Amy Porter’s
Seventh Annual
Anatomy of Sound:
A Workshop for Flutists
June 6-9, 2009
Ann Arbor, Michigan

With
Jerald Schwiebert, Professor of Theatre
And Special Guests
Marianne Gedigian, Professor of Flute, UT Austin
Laura Dwyer, Yoga
David Gilliland, Piano
Christopher Harding, Piano
Dear Workshop Performers and Participants,

Welcome to Ann Arbor! I hope you will enjoy your four stress-free days of non-competitive flute playing and introspection at the University of Michigan School of Music, Theatre and Dance. I am honored to teach alongside Professor Jerry Schwiebert as my partner. Jerry will enrich your life with humor and confidence. He has tools for expression that bring about reduction in tension. My friend and colleague Marianne Gedigian from University of Texas at Austin is our featured guest this year and we are honored that she has come to share her experience in orchestral flute performance and flute pedagogy. David Gilliland, our staff pianist from the University of Michigan, is our accompanist again this year. I have had the pleasure of working with David in the flute studio with the talented U of M flute students. Laura Dwyer has a wonderful career working with flutists and teaching yoga at flute workshops around the country. She will show you how simple yoga stretches are wonderful for your posture, arm position and overall health. In the workshop classes we discuss tendonitis, pain prevention, breathing, and brain function, among many other aspects of our flute-playing life. A special bonus this year is the performance of new music - two Sonatas by Christopher Caliendo, who has written flute music for both Marianne and me and they are featured in our recitals. We will also hear performances of works by two UM faculty members, Paul Schoenfield and Kristin Kuster. Regina Ferguson organizes the details of your housing and administrative needs so a huge “THANK YOU” goes to everyone involved in helping me with this successful annual workshop, especially Regina! We are using the Walgreen Drama Center for the first time while the School of Music Theatre & Dance undergoes some HVAC renovations in the Moore building. It’s going to be a dynamic experience! Make sure that you take lots of notes in your notebook and drink lots of water. We all have a lot to discover! Thank you for coming to my Anatomy of Sound, the workshop that will help you learn prevent pain and unlock your artistic potential. It’s truly my favorite time of the year.

Yours truly,
Amy Porter
Saturday June 6, 2009
1:00 PM- 3:00 PM Registration
Cady Room, Stearns Building

3:00 ORIENTATION and INTRODUCTIONS
Cady Room, Stearns Building
Ferguson, Porter, Gedigian, Schwiebert, Dwyer, Harding, Gilliland

4:30-5:30 PM How the Body Moves
Stamps Auditorium
Porter/Schwiebert

Professor JERALD SCHWIEBERT was a master movement teacher at Southern Methodist University before joining the University of Michigan faculty. Mr. Schwiebert is certified to teach the Alexander Technique. In addition he is a Registered Movement Therapist/Educator specializing in Alexander, Tai-Chi, and Pilates based dancer specific movement. His research includes fundamental movement training concepts, a centrist's approach for the development of the performing artist. Internationally, he has performed his own work at the Edinburgh Festival Fringe and has been a special guest of the Roy Hart Theatre in France. He was a frequent contributor (drawing cartoons) to Direction, an international journal on the Alexander Technique based in Australia. His consulting includes physicians from Henry Ford Hospital and Michigan State University's Department of Osteopathic Medicine. Private clients include television and radio announcers, professional singers, dancers, lawyers, executives, equestrians, physical therapists and anyone with movement related problems. He is a consultant for the Conductor's Guild and the College Band Directors National Association. Last summer he taught with the Academie de direction d’orchestre, Ensemble orchestral de Paris. Later this June he will teach with Michael Haithcock at the University of Michigan’s Energize Wind Conducting workshop and in July at the Conductor’s Retreat at Medomak, Washington, Maine with Ken Kiesler. In addition he also worked with and is invited to teach at workshops for choirs, massage therapists, yoga associations and universities across the country.

5:30-7:00 PM WELCOME!!! Dinner Party
Lobby, Stamps Auditorium
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<th>Time</th>
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<tr>
<td>7:00-9:30 PM</td>
<td>Masterclass: The French Book!</td>
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<td>Gedigain/Gilliland Stamps Auditorium</td>
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**Shelly Rouse-Freitag**  
**Jeremy Benson**  
**Margaret Jane Radin**  
**Rebecca Swain**  
**Katherine Lemmon**  

**Gaubert Fantasie**  
**Büsser Prelude et Scherzo**  
**Enesco Cantabile et Presto**  
**Ganne Andante et Scherzo**  
**Gaubert Nocturne et Allegro Scherzando**

**Marianne Gedigian**, Associate Professor of Flute at The University of Texas at Austin, was a regular performer with the Boston Symphony Orchestra for over a decade, including several seasons as Guest Principal Flute under Seiji Ozawa. As Principal Flute with the Boston Pops Esplanade Orchestra and Guest Principal Flute with the Boston Pops, Ms. Gedigian has been heard on dozens of recordings and Evening at Pops television broadcasts as well as the nationally broadcast Fourth of July specials. She has also been heard on several John Williams’ movie scores, including Saving Private Ryan and Schindler’s List. In the 2000 - 2001 season, Ms. Gedigian was invited by Mariss Jansons to perform as Acting Principal Flute with the Pittsburgh Symphony Orchestra.

Her solo performances have taken her around the world, including recitals in Japan, Australia, England, and Armenia and she has appeared as concerto soloist numerous times with the Boston Pops Orchestra and with the Armenian Philharmonic performing her own transcription of the Khachaturian Violin Concerto. She was featured with Ian Anderson of Jethro Tull fame in a performance at the Berklee College of Music in Boston.

Ms. Gedigian has been first prizewinner in the National Flute Association’s Young Artist Competition, and the James Pappoutsakis Memorial Flute Competition. She keeps an active schedule as a chamber musician as a founding member of the Boston-based Walden Chamber Players and was formerly a member of the Dorian Wind Quintet. Her solo recordings include *Voice of the Flute* and *Revolution*, both with pianist Rick Rowley.

Ms. Gedigian is thrilled to be participating in Amy Porter’s Anatomy of Sound, as Amy is one of Marianne’s favorite artists!

**David Gilliland** is currently a staff accompanist for both the University of Michigan and Albion College and in summers serves as the Coordinator of Collaborative Piano for the Interlochen Arts Camp. He has earned degrees in accompanying from the Eastman School of Music with Jean Barr, and the University of Minnesota with Margo Garrett and Karl Paulnack. In addition to a five year association with the Sphinx Competition, he has performed with several professional opera and musical theater companies, including the Michigan Opera Theater, the Penumbra Theater, and BroadwayWorld. David is also an avid enthusiast of modern music, and has collaborated with many leading American composers such as Libby Larsen, Michael Daugherty, Bright Sheng, William Bolcom, and Martin Kennedy. This is his third year performing for *Anatomy of Sound*. 
Laura Dwyer, a certified yoga instructor, is currently teaching classes for musicians geared toward managing performance anxiety and increasing technical and expressive freedom through increased body and breath awareness. She has taught yoga for Amy Porter’s Anatomy of Sound, Trevor Wye’s Summer Masterclasses, Kammermusik, and at the Sarasota Opera. She will be presenting Yoga for Flutists at the National Flute Association Convention in New Mexico this summer. She currently serves as Principal Flute of the Sarasota Opera Orchestra and the Musica de Camara. She also serves as flute/piccolo with the Santa Fe Symphony and Opera Southwest. Laura Dwyer is a former member with the Fox Valley Symphony, the New Philharmonic, and the Classical Symphony. Laura has also performed with the Charleston Symphony, Florida West Coast Symphony, the Rockford Symphony, the Chamber Orchestra of Albuquerque, the University of Chicago Summer Opera Festival Orchestra, The New Mexico Symphony Orchestra and the Santa Fe Opera. Before leaving New Mexico, Laura was on the faculty of the University of New Mexico and was a member of the New Mexico Woodwind Quintet. As a chamber musician, Laura has also performed with Soundings, the Chicago Chamber Music Collective, and the prestigious Cube ensemble of Chicago. As a Jazz flutist, Laura has performed with the Dallas Jazz Orchestra, the University of North Texas Lab Bands, and the University of Whitewater Summer Jazz Camp Faculty Big Band. She has played alongside jazz greats Frank Mantooth, Dennis Diblasio, and Paul Guerrero.
2:00-4:30 PM  Masterclass: Orchestral Excerpts
Gedigian Stamps Auditorium

Emma Pease-Byron  Brahms Symphony #4 / Saint-Saens Voliere
Laura Cooley  Strauss Salome / Beethoven Leonore Overture #3
Hannah Weiss  Ravel Daphnis et Chloe / Hindemith Symphonic Metamorphosis
Kat Standefer  Debussy Prelude / Rossini William Tell Overture
Anne Dearth  Mendelssohn Scherzo / Prokoffiev Peter & the Wolf

7:00-9:30 PM  Presentation: Jerald Schwiebert
Stamps Auditorium  Acting Theory

Monday June 8, 2009
All Day  Brannen Flute Representatives
Lobby, Stamps Auditorium

8:00-9:00 AM  Yoga for Flutists
Studio 2, Walgreen Drama Center
Dwyer

9:30-10:30 AM  Body work with Jerry Schwiebert
Studio 2, Walgreen Drama Center
Group B

9:30 AM-12:00 PM  The Anatomy of Sound Class
Studio 1, Walgreen Drama Center
Porter

Erin O'Shea  CPE Bach Sonata in A minor for solo flute
Shelly Rouse-Freitag  Widor Suite Mvt. 3
Emma Pease- Byron  Dutilleux Sonatine
Rebecca Swain  Camus Chanson et Badinerie
Jin-Hee Jung  Karg-Elert Caprice #23
2:00-4:00 PM  Lecture: Studying Great Violinists
Stamps Auditorium
Gedigian

7:00 PM  Evening Recital
Marianne Gedigian with Christopher Harding, Piano
Stamps Auditorium

Achat Sha’alti
Ufaratsta (Valentine)  Paul Schoenfield (b.1947)

Andante in C major kv 315  WA Mozart (1756 – 1791)
Rondo in D major kv 184

Sonata for Flute and Piano  Francis Poulenc (1899 –1963)
Allegretto malinolico
Cantilena
Presto giocoso

INTERMESSION

Four Short Pieces  Frank Bridge (1879 – 1941)
Meditation
Spring Song
Lullaby
Country Dance

Christopher Harding has performed internationally and across the United States, generating enthusiasm and impressing audiences and critics alike with his substantive interpretations and pianistic mastery. He received his Bachelor of Music and Performer's Certificate from the Eastman School of Music, and his Masters and Performer's Certificate from Indiana University School of Music and an Artist Diploma from Indiana University School of Music. He has given frequent solo, concerto and chamber music performances in the Kennedy Center and Phillips Collection in Washington, D.C., Suntory
Hall in Tokyo and the National Theater Concert Hall in Taipei, the Jack Singer Concert Hall in Calgary, and halls and festival appearances in Newfoundland and Israel. His concerto performances have included concerts with the National Symphony and the Saint Louis Symphony Orchestras, the San Angelo and Santa Barabara Symphonies, and the Tokyo City Philharmonic, working with such conductors as Taijiro Iimori, Gisele Ben-Dor, Fabio Machetti, Randall Craig Fleisher, John DeMain, Ron Spiegelman, Daniel Alcott and Darryl One, among others. His chamber music and duo collaborations have included internationally renowned artists such as Karl Leister, András Adorján, and members of the St. Lawrence and Ying String Quartets, in addition to frequent projects with his distinguished faculty colleagues at the University of Michigan. He has taken twenty-five first prizes in national and international competitions, and in 1999 was awarded the special "Mozart Prize" at the Cleveland International Piano Competition, given for the best performance of a composition by Mozart.

**Tuesday June 9, 2009**

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>All Day</td>
<td>Muramatsu/Little Piper Flute Representatives</td>
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<tr>
<td>Lobby, Stamps Auditorium</td>
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<tr>
<th>8:00-9:00 AM</th>
<th>Yoga for Flutists</th>
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<tr>
<td>Studio 2, Walgreen Drama Center Dwyer</td>
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<tr>
<th>9:30-10:30 AM</th>
<th>Body work with Jerry Schwiebert</th>
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<tr>
<td>Group C</td>
<td>Studio 2, Walgreen Drama Center</td>
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<tr>
<th>9:30-12:00 PM</th>
<th>The Anatomy of Sound Class</th>
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<tr>
<td>Stamps Auditorium Porter/Schwiebert</td>
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<tr>
<th>Kat Standefer</th>
<th>Karg-Elert <em>Sonata Appassionata</em></th>
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<tr>
<td>Laura Cooley</td>
<td>Ibert <em>Concerto Mvt. 2</em></td>
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<tr>
<td>Anne Dearth</td>
<td>Kuhlau Divertissement in C-sharp minor</td>
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<tr>
<td>Hannah Weiss</td>
<td>Martin <em>Ballade</em></td>
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<td>Katherine Lemmon</td>
<td>Bach <em>Partita in A minor</em></td>
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<tr>
<th>2:00-4:30 PM</th>
<th>Masterclass: The Romantic Repertoire</th>
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<td>Stamps Auditorium Gedigian/Gilliland</td>
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Joshua Romatowski
Jin Hee Jung
Scherzando
Erin O’Shea
Jo Brand
Troy Paolantonio

Schumann *Three Romances*
Gaubert *Nocturne and Allegro Scherzando*
Reinecke *Sonata Undine Mvt. 1 & 2*
Reinecke *Sonata Undine Mvt. 3 & 4*
Schubert *Variations on Tröckne Blümen*

7:00 PM
Evening Recital
Amy Porter with Christopher Harding, piano
Stamps Auditorium

*Sinfonische Kanzone Op. 114*  Sigfrid Karg-Elert (1877-1933)
for flute and piano (1917)

*Prelude from Suite No. 5 BWV 1011*  J.S.Bach (1685-1750)
for violoncello solo  (arr. Paul Meisen)

First Sonata  Bohuslav Martinu (1890-1959)
for Flute and Piano (1945)

*Allegro Moderato*
*Adagio*
*Allegro poco moderato*

INTERMISSION

Perpetual Noon  Kristin Kuster (b. 1973)
for Flute and Piano (2008)

Sonata for solo flute in A minor  CPE Bach (1714-1788)

*Poco Adagio*
*Allegro*
*Allegro*

Sonata No. 3  Christopher Caliendo (b.1960)
for Flute and Piano (2007)  Written for Amy Porter

*The N.C. Wyeth Sonata*
Three-time international prize winning flutist Amy Porter has been acclaimed by major critics as an exciting and inspiring American artist who matches "her fine controlled playing to a commanding, sensual stage presence." Following a performance of Jacques Ibert's Concerto with the Houston Symphony, the Houston Chronicle praised her performance stating: "She has succeeded in avoiding all the overdone playing styles of the most famous flutists today... She also was an exuberant, easily extroverted performer whose enthusiasm for the music made the composition sparkle.

Amy Porter first leapt to international attention winning the Kobe International Flute Competition in Japan, which led to invitations to perform throughout the world. She is a touring concert artist who performs recitals in the major concert halls of Asia and the United States with pianist Christopher Harding. She has performed as concerto soloist with orchestras throughout the world. Ms. Porter has been heard in recital on National Public Radio, highlighted on PBS Live From Lincoln Center and featured on the magazine covers of Flute Talk Magazine in the USA, The Flute Magazine in Japan and Muramatsu Flute Magazine in Japan.

A native of Wilmington, Delaware, Ms. Porter is a graduate of the Juilliard School in New York where she received a full scholarship for her degrees as well as fellowships to Tanglewood and The Mozarteum Summer Academy in Salzburg, Austria. Her teachers at Juilliard were Samuel Baron and Jeanne Baxtresser, and in Austria her teachers were Alain Marion and Peter-Lukas Graf. After Juilliard, she held the position of Associate Principal Flute in the Atlanta Symphony Orchestra for eight years before becoming Professor of Flute at the University of Michigan School of Music, Theatre & Dance in Ann Arbor. She is the founder and Past President of the non-profit Southeast Michigan Flute Association. She is founder of the popular workshop, "Amy Porter's Anatomy of Sound" held annually in Ann Arbor with Professor of Theatre (Movement) Jerald Schwiebert and internationally renowned guests.

In 2009, Theodore Presser Publishing Company began distributing Amy Porter's two DVDs, "Telemann 12 Fantasias for Solo flute without bass: A Study Guide with Amy Porter". and "Karg-Elert 30 Caprices: A Study Guide with Amy Porter." The Karg-Elert DVD has been translated into the Japanese and Chinese languages and both DVDs will now be available world-wide. Award-winning composer Michael Daugherty is writing Ms. Porter a concerto called The Trail of Tears Concerto, for Flute and Orchestra, to be premiered in March 2010 with the Omaha Symphony. She will then embark on a tour in 2010-2011 performing with consortium of orchestras involved in the project including Delaware, Ann Arbor and the American Composers Orchestra. In 2009 she will visit Indiana University in Bloomington, perform in San Diego and Long Beach, California and teach at the ARIA International Summer Academy, the MPulse HS Workshop at U of M and at the Vianden Festival and Music School in Luxembourg. She will also record music of Burton, Beaser, Daugherty, Caliendo with pianist Christopher Harding and the Sonatine by Dutilleux with pianist David Gilliland.

Ms. Porter has recorded on the CBS Masterworks, Boston Records, Equilibrium and ACA Digital labels. Recent CD releases include Passacaglia, Music or Solo Flute (2007) by Roszá, Dohnányi, Hindemith and Karg-Elert and the premiere recording of William
Bolcom’s Lyric Concerto for Flute and Orchestra. Also in 2006 she published her arrangement of Six Songs for Flute and Piano by Benjamin Godard. In 2003 she recorded Porter Ambrose King; Music for Flute and Oboe.

Ms. Porter has won more international competitions than any American flute soloist including; Paris/Ville d’Avray International Flute Competition in France, combined with the Alphonse Leduc Prize for outstanding musicianship; The Third Kobe International Flute Competition in Kobe, Japan and the Special Prize for the best performance of the commissioned work required at the competition; National Flute Association (USA) Competition. Nationally she received first prize in Artists International; Ima Hogg; Flute Talk; and many other competitions. In 2005 she returned to Kobe, Japan to serve as the American jury member at the Sixth Kobe International Flute Competition.

Ms. Porter is much sought after for her teaching and masterclasses based on her versatility as a musician. She was awarded the 2006 Henry Russel Award from the University of Michigan for distinguished scholarship and conspicuous ability as a teacher. This is only the third time since 1926 that this award has been given to a Professor in the School of Music and the first time ever awarded to a performing artist.

RECEPTION FOLLOWING

Biographies of Performers

Jeremy Benson (New Brunswick, NJ) is a student at Rutgers University where he is completing his DMA. He studies with Bart Feller. Other teachers include Eva Amsler at Florida State University and Victoria DeLano. As a supporter of new and contemporary music, he promotes new flute music around the country. Recently, he was a presenter at the Florida Flute Fair where he and his duo partner Troy Paolantonio presented a duet recital of new music composed within the last fifteen years. He currently plays freelance and Broadway shows in New York City.

Jo Brand (New York, NY) graduated with a BM and BA from Bard College Conservatory of Music and has been an exchange student at the Jerusalem Academy of Music and Dance in Israel. She has performed as soloist with the 2008 Youth Orchestra of the Americas, the Philos Ensemble and has attended the Orford Arts Centre Masterclass. She currently teaches at the Bard High School Early College II in Elmhurst, NY.

Laura Cooley (Williamsville, NY) currently teaches as a private flute instructor and substitute music teacher in the Western New York school districts. She is a member of Flutescape Flute Quartet and performs regularly as a freelance performer. She received her Bachelor of Music magna cum laude degree from SUNY College at Fredonia and her Masters Degree in Flute Performance at the University of North Carolina at Greensboro.

Anne Dearth (Dearborn, MI) is a junior at the University of Michigan where she has studied with Amy Porter for the past two years. She has participated in the University Concert Band, as well as several chamber ensembles. Anne has participated in several local competitions and recently was a finalist in the Ervin Monroe Young Artist Competition.
**Jin-Hee Jung (Seoul, Korea)** is currently pursing a Graduate Artists’ Certificate at the University of North Texas with Terri Sundberg and Elizabeth McNutt. She received her Master’s Degree from Seoul National University and a Bachelor’s Degree from Kei-myung University. She is a semi-finalist in the 2009 Myrna Brown Competition and won the 2008 Concerto Competition at UNT.

**Katherine Lemmon (San Antonio, TX)** is currently a student of Bonita Boyd at the Eastman School. She performs with the Eastman Symphony Orchestra and the Eastman Wind Symphony. She performs regularly with the Aqua Wind Quintet.

**Erin O'Shea (Marietta, GA)** is currently a student of Amy Porter at the University of Michigan. She has performed with the University Concert Band and played several events at St. Mary Student Parish in Ann Arbor, MI.

**Troy Paolantonio (New Brunswick, NJ)** holds undergraduate degrees in Flute Performance and Music Education from The Florida State University and a masters degree in Flute Performance from University of South Florida. He has performed with Miami City Ballet Orchestra, Florida Grand Opera, Opera Tampa, and as a cast member in the Busch Gardens Tampa Bay show "Jammin'." Troy was the 2008 winner of the Atlanta Flute Club Young Artist Competition.

**Emma Pease-Byron (Henderson, NV)** is currently Principal flute of the Henderson Symphony Orchestra in Nevada. She is a founding member of the Henderson Woodwind Quintet and the Quadrivium Flute Quartet. She has been a performer and lecturer at several Las Vegas Flute Club events and teaches as a guest clinician at area schools. She hold degrees from Central Washington University and the University of Nevada - Las Vegas.

**Margaret Jane “Peggy” Radin (Ann Arbor, MI)** is the Henry King Ransom Professor of Law at the University of Michigan. Peggy was a college music major and earned a master's and not-quite doctorate in music history in the years before she went to law school. She is one of Amy Porter's "adult" students. Amy rescued her from years of flute oblivion when she came to Michigan in the fall of 2004--for which Peggy is eternally grateful.

**Joshua Romatowski (Dearborn, MI)** is currently a student of Marianne Gedigian at the University of Texas at Austin. He was the recipient of the 2009 Hanna Lahti Scholarship from the Tuesday Morning Musicale of Detroit.

**Shelly Rouse Freitag (West Bloomfield, MI)** is a private flute instructor and sectional coach in the greater Detroit area. She performs with the Pontiac Oakland, Warren, Dearborn and Macomb Symphony Orchestras. She received her Bachelor of Music degree from the University of Michigan. She went on to be a Rotary Scholar at the Hochschule für Musik in Vienna, Austria, and then received her degree in Flute Pedagogy from the Hochschule für Musik in Frankfurt, Germany. She has also been a member of the Singapore Symphony Orchestra.
Katherine (Kat) Standefer (Chelsea, MI) is currently studying with Amy Porter at the University of Michigan. She has been a member of the Detroit Civic Orchestra, and the University Philharmonia. She was winner of the 2007 SEMFA High School Competition and finalist in the Michigan YouthArts Soloist Competition and the 2007 NFA High School Young Artist Competition.

Rebecca Swain (Las Vegas, NV) is currently a student of Jeanne Baxtresser and Alberto Almarza at Carnegie Mellon University in Pittsburgh.

Hannah Weiss (Iowa City, IA) is a student of Nicole Esposito at the University of Iowa. She performs regularly with the Cedar Rapids Concert Chorale, Ottumwa Symphony Orchestra and the University of Iowa Orchestra and Band. She teaches flute at East Buchanan HS and City HS in Iowa City.

THANK YOU TO OUR VISITING EXHIBITORS!!