Ensemble Placement Auditions
Fall 2018
Bass Trombone

Bach, *Cello Suite 5, BWV 1011: Sarabande*

Respighi, *Pines of Rome*
Mvt II, *Pini presso una Catacomba*, 7 measures before #11 through the 1st measure of #12

Schumann, *Symphony No. 3, Op. 97*
5 measures before letter A through 13 measures after letter A

Rossini, *William Tell Overture*
letter C through 9 measures after letter D

Wagner, Introduction to Act III of the Opera Lohengrin
letter B through 3 measures before letter C
pick-ups to 7 measures after letter D through 5 measures after letter E
Symphony No. 3
TROMBONE BASSO.
I, II, and III tacet

IV.

Robert Schumann, Op. 97
Ouvertüre
zur Oper „Wilhelm Tell“

Bassposaune

Andante (d=64)
Allegro (d=160)

Gioacchino Rossini
Bearbeitet von Fritz Hoffmann

SCHOOL OF MUSIC
UNIVERSITY OF MICHIGAN
ANN ARBOR, MICHIGAN
Introduction to Act III of the Opera LOHENGRIN

Richard Wagner