## BACHELOR OF MUSIC IN HARP PERFORMANCE

Silent Advisor 2018 – 2019

<table>
<thead>
<tr>
<th>SMTD Requirements</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Theory:</td>
<td></td>
</tr>
<tr>
<td>Aural I 139</td>
<td>1</td>
</tr>
<tr>
<td>Written I 149</td>
<td>2</td>
</tr>
<tr>
<td>Aural II 140</td>
<td>1</td>
</tr>
<tr>
<td>Written II 150</td>
<td>2</td>
</tr>
<tr>
<td>Aural III 239(^1)</td>
<td>1</td>
</tr>
<tr>
<td>Written III 249(^1)</td>
<td>2</td>
</tr>
<tr>
<td>Aural IV 240(^1)</td>
<td>1</td>
</tr>
<tr>
<td>Written IV 250(^1)</td>
<td>2</td>
</tr>
<tr>
<td>400 Level Theory</td>
<td>3</td>
</tr>
<tr>
<td>Musicology:</td>
<td></td>
</tr>
<tr>
<td>Intro 139</td>
<td>2</td>
</tr>
<tr>
<td>Post WWI 140</td>
<td>2</td>
</tr>
<tr>
<td>Middle Ages – Baroque</td>
<td>2</td>
</tr>
<tr>
<td>Preclassic Era – WWI</td>
<td>2</td>
</tr>
<tr>
<td>Jazz/Musicology/Theory elective(^2)</td>
<td>3-4</td>
</tr>
<tr>
<td>Piano:</td>
<td></td>
</tr>
<tr>
<td>111</td>
<td>2</td>
</tr>
<tr>
<td>112</td>
<td>2</td>
</tr>
<tr>
<td>8 terms of an approved ensemble</td>
<td></td>
</tr>
<tr>
<td>Performance –24 credits and completion of 440; presentation of recital</td>
<td></td>
</tr>
<tr>
<td>Performance 450 elected each term</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Non-SMTD Requirements</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>English 124, 125 (College Writing), or equivalent</td>
<td>4</td>
</tr>
<tr>
<td>English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center</td>
<td>3-4</td>
</tr>
<tr>
<td>Electives</td>
<td>Variable</td>
</tr>
</tbody>
</table>

Minimum Non-SMTD Credits: 30
Minimum Total Credits Required: 120

\(^1\)Jazz 220 can be taken in place of Theory 239 and 249. Jazz 221 can be taken in place of Theory 240 and 250.

\(^2\)Select from Jazz 460, 467, 470, 479, or a 400 level Musicology or Theory elective.
This term layout is provided as a guideline only. The sequence of elections and credits may vary based on individual circumstances. For more specific information, see an Advisor.

### FALL TERM

**Course Elections** | **Credits**
--- | ---
Performance 139 | 4
Performance 450 (Studio Class) | 1
Ensemble | 2
Theory 139 (Aural I) | 1
Theory 149 (Written I) | 2
Musicology 139 (Intro) | 2
Piano 111 | 2
English 124/125 (College Writing) | 4
**Credit Total** | 18

**Course Elections** | **Credits**
--- | ---
Performance 140 | 4
Performance 450 (Studio Class) | 1
Ensemble | 2
Theory 140 (Aural II) | 1
Theory 150 (Written II) | 2
Musicology 140 (Post WWI) | 2
Piano 112 | 2
Non-SMTD Elective | 4
**Credit Total** | 18

### WINTER TERM

**Course Elections** | **Credits**
--- | ---
Performance 239 | 4
Performance 450 (Studio Class) | 1
Ensemble | 2
Theory 239 (Aural III) | 1
Theory 249 (Written III) | 2
Musicology 239 | 2
(Middle Ages-Baroque) Non-SMTD Elective | 4
**Credit Total** | 16

**Course Elections** | **Credits**
--- | ---
Performance 240 | 4
Performance 450 (Studio Class) | 1
Ensemble | 2
Theory 240 (Aural IV) | 1
Theory 250 (Written IV) | 2
Musicology 240 (Preclassic Era-WWI) | 2
Non-SMTD Elective | 4
**Credit Total** | 16

### SECOND YEAR

**Course Elections** | **Credits**
--- | ---
Performance 339 | 4
Performance 450 (Studio Class) | 1
Ensemble | 2
400 Level Theory Elective | 3
English 225/Upper Level Writing | 4
**Credit Total** | 14

**Course Elections** | **Credits**
--- | ---
Performance 340 | 4
Performance 450 (Studio Class) | 1
Ensemble | 2
Jazz/Musicology/Theory Elective | 3
Non-SMTD Elective | 4
**Credit Total** | 14

### THIRD YEAR

**Course Elections** | **Credits**
--- | ---
Performance 439 | 4
Performance 450 (Studio Class) | 2
Ensemble | 1
Non-SMTD Elective | 4
Elective | 2-3
**Credit Total** | 13-14

**Course Elections** | **Credits**
--- | ---
Performance 440 | 4
Performance 450 (Studio Class) | 1
Ensemble | 2
Non-SMTD Elective | 4
Elective | 2-3
**Credit Total** | 13-14