Welcome to the University of Michigan School of Music, Theatre & Dance! This workshop is devoted to the enhancement of beautiful and communicative choral singing. To that end, we will discuss conducting and rehearsal techniques appropriate for a wide range of choral ensembles. Students will conduct in class, be video taped to aid in the evaluation of their work, and expected to watch and analyze their conducting videos on a daily basis. Reading sessions of new repertoire for a variety of voicings and abilities will take place.

**Required Materials:**

- Brahms: *Ein deutsches Requiem* (Dover edition)
- Britten: *Te Deum* in C (will be included in packet at Symposium)
- Bach: Sicut locutus est, from *Magnificat* (will be included in packet at Symposium)
- Mendelssohn: Verleih uns Frieden (Oxford OCCO 41)
- Haydn: Awake the harp, from *Creation* (will be included in packet at Symposium)
- Reading packet (provided at workshop)
- DVD-R DVD's; may be purchased at Symposium; or iPhone or laptop (to record your conducting)
- Baton
- Erasable colored pencils

We gratefully acknowledge the support of MUSICAL RESOURCES in Toledo, OH (800.377.0234) [http://www.musical-resources.com/](http://www.musical-resources.com/)

**Schedule:**

<table>
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<tr>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>Mon. (7/9)</td>
<td>8:00-9:00 Registration (Stamps Auditorium Lobby; Walgreen Drama Center, 1226 Murfin Ave.)</td>
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<td>9:00-9:30 Get acquainted, set the stage, goals, problems, wishes (Stamps Aud.)</td>
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<td>9:30-10:15 Score Study Techniques (Jerry Blackstone; Stamps)</td>
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<td>10:15-10:45 Reading Session (Eugene Rogers; Stamps)</td>
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<td>10:45-11:00 BREAK</td>
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<td></td>
<td>11:00-12:15 Conducting Masterclass (Stamps)</td>
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<td>LUNCH</td>
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<td>1:30-4:30</td>
<td>Conducting Masterclass (Stamps)</td>
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<td>DINNER</td>
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<tr>
<td>7:00-9:30</td>
<td>Summer Sing (Mary Hopper, Hill Auditorium)</td>
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| Tues. (7/10): | 9:00-9:30 Reading Session (Jerry Blackstone; Stamps) |
|              | 9:30-10:30 The Singing Conductor (Eugene Rogers, Stamps) |
|              | 10:30-10:45 BREAK |
|              | 10:45-12:15 Conducting Masterclasses (Stamps, McIntosh Theatre, Britton Rec Hall) |
| LUNCH       |                                                                                   |
| 2:00-3:00   | Male Voice Techniques Particularly Suited for the Choral Rehearsal (Jerry Blackstone; Stamps) |
3:00-4:30  Conducting Masterclasses (Stamps, McIntosh Theatre, Britton Rec Hall)
DINNER
7:00-8:30  Tutti Conducting Masterclass (Stamps)

Wed. (7/11):
9:00-9:30  Reading Session (Mary Hopper)
9:30-10:30  Effective, Efficient, Evocative Rehearsals (Jerry Blackstone; Stamps)
10:30-10:45  BREAK
10:45-12:15  Conducting Masterclasses (Stamps, McIntosh Theatre, Britton Rec Hall)
LUNCH
2:00-3:00  Solfegg for Tone and Intonation (Mary Hopper, Stamps)
3:00-4:30  Conducting Masterclasses (Stamps Aud., McIntosh Theatre, Britton Rec Hall)
DINNER
7:00-8:30  Tutti Conducting Masterclass (Stamps Aud.)

Thurs. (7/12):
9:00-9:30  Reading Session (Eugene Rogers)
9:30-10:30  Singing As A Community: East African Choral Music (Eugene Rogers, Stamps)
10:30-10:45  BREAK
10:45-12:15  Conducting Masterclasses (Stamps Aud., McIntosh Theatre, Britton Recital Hall)
LUNCH
2:00-3:00  Voicing the Choir: Beautiful Sound through Singer Placement (Mary Hopper, Eugene Rogers, Jerry Blackstone; Stamps Aud.)
3:00-4:30  Conducting Masterclasses (Stamps, McIntosh Theatre, Britton Rec Hall)
DINNER
7:00-8:30  Tutti Conducting Masterclass (Stamps)

Fri. (7/13):
9:00-9:30  Reading Session (Jerry Blackstone)
9:30-10:30  Techniques for Women’s Voices (Mary Hopper, Stamps)
10:30-10:45  BREAK
10:45-12:15  Conducting Masterclasses (Stamps, McIntosh Theatre, Britton Rec Hall)
LUNCH
1:00-1:45  Optional: Graduate program information session (McIntosh)
1:45-2:30  “I wish I would have known . . . “ (Jerry Blackstone, McIntosh)
2:30-3:00  Question and Answer Session (McIntosh)

FAREWELL!