THEATRE & DRAMA ACADEMY
June 30–July 13, 2013

Faculty
Janet Maylie, Director

Schedule
Sunday, June 30
12:00-1:20PM Check-in at Bursley Hall (1931 Duffield St.); move into rooms
1:30-1:50 PM Parent & Student mtg. w/ MPulse staff – Moore Building, Britton Recital Hall (Rm. 1340)
2:00-2:45 PM Meet TDA faculty in Recital Hall to walk to the Walgreen Drama Center; meeting of TDA faculty with TDA parents and students (Walgreen Drama Center); tour of facilities
3:00-5:00 PM Class with Janet Maylie (see Materials to Prepare—monologue)
5:15 PM Dinner
7:00-8:15 PM Class with Leigh Woods (see Materials to Bring—The Glass Menagerie)
8:30 PM Welcome Meeting with Residence Life staff (Bursley Hall)
10:00 PM In residence hall room; lights out at 10:30 PM

Monday-Friday, July 1-5 (week 1) and 8-12 (week 2)
7:30 AM Breakfast
8:30-10:20AM week 1 Movement/Improvisation
8:30-9:50AM week 2 Stage Combat (July 8th, class time is 8:15 – 9:30)
10:30-11:40 AM week 1 Acting for the Camera
10:00-11:40 AM week 2 Acting for the Camera (July 8th, class begins at 9:45)
11:45 AM Lunch
1:30-2:50 PM week 1&2 M, W, F Voice
1:30-2:50 PM week 1&2: T, Th Play Analysis
3:00-4:50 PM Acting/Scene Study
5:00 PM Dinner

Saturday, July 6
11:00 AM Brunch
12:30-5:00 PM Play analysis class; other TBA; attend “Works in Progress” concert

Sunday, July 7
11:00 AM Brunch
11:30 AM Walk to Fuller Pool
5:30 PM Return to campus for dinner

Saturday, July 13
9:00-9:15 AM Parents check students out of Bursley Hall
10:00 AM Be at Studio I by 10AM at the latest for 10:30 performance AMT
10:30 AM Final Presentation – WDC Arthur Miller Theatre (free; open to the public)

Evening activities may include recitals and instructional time, master classes with UM faculty members, a tour of Central Campus, and recreational and social events. Theatre & Drama Academy students will join with other MPulse participants for some of these activities. Some Final Presentation rehearsals will take place in the evenings in the second week.

Materials to Prepare / bring to first Sunday class: One prepared monologue no longer than 1.5 minutes in length. If you wish, you may elect to be prepared with two contrasting monologues (one dramatic, one comedic, each no longer than 1.5 minutes in length). Bring notebook/pens/pencils to every class. Bring a copy of Tennessee Williams’ The Glass Menagerie – please read it before arriving at camp.
Clothing for EVERY class: non-restrictive, loose-fitting clothes (plain, non-identifiable, logos kept to a minimum; which allows you to move freely and to easily sit on the floor). Clothing must be flexible (NO JEANS). The waist must be non-binding. T-shirts, tights, sweatpants or yoga pants are suggested. Also bring tied shoes or sandals that are securely anchored on your feet (NO FLIP FLOPS). DO NOT wear heavy make-up, watches, or jewelry (including nose, eyebrow, or tongue piercing rings) to class.

Final Presentation attire (also for Dress Rehearsal): Bring a few clothing mix-and-match possibilities (any colors) ranging from very casual to dressy, as well as a few shoe choices in the same range. These choices will enable selecting appropriate dress for your character in the Final Presentation.

First /Last Meal: Sunday, June 30 dinner/Saturday, July 13 breakfast

Locations:
• Bursley Residence Hall (check-in and check-out) - 1931 Duffield St.
• Moore School of Music Building (Parent/Student meeting with MPulse staff) – 1100 Baits Dr.
• Walgreen Drama Center (TDA classes and final performance) – 1226 Murfin St.

| MON, July 1 | 6:00 to 7:15 Practice Time; 7:30 PM Bill King Performance | MON, July 8 | 6:00 to 7:45 Practice Time; 8:00 PM Faculty Recital |
| TUES, July 2 | 6:00 to 7:00 Practice Time; 7:05 PM Central Campus Tour | TUE, July 9 | 6:00 to 7:45 Practice Time; 8:00 PM Res Life |
| WED, July 3 | 6:00 to 7:45 Practice Time; 8:00 PM Res Life | WED, July 10 | 6:00 to 7:15 Practice; 7:30 PM Student Recital (McIntosh) |
| THUR, July 4 | 6:00 to 7:45 Practice Time; 8:00 PM Res Life | THUR, July 11 | 6:00 to 7:15 Practice 7:30 PM PAT Recital (Britton) |
| FRI, July 5 | 6:00 to 7:15 Practice; 7:30 Student Recital (McIntosh) | FRI, July 12 | 7:00 pm Theatre & Drama Presentation (Arthur Miller) |