Welcome to the University of Michigan School of Music, Theatre & Dance! This workshop is devoted to the enhancement of beautiful and communicative choral singing. To that end, we will discuss conducting and rehearsal techniques appropriate for a wide range of choral ensembles. Students will conduct in class, be video taped to aid in the evaluation of their work, and expected to watch and analyze their conducting videos on a daily basis. Reading sessions of new repertoire for a variety of voicings and abilities will take place.

**Required Materials:**

- Handel: Messiah (Dover fullscore; Watkins Shaw piano/vocal score); Mv’ts 1, 4, 5, 7, 12, 21
- Mendelssohn: Verleih uns Frieden (Oxford OCCO 41)
- Mozart: Placido e il mar (Alfred LH00841)
- Elder: Ballade to the Moon (GIA G-8071)
- Video: posted on YouTube or individually record on your phone or laptop
- Choral music packet (provided at workshop)
- Baton

We gratefully acknowledge the support of MUSICAL RESOURCES in Toledo, OH (800.377.0234) [http://www.musical-resources.com/](http://www.musical-resources.com/)

**Schedule:**

All events in Stamps Auditorium, except where noted

**Mon. (6/15):**

- 8:00-9:00 Registration (Stamps Auditorium Lobby; Walgreen Drama Center, 1226 Murfin Ave.)
- 9:00-9:30 Get acquainted, set the stage, goals, problems, wishes
- 9:30-10:15 Score Study Techniques (Jerry Blackstone)
- 10:15-10:45 Reading Session (Eugene Rogers)
- 10:45-11:00 BREAK
- 11:00-12:15 Conducting Masterclass
- 12:15-1:00 BREAK
- 1:00-1:30 Dalcroze Techniques (Julie Skadsem; Studio Two)
- 1:30-4:30 Conducting Masterclass
- 4:30-7:00 BREAK
- 7:00-9:30 Summer Sing
  - Mozart: Requiem; Scott Hanoian, conductor

**Tues. (6/16):**

- 9:00-9:30 Reading Session (Jerry Blackstone)
- 9:30-10:30 Treble Voice Techniques: Is she or isn’t she? (Julie Skadsem)
- 10:30-10:45 BREAK
- 10:45-12:15 Conducting Masterclasses (Stamps Aud., Studio One, Studio Two)
- 12:15-1:45 BREAK
- 1:45-2:15 Dalcroze Techniques (Julie Skadsem; Studio Two)
- 2:15-3:00 The Singing Conductor (Eugene Rogers)
- 3:00-4:30 Conducting Masterclasses (Stamps Aud., Studio One, Studio Two)
7:00-8:45  Tutti Conducting Masterclass

Wed. (6/17):  9:00-9:30  Reading Session (Julie Skadsem)
9:30-10:30  Male Voice Techniques Particularly Suited for the Choral Rehearsal (Jerry Blackstone)
10:30-10:45  BREAK
10:45-12:15  Conducting Masterclasses (Stamps Aud., Studio One, Studio Two)
12:15-1:45  BREAK
1:45-2:15  Dalcroze Techniques (Julie Skadsem; Studio Two)
2:15-3:00  “I wish I would have known. . .“ (Jerry Blackstone)
3:00-4:30  Conducting Masterclasses (Stamps Aud., Studio One, Studio Two)
4:30-7:00  BREAK
7:00-8:45  Tutti Conducting Masterclass (Stamps Aud.)

Thurs. (6/18):  9:00-9:30  Reading Session (Jerry Blackstone)
9:30-10:30  Singing as a Community: East African Choral Music (Eugene Rogers)
10:30-10:45  BREAK
10:45-12:15  Conducting Masterclasses (Stamps Aud., Studio One, Studio Two)
12:15-1:45  BREAK
1:45-2:15  Dalcroze Techniques (Julie Skadsem; Studio Two)
2:15-3:00  Voicing the Choir: Beautiful Sound through Singer Placement (Julie Skadsem, Eugene Rogers, Jerry Blackstone)
3:00-4:30  Conducting Masterclasses (Stamps Aud., Studio One, Studio Two)
4:30-5:00  Break
5:00-6:45  Tutti Conducting Masterclass (Stamps Aud.)
7:15  Optional dinner together at Pizza House

Fri. (6/19):  9:00-9:30  Reading Session (Eugene Rogers)
9:30-10:30  Expressive Singing Through Movement (Julie Skadsem)
10:30-10:45  BREAK
10:45-12:15  Conducting Masterclasses (Stamps Aud., Studio One, Studio Two)
12:15-1:00  BREAK
1:00-1:45  Optional: Graduate program information session
1:45-2:15  Dalcroze Techniques (Julie Skadsem, Studio Two)
2:15-3:00  Why We Do What We Do (Jerry Blackstone)
3:00-3:30  Question and Answer Session

FAREWELL!