2016 SUMMER CHORAL CONDUCTING SYMPOSIUM
June 20-24, 2016

Jerry Blackstone
Director of Choirs
School of Music, Theatre & Dance
University of Michigan
Conductor, Chamber Choir

Daniel Bara, guest faculty
John D. Boyd UGA Foundation Professor of Choral Music and Director of Choral Activities
University of Georgia Hugh Hodgson School of Music

Julie Skadsem
Associate Professor of Music Education
School of Music, Theatre & Dance
University of Michigan
Conductor, Women’s Glee Club
Welcome to the University of Michigan School of Music, Theatre & Dance! This workshop is devoted to the enhancement of beautiful and communicative choral singing. To that end, we will discuss conducting and rehearsal techniques appropriate for a wide range of choral ensembles. Students will conduct in class, be video taped to aid in the evaluation of their work, and expected to watch and analyze their conducting videos on a daily basis. Reading sessions of new repertoire for a variety of voicings and abilities will take place.

**Required Materials:**

Mozart: Requiem (Süssmayr/Bärenreiter edition; full score download at [http://dme.mozarteum.at/DME/nma/nmapub_srch.php?l=2](http://dme.mozarteum.at/DME/nma/nmapub_srch.php?l=2)); prepare to conduct the "Introitus/Requiem" or the "Dies irae" for Monday
Britten: Choral Dances, from *Gloriana* (Boosey & Hawkes 17411); will be provided at the Symposium
Mozart: Placido e’il mar (Lawson-Gould/Alfred LG00841); will be provided at the Symposium
Mendelssohn: Verleih uns Frieden (Oxford OCCO 41); will be provided at the Symposium
Haydn: Awake the harp (G. Schirmer 2357); will be provided at the Symposium
Video: Daily videos will be posted on YouTube or students may individually record on their phone or laptop
Choral music packet (provided at workshop)
Baton

We gratefully acknowledge the support of MUSICAL RESOURCES in Toledo, OH (800.377.0234) [http://www.musical-resources.com/](http://www.musical-resources.com/)

**Schedule:**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00-9:00</td>
<td>Registration (Stamps Auditorium Lobby; Walgreen Drama Center, 1226 Murfin Ave.)</td>
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<tr>
<td>9:00-9:30</td>
<td>Get acquainted, set the stage, goals, problems, wishes</td>
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<td>9:30-10:15</td>
<td>Score Study Techniques (Jerry Blackstone)</td>
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<td>10:15-10:45</td>
<td>Reading Session (Dan Bara)</td>
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<td>10:45-11:00</td>
<td>BREAK</td>
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<tr>
<td>11:00-12:15</td>
<td>Conducting master class</td>
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<td>1:30-2:00</td>
<td>Dalcroze Techniques (Julie Skadsem; Studio Two)</td>
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<td>2:00-5:00</td>
<td>Conducting master class</td>
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<tr>
<td>7:00-9:30</td>
<td>Summer Sing (Hill Auditorium)</td>
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<td>Dan Bara, conductor</td>
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<tr>
<td>9:00-9:30</td>
<td>Reading Session (Jerry Blackstone)</td>
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<tr>
<td>9:30-10:30</td>
<td>Treble Voice Techniques: Is she or isn’t she? (Julie Skadsem)</td>
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<td>10:30-10:45</td>
<td>BREAK</td>
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<tr>
<td>10:45-12:15</td>
<td>Conducting master classes (Stamps Aud., Studio One, Studio Two)</td>
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<tr>
<td>1:30-2:00</td>
<td>Dalcroze Techniques (Julie Skadsem; Studio Two)</td>
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<tr>
<td>2:00-2:45</td>
<td>Gesture and Musicality (Dan Bara)</td>
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2:45-4:45 Conducting master classes (Stamps Aud., Studio One, Studio Two)
4:00-4:15 BREAK
4:15-5:45 Tutti Conducting master class

Wed. (6/22):
9:00-9:30 Reading Session (Julie Skadsem)
9:30-10:30 Male Voice Techniques Particularly Suited for the Choral Rehearsal (Jerry Blackstone)
10:30-10:45 BREAK
10:45-12:15 Conducting master classes (Stamps Aud., Studio One, Studio Two)
1:30-2:00 Dalcroze Techniques (Julie Skadsem; Studio Two)
2:00-2:45 “I wish I would have known. . . “ (Jerry Blackstone)
2:45-4:45 Conducting master classes (Stamps Aud., Studio One, Studio Two)
4:00-4:15 BREAK
4:15-5:45 Tutti Conducting master class

Thurs. (6/23):
9:00-9:30 Reading Session (Jerry Blackstone)
9:30-10:30 Warm-ups for Tone, Technique, and Diction (Dan Bara)
10:30-10:45 BREAK
10:45-12:15 Conducting master classes (Stamps Aud., Studio One, Studio Two)

Fri. (6/24):
9:00-9:30 Reading Session (Dan Bara)
9:30-10:30 Expressive Singing Through Movement (Julie Skadsem)
10:30-10:45 BREAK
10:45-12:15 Conducting master classes (Stamps Aud., Studio One, Studio Two)

1:00-1:45 Optional: Graduate program information session
1:45-2:15 Dalcroze Techniques (Julie Skadsem, Studio Two)
2:15-3:00 Why We Do What We Do (Jerry Blackstone)
3:00-3:30 Question and Answer Session

FAREWELL!