University Concert Band Syllabus
Fall 2018

Course Description
• Concert Band provides large ensemble performance experiences in a wide range of musical styles and periods for all wind and percussion performers at the University of Michigan. The music performed in this organization varies from term to term and is selected to provide a challenging opportunity for musical growth.

Objectives
• To improve each student’s musicianship through rehearsing and performing at the highest levels of artistic expression.

Teaching Methodology
• Rehearsals are planned in advance and no player will be without sufficient notice for professional preparation.
• Rehearsals are organized to help the students understand both how the works studied are to be performed and why the performance practices are followed. Although most of the material is presented by the instructor, there is considerable interaction with the members of the ensemble.

Expectations
• You are training to become a professional; therefore, being present and on time is viewed as a minimum responsibility.
• If you are sick or have an emergency, please contact me immediately so that I will be informed prior to the rehearsal of your potential absence.
• Auditions, competitions, and special School of Music events (such as tours by other performing groups) will generally be considered excused absences. However, it is your responsibility to advise me of any potential absence two weeks in advance.
• It is the responsibility of each player to professionally prepare all parts assigned. We do not rehearse to practice.

Evaluation
• Level of performance and preparation for each rehearsal; student is contributing positively to the group and its collective level of performance in every rehearsal.
• Unexcused absences from rehearsals will reduce the grade by one letter grade per absence.
• Unexcused absence from a dress rehearsal will reduce grade to a C. Unexcused from performance will reduce grade to an F.
• Being late to rehearsal is unprofessional and will not be accepted. Habitual unexcused late arrivals (3) will result in the reduction of the grade by one letter.

Diversity, Equity and Inclusion (DEI) Commitment
• SMTD is committed to the ideal of inclusion as a core academic and artistic pillar. We construe inclusivity in the broadest possible terms and aspire to promote an inclusive and fully representative learning environment with respect to race, ethnicity, social class, sexuality, religion, gender, and ability, and also diversity of thought, experience, and outlook upon the world. SMTD’s strategic DEI plan can be found at http://www.music.umich.edu/about/diversity-equity-inclusion.htm. Contact Chief Diversity and Inclusion Officer Freyja Harris via email freyharr@umich.edu, phone (734) 764-3757, or drop-in at Moore 2313, with suggestions, questions, or concerns.

Student Mental Health and Wellbeing
• U-M is committed to advancing the mental health and wellbeing of its students. If you or someone you know needs support, free and confidential counseling services are available. For help, SMTD has an on-site counselor—Emily Hyssong (LMSW)—assigned from the university’s Counseling and Psychological Services (CAPS, caps.umich.edu). Email her at emhyss@umich.edu for an appointment. You may also contact CAPS directly any day at any time at (734) 764-8312. In a crisis situation, call 911 or 734-996-4747 (UM Psychiatric Emergency Services).
Concert Dress

- **Option 1:** Black full-length dress or equivalent jacket, dressy sweater, blouse, skirt pants with polished, close-toed, black shoes. NO bare shoulders. This should be “smart business” attire.
- **Option 2:** Black tuxedo, white formal shirt, black bow tie, black socks, and only black polished shoes.

Rehearsal and Performance Schedule

**Wednesday, September 5:** First Rehearsal, 12:30-2:20, Hankinson Rehearsal Hall

**Wednesday, October 3, Hill Auditorium, 8:00pm**
Dress Rehearsal, Oct 3, 12:30-2:20
Courtney Snyder, conductor
Giovani Briguente, graduate conductor

**Coming Home:**
The UM Concert Band opens its season with a program that reflects the diversity of its genre: traditional standards, new works by women and minority composers, works of frivolity and solemnity, overtures, suites, and symphonies. We welcome home UM alum, Frank Ticheli, to receive an SMTD Alumni Award the following weekend.

<table>
<thead>
<tr>
<th>Composer</th>
<th>Piece</th>
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<tbody>
<tr>
<td>William Schuman</td>
<td>Chester (6)</td>
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<tr>
<td>Gustav Holst</td>
<td>First Suite in Eb (11)</td>
</tr>
<tr>
<td>Sally McCune</td>
<td>High Water Rising (8)*</td>
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<tr>
<td>Donald Grantham</td>
<td>Baron Cimitiere’s Mambo (6)</td>
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INTERMISSION

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<tr>
<th>Composer</th>
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<tr>
<td>Yosuke Fukada</td>
<td>Dream Forest (5)</td>
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<tr>
<td>Shuhei Tamura</td>
<td>City Girl Sentimentalism (5)</td>
</tr>
<tr>
<td>Frank Ticheli</td>
<td>Symphony No. 2 (21)*</td>
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* Composer will be present for performance

October 8  No Rehearsal (Compensation for Oct 3 concert)

**Sunday, October 21, Band-O-Rama, Hill Auditorium, 4:00pm**
Dress Rehearsal, October 19, 12:30-2:20pm

**True Blue:** The annual musical celebration of all things Michigan! Standards from UM’s songbook, light classics, marches, and jazz influenced pieces will appeal to all generations of alums and fans.

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<tr>
<td>Gustav Holst</td>
<td>March from First Suite in Eb (3)</td>
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<tr>
<td>John Mackey</td>
<td>Strange Humors (6)</td>
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<tr>
<td>Donald Grantham</td>
<td>Baron Cimitiere’s Mambo (6)</td>
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October 22  No Rehearsal (compensation for Oct 21 concert)
Friday, November 9, Hankinson Rehearsal Hall, 8:00pm
Dress Rehearsal, November 9, 12:30-2:30
Courtney Snyder, conductor
Richard Frey, guest conductor
John Pasquale, guest conductor
Lindsay Bronnenkant, graduate conductor
Antona Yost, guest soloist
Joshua DeVries, guest soloist

Chamber Winds:
Tielman Susato/Iveson  Susato Suite (10)
Hirokazu Fukushima  Fantasy Pastorale (5)
Steve Danyew  Alcott Songs (12)
Antona Yost, mezzo soprano
INTERMISSION
Michael Schelle  Prayer (10)
Joshua DeVries, cello
Kurt Weill  Kleine Dreigroshenmusik (22)

November 12  No Rehearsal (compensation for Nov 9 concert)
November 21  No Rehearsal (Happy Thanksgiving!)

Wednesday, December 5, Hill Auditorium, 8:00pm
Dress Rehearsal, December 5, 12:30-2:20
Courtney Snyder, conductor
Lindsay Bronnenkant, graduate conductor
Bill Campbell, guest soloist
David Jackson, guest soloist

Hope in Crisis: The Concert Band closes its fall semester with pieces by composers who dared to hope for a future of free expression, for change to an ongoing crisis, to perform in spite of disability, to honor those who came before, and to be truly carefree.

Dmitri Shostakovich/Hunsberger  Festive Overture (6)
Jennifer Jolley  The Eyes of the World are Upon You (12)
Paul Hindemith  Symphony in Bb (16)
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Adam Gorb  French Dances Revisited (15)
Antonin Scriabin/Reed  Nocturne, Op. 9, no. 2 (7)
Joseph Turrin  Fandango (7)
Bill Campbell, trumpet; David Jackson, trombone

December 7  No Rehearsal (compensation for Dec 6 concert)
December 10  No Rehearsal (extra time for you!)