**BACHELOR OF MUSIC IN PIANO PERFORMANCE**  
Silent Advisor 2016 – 2017

### SMTD Requirements

<table>
<thead>
<tr>
<th></th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Music Theory:</strong></td>
<td></td>
</tr>
<tr>
<td>Aural I</td>
<td>139</td>
</tr>
<tr>
<td>Written I</td>
<td>149</td>
</tr>
<tr>
<td>Aural II</td>
<td>140</td>
</tr>
<tr>
<td>Written II</td>
<td>150</td>
</tr>
<tr>
<td>Aural III</td>
<td>239</td>
</tr>
<tr>
<td>Written III</td>
<td>249</td>
</tr>
<tr>
<td>Aural IV</td>
<td>240</td>
</tr>
<tr>
<td>Written IV</td>
<td>250</td>
</tr>
<tr>
<td>400 Level Theory</td>
<td>3</td>
</tr>
<tr>
<td><strong>Musicology:</strong></td>
<td></td>
</tr>
<tr>
<td>Intro</td>
<td>139</td>
</tr>
<tr>
<td>Post WWI</td>
<td>140</td>
</tr>
<tr>
<td>Middle Ages – Baroque</td>
<td>239</td>
</tr>
<tr>
<td>Preclassic Era – WWI</td>
<td>240</td>
</tr>
<tr>
<td>Jazz/Musicology/Theory elective&lt;sup&gt;1&lt;/sup&gt;</td>
<td>3</td>
</tr>
</tbody>
</table>

2 terms of Ensemble 345 (Univ Orch), 347 (Univ Band), 349 (Univ Choir), 350 (Chamber Choir), or 470 (Orpheus Singers)
2 additional terms of an approved large or small ensemble
2 terms of Ensemble 181 (or proficiency). Students who receive proficiency must still elect 2 terms of an approved large or small ensemble
4 terms (minimum 8 credits) of Ensemble 481

### Non-SMTD Requirements

<table>
<thead>
<tr>
<th></th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>English 124, 125 (College Writing), or equivalent</td>
<td>4</td>
</tr>
<tr>
<td>English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center</td>
<td>3-4</td>
</tr>
<tr>
<td>French, German, or Italian</td>
<td>2 terms</td>
</tr>
<tr>
<td>Electives</td>
<td>Variable</td>
</tr>
</tbody>
</table>

Minimum repertory for graduation should include such works as suites, partitas, preludes, and fugues of J.S. Bach; sonatas of Scarlatti, Haydn, Mozart, and Beethoven; small and large form compositions of Schubert, Chopin, Schumann, Mendelssohn, Brahms, and Liszt; music of Debussy and Ravel; music of Scriabin, Rachmaninoff, Stravinsky, Schoenberg, Prokofiev, Bartok, Copland, etc. This should total at least three full recital programs and two concertos, preferably one by Mozart or Beethoven.

**Minimum Non-SMTD Credits: 30**  
**Minimum Total Credits Required: 125**

<sup>1</sup>Select from Jazz 460, 467, 470, 479, or a 400 level Musicology or Theory elective.

<sup>2</sup>May fulfill either 400 level Theory elective or junior/senior elective in Jazz/Musicology/Theory, provided the student has enough credits to satisfy the minimum credit hours required for graduation.
This term layout and silent advisor is provided as a guideline only. The sequence of elections and credits may vary based on individual circumstances. For more specific information, see your Advisor.

### FALL TERM

**FIRST YEAR**

<table>
<thead>
<tr>
<th>Course Elections</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performance 139</td>
<td>4</td>
</tr>
<tr>
<td>Performance 460 (Forum)</td>
<td>1</td>
</tr>
<tr>
<td>Ensemble</td>
<td>2</td>
</tr>
<tr>
<td>Theory 139 (Aural I)</td>
<td>1</td>
</tr>
<tr>
<td>Theory 149 (Written I)</td>
<td>2</td>
</tr>
<tr>
<td>Musicology 139 (Intro)</td>
<td>2</td>
</tr>
<tr>
<td>English 124/125/equiv (College Writing)</td>
<td>4</td>
</tr>
<tr>
<td><strong>Credit Total</strong></td>
<td>16</td>
</tr>
</tbody>
</table>

**SECOND YEAR**

<table>
<thead>
<tr>
<th>Course Elections</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performance 239</td>
<td>4</td>
</tr>
<tr>
<td>Performance 460 (Forum)</td>
<td>1</td>
</tr>
<tr>
<td>Ensemble</td>
<td>2</td>
</tr>
<tr>
<td>Theory 239 (Aural III)</td>
<td>1</td>
</tr>
<tr>
<td>Theory 249 (Written III)</td>
<td>2</td>
</tr>
<tr>
<td>Musicology 239 (Middle Ages-Baroque)</td>
<td>2</td>
</tr>
<tr>
<td>Theory 211 (Keyboard I)</td>
<td>2</td>
</tr>
<tr>
<td>French/German/Italian</td>
<td>4</td>
</tr>
<tr>
<td><strong>Credit Total</strong></td>
<td>18</td>
</tr>
</tbody>
</table>

**THIRD YEAR**

<table>
<thead>
<tr>
<th>Course Elections</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performance 339</td>
<td>4</td>
</tr>
<tr>
<td>Performance 460 (Forum)</td>
<td>1</td>
</tr>
<tr>
<td>Ensemble</td>
<td>2</td>
</tr>
<tr>
<td>400 Level Theory</td>
<td>3</td>
</tr>
<tr>
<td>Conducting 315 (Accompanying)</td>
<td>2</td>
</tr>
<tr>
<td>English 225/Upper Level Writing</td>
<td>4</td>
</tr>
<tr>
<td><strong>Credit Total</strong></td>
<td>16</td>
</tr>
</tbody>
</table>

**FOURTH YEAR**

<table>
<thead>
<tr>
<th>Course Elections</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performance 439</td>
<td>4</td>
</tr>
<tr>
<td>Performance 460 (Forum)</td>
<td>1</td>
</tr>
<tr>
<td>Ensemble</td>
<td>2</td>
</tr>
<tr>
<td>Theory 442 (Counterpoint)</td>
<td>3</td>
</tr>
<tr>
<td>Pianolp 487 (Elizabethan-Mozart)</td>
<td>2</td>
</tr>
<tr>
<td>Non-SMTD Elective</td>
<td>4</td>
</tr>
<tr>
<td><strong>Credit Total</strong></td>
<td>16</td>
</tr>
</tbody>
</table>

### WINTER TERM

**FIRST YEAR**

<table>
<thead>
<tr>
<th>Course Elections</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performance 140</td>
<td>4</td>
</tr>
<tr>
<td>Performance 460 (Forum)</td>
<td>1</td>
</tr>
<tr>
<td>Ensemble</td>
<td>2</td>
</tr>
<tr>
<td>Theory 140 (Aural II)</td>
<td>1</td>
</tr>
<tr>
<td>Theory 150 (Written II)</td>
<td>2</td>
</tr>
<tr>
<td>Musicology 140 (Post WWI)</td>
<td>2</td>
</tr>
<tr>
<td>Non-SMTD Elective</td>
<td>4</td>
</tr>
<tr>
<td><strong>Credit Total</strong></td>
<td>16</td>
</tr>
</tbody>
</table>

**SECOND YEAR**

<table>
<thead>
<tr>
<th>Course Elections</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performance 240</td>
<td>4</td>
</tr>
<tr>
<td>Performance 460 (Forum)</td>
<td>1</td>
</tr>
<tr>
<td>Ensemble</td>
<td>2</td>
</tr>
<tr>
<td>Theory 240 (Aural IV)</td>
<td>1</td>
</tr>
<tr>
<td>Theory 250 (Written IV)</td>
<td>2</td>
</tr>
<tr>
<td>Musicology 240 (Preclassic Era-WWI)</td>
<td>2</td>
</tr>
<tr>
<td>French/German/Italian</td>
<td>4</td>
</tr>
<tr>
<td><strong>Credit Total</strong></td>
<td>16</td>
</tr>
</tbody>
</table>

**THIRD YEAR**

<table>
<thead>
<tr>
<th>Course Elections</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performance 340</td>
<td>4</td>
</tr>
<tr>
<td>Performance 460 (Forum)</td>
<td>1</td>
</tr>
<tr>
<td>Ensemble</td>
<td>2</td>
</tr>
<tr>
<td>Theory 433 (20th Century Music)</td>
<td>3</td>
</tr>
<tr>
<td>Non-SMTD Elective</td>
<td>4</td>
</tr>
<tr>
<td><strong>Credit Total</strong></td>
<td>14</td>
</tr>
</tbody>
</table>

**FOURTH YEAR**

<table>
<thead>
<tr>
<th>Course Elections</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performance 440</td>
<td>4</td>
</tr>
<tr>
<td>Performance 460 (Forum)</td>
<td>1</td>
</tr>
<tr>
<td>Ensemble</td>
<td>2</td>
</tr>
<tr>
<td>Theory 488 (Beethoven-present)</td>
<td>2</td>
</tr>
<tr>
<td>Non-SMTD Elective</td>
<td>4</td>
</tr>
<tr>
<td><strong>Credit Total</strong></td>
<td>13</td>
</tr>
</tbody>
</table>