6:30pm – 7:15pm | STAMPS |
| CONCERT | Thursday, November 29 | 8:00pm | STAMPS |

| | |
|------------|-----------------------------------------|
| Howells | <i>In youth is pleasure</i> |
| Whitacre | <i>A Boy and a Girl</i> |
| Hailstork | <i>Nocturne</i> |
| Guastavino | <i>Indianas</i> |
| | <i>No. 1 Gala del dia</i> |
| | <i>No. 2 Quién fuera como el jazmin</i> |
| | <i>No. 5 Al tribunal de to pecho</i> |
| | <i>No. 6 Una de dos</i> |
| arr. Holst | <i>I love my love</i> |
| Chatman | <i>You have ravished my heart</i> |
| Chatman | <i>Remember</i> |
| Monteverdi | <i>Crudel, perche mi fuggi, SV 55</i> |
| Faurè | <i>Madrigal a 4 voix, op. 35</i> |
| Escobar | <i>Sabiá, Coração de Uma Viola</i> |