Amy Porter’s
Thirteenth Annual
Anatomy of Sound:
A Workshop for Flutists
June 6-9, 2015
Ann Arbor, Michigan

With
Jerald Schwiebert, author/performance coach
And Special Guest Leone Buyse, flute
Laura Dwyer, yoga
Tim Carey, piano

SCHOOL OF MUSIC, THEATRE & DANCE
YOUTH & ADULT PROGRAMS
UNIVERSITY OF MICHIGAN
Dear Workshop Performers and Participants,

Welcome to Ann Arbor! I hope that you will enjoy your four stress-free days of noncompetitive flute playing and introspection at the University of Michigan School of Music, Theatre and Dance. I am honored to teach alongside Professor Jerry Schwiebert. Jerry will enrich your life with humor and confidence. He has tools for expression that help to reduce tension.

I have invited my colleague Leone Buyse to join us this year as our special guest. She is the Mullen Professor of Flute at Rice University's Shepherd School of Music and she can certainly draw from a well-spring of experience having served in the Boston Symphony and having a successful teaching and chamber music career. Also working with us from England is the wonderful collaborative pianist Tim Carey. Tim has accompanied flutists around the world and is a terrific pianist and colleague! Laura Dwyer has a wonderful career working with flutists and teaching yoga at flute workshops around the country. She will show you how simple yoga stretches are wonderful for your posture, arm position and overall health. In the workshop classes we discuss tendonitis, pain prevention, breathing, and brain function, among many other aspects of our flute-playing life. Sarah Rau, and Michael Steiger organize the details of your housing and administrative needs. A huge “THANK YOU” goes to everyone involved in helping me with this successful annual workshop, especially Sarah! It’s going to be a dynamic experience. I have even made sure that you have the best food available to you! Make sure that you take lots of notes in your notebook and drink lots of water. We all have a lot to discover! Thank you for coming to my Anatomy of Sound, the workshop that will help you learn, prevent pain, and unlock your artistic potential. It’s truly my favorite time of the year.

Yours truly,
Amy Porter
SATURDAY, JUNE 6, 2015

1:00 PM - 3:00 PM  
Registration  
Lobby, Stamps Auditorium

3:00 - 4:30 PM  
Orientation & Introductions  
Stamps Auditorium  
Rau, Porter, Buyse, Schwiebert, Dwyer, Carey

4:30-5:30 PM  
“How the Body Moves”  
All Participants  
Studio 2, Walgreen Drama Center  
Porter/Schwiebert

Professor JERALD SCHWIEBERT is one of the country’s foremost authorities on the study and application of the capacity for human physical expression. His manuscript in publication by the University of Michigan Press on Physical Expression and the Performing Artist, has received critical acclaim from artists across the United States. His movement and performance theories influence hundreds of conductors, singers and instrumentalists each year throughout the world. He recently retired after serving 20 years on the faculty of the School of Music, Theater & Dance at the University of Michigan. He is currently on the faculty of the Conductors Retreat at Medomak, the Syracuse Opera Resident Artist Program, Band Conducting and Pedagogy, Amy Porter’s Anatomy of Sound, and teaches workshops for the Medical Education Scholars Program at the University of Michigan. He has lead workshops for the Academie de direction d’orchestre of the Ensemble Orchestral de Paris, College Band Directors National Association, Dance America, the National Association of Health Education Centers, members of the Detroit and Grand Rapids Symphonies, and the American Massage Therapy Association. He has worked with patients through the Henry Ford Hospital Voice Pathology Department. His approach to movement takes a centrist's approach combining various schools and disciplines including, Tai - Chi, Laban, Feldenkrais, Rolfing, the Alexander Technique, Rubenfeld Synergy, Trager, Modern Dance, Afro- Cuban, Mime, Yoga, Stage Combat, Improvisation, Acting, Anatomy, and
Physiology. As a stage director he has directed for the Edinburgh International Theatre Festival Fringe, the Intiman Theatre, the Universities of Michigan, Toledo, California in San Diego; Southern Methodist University; and has been a special guest of the Roy Hart Theater in France, and worked with the Galli Theatre, Germany. Works include Uncommon Women by Wendy Wasserstein; Scenes From American Life by A. R. Gurney, Jr.; True West by Sam Shepard; Betrayal and The Dumbwaiter by Harold Pinter; God by Woody Allen; As You Like It by Shakespeare, Peleas and Melisande by Maeterlinck, Our Town by Thornton Wilder, The Crucible by Arthur Miller and The Ascent of Mount Fuji by Chingiz Aitmatov. His principal instructors include foremost director of the American contemporary theater, Alan Schneider and the renowned acting teacher Arthur Wagner. He holds an MFA from the University of California in San Diego, La Jolla.

5:30-6:30 PM
Dinner Meet and Greet
Lobby, Stamps Auditorium

7:00-9:30 PM
The Solo Flute: “Finding Your Voice in Unaccompanied Repertoire”
Stamps Auditorium
Buyse

Melissa Mashner
Debussy, Syrinx
Lucy Song
CPE Bach, Sonata in A Minor
Jennifer Amox
Bach, Partita in A Minor
Jiwoun Choi
Marais, Les Folies d’Espagne

Flutist LEONE BUYSE relinquished her principal positions with the Boston Symphony and Boston Pops in 1993 to pursue a more active solo and teaching career after 22 years as an orchestral musician. A former member of the San Francisco Symphony and the Rochester Philharmonic Orchestra, she has appeared as soloist on numerous occasions with those orchestras and also with the Boston Symphony, the Boston Pops, the Utah Symphony, the Xalapa Symphony, and l'Orchestre de la Suisse Romande. She has performed with the Boston Symphony Chamber Players.
throughout Europe and Japan, with the Tokyo, Juilliard, Brentano, and Muir String Quartets, in recital with Jessye Norman and Yo-Yo Ma, and at many festivals, including Aspen, Sarasota, Norfolk, and Orcas Island. The only American prizewinner in the 1969 Geneva International Flute Competition, Ms. Buyse has presented recitals and master classes across the United States and in Canada, Mexico, Panama, Colombia, Brazil, France, the Netherlands, Norway, Japan, New Zealand, and Australia. Her solo recordings have appeared on the Crystal, Boston Records, Albany, and C.R.I. labels and she may be heard as solo flutist on recordings of the Boston Symphony, Boston Pops and the San Francisco Symphony for the Philips, Deutsche Grammophon, RCA Victor, and Sony Classical labels. With her husband, clarinetist Michael Webster, she co-founded the Webster Trio, which has recorded for Crystal Records and for the Japanese labels Camerata Tokyo and Nami. Ms. Buyse is the Mullen Professor of Flute at Rice University in Houston, Texas, and has also taught at the University of Michigan, the New England Conservatory, Boston University, the Tanglewood Music Center, and as a visiting professor at the Eastman School of Music. Her former students hold positions at major universities and in many major orchestras, including the symphony orchestras of Boston, Cleveland, San Francisco, St. Louis, Houston, and Kansas City, the Minnesota Orchestra, the Rochester Philharmonic, the Colorado Symphony, the Louisiana Philharmonic, the Florida Orchestra, the New Zealand Symphony, the Adelaide Symphony, the Singapore Symphony, and the National Taiwan Symphony Orchestra. Also an accomplished pianist, Ms. Buyse served for two years as a collaborative pianist at Rampal's summer master classes in Nice, France. An active member of the National Flute Association, she received the organization’s Lifetime Achievement Award at the 38th annual convention in Anaheim, California in August 2010. Ms. Buyse maintains a web presence at www.leonebuyse.com.

TIM CAREY, born and bred in England, continues to enjoy a career full of variety, as solo performer, chamber-music player, orchestral keyboard player and teacher. His early studies were with Harold Parker, Louis Kentner, and then, at the Royal College of Music, London, with Kendall Taylor, David Parkhouse, and Bernard Roberts. He was awarded many prizes and scholarships during his time there, both in and outside college. He now spends his time
partnering many different instrumentalists, especially flautists, in a large variety of chamber music combinations, as well as giving the occasional solo recital and concerto performance. Over the last few years he has established an international reputation as a flautist’s collaborator and has become the regular pianist for many international events, working with flautists from all over the world on both sides of the Atlantic. He is also a founder-member of the London Tango Quintet, specializing in the music of Piazzolla. As orchestral keyboard player he has worked in the past with the London Symphony Orchestra, the Bournemouth Orchestras, the Philharmonia, the Ulster Orchestra and currently he is a regular pianist with the BBC Concert Orchestra, with whom he has enjoyed some great events. He remains much in demand as a teacher throughout Essex and having recently set up the Chelmsford Sinfonietta, is now trying his hand at orchestral management too! Piano playing has taken Mr.Carey all over Britain and Europe, as well as Israel, Malta, Russia, Scandinavia, Australia, Japan and regularly to the U.S.A.

**SUNDAY, JUNE 7, 2015**

**8:00-9:00AM**

Yoga for Flutists

Studio 2, Walgreen Drama Center

Dwyer

All Participants

**LAURA DWYER**, was Principal Flute of the Sarasota Opera Orchestra for six seasons before leaving her position to teach Jazz Flute at the University of North Florida and Flute at Jacksonville University. Laura currently serves as flute and piccolo with the Santa Fe Symphony and The Colorado Music Festival. She is the Executive Director of the First Coast Community Music School and is one of the founding members of the Artistry Program. A certified yoga instructor, Laura teaches classes for musicians geared toward managing performance anxiety and creating increased technical and expressive freedom through body and breath awareness. She has taught yoga for Amy Porter’s Anatomy of Sound, Trevor Wye’s Summer Masterclasses, The National Flute Association Convention, Kammermusik, Sarasota Opera, Mindful Motion Yoga, and The First Coast Community Music
Laura is a former member of Opera Southwest, the Fox Valley Symphony, The Classical Symphony and Musica de Camera. She has performed extensively with the Santa Fe Opera, The Palm Beach Opera, The Florida Orchestra, The Sarasota Orchestra, The Charleston Symphony, The New Mexico Symphony, The Jacksonville Symphony and the Hilton Head Symphony. As a Jazz flutist, Laura has performed with the Dallas Jazz Orchestra, the University of North Texas Lab Bands, and The University of Whitewater Summer Jazz Camp Faculty Big Band. She has played alongside Jazz greats Frank Mantooth, Dennis Diblasio, Steve Wiest and Paul Guerrero. Laura brings to her sessions a wealth of performance experience and an enormous love of yoga, music and every student she works alongside.

10:00-11:00 AM
Body work with Jerry Schwiebert
Studio 2, Walgreen Drama Center
Group A

10:00 AM-12:30 PM
The Anatomy of Sound Class
Stamps Auditorium
Porter/Schwiebert

Leah Stevens
Joanna Goldstein
Melissa Mashner
Paulina Tsao
Brianne Anderson

Bach, Partita in A Minor, mvt. 1
Bach, Partita in A Minor, mvts. 2, 3
Franck, Sonata in A Major
Widor, Suite
Debussy, Syrinx

2:00-4:30 PM
Iconic 20th Century Sonatas for Flute and Piano
Stamps Auditorium
Buyse/Carey

Elizabeth Schubkegel
Brian Dunbar
Muczynski, Sonata for Flute and Piano
Prokofiev, Flute Sonata in D
Jessica Meaux  
Martinu, Sonata No. 1 for Flute and Piano

Leah Stevens  
Poulenc, Flute Sonata

Jennifer Isadore  
Hindemith, Sonata for Flute and Piano

7:00-9:30 PM  
Presentation: Jerald Schwiebert, Acting Theory
Studio 2, Walgreen Drama Center
All Participants

MONDAY, JUNE 8, 2015

8:00-9:00 AM  
Yoga for Flutists
Studio 2, Walgreen Drama Center
Dwyer
All Participants

10:00-11:00 AM  
Body Work with Jerry Schwiebert
Studio 2, Walgreen Drama Ctr
Group B

10:00 AM-12:30 PM  
Masterclass: Modern/Contemporary Favorites
Stamps Auditorium
Porter/Carey/Schwiebert
Brian Dunbar  
Solberger, Quodlibetudes
Jessica Meaux  
Brown, Trillium
Elaine Kramme  
Clarke, Great Train Race
Lucy Song  
Nielsen, Concerto for Flute and Orchestra
2:00-3:00 PM
Leone Buyse Lecture: "Mozart Style: Understanding the Elements"
Stamps Auditorium

7:00-8:30 PM
Leone Buyse: Evening Recital with Tim Carey, piano
Michael Webster, clarinet & Amy Porter, flute

Suite Paysanne Hongroise (Hungarian Peasant Suite) Béla Bartók
arranged for flute and piano by Paul Arma
Chansons populaires tristes (Sad Folk Songs)
Scherzo
Vieilles danses (Old Dances)

Fantasia No. 6 in D Minor for Solo Flute
Georg Philipp Telemann
Dolce
Allegro
Spiritusoso

Petite Suite
Claude Debussy
Arr. for flute, clarinet, and piano by M. Webster
En bateau (Boating)
Cortège (Procession)
Menuet
Ballet

Michael Webster, Clarinet

INTERMISSION

Aria, Op. 48 No. 1 for flute and piano Ernő Dohnányi
(1877-1960)

Dialogo Angelico per due flauti Goffredo Petrassi
(1904-2003)

Amy Porter, Flute

Sonata for Flute and Piano (2003)
Yuko Uebayashi
Lento
Presto
Calmato
Allegro
(b. 1975)
### TUESDAY, JUNE 9, 2015

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<td>Studio 2, Walgreen Drama Center</td>
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<td>10:00 AM-12:30 PM</td>
<td>The Anatomy of Sound Class</td>
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<td>Jennifer Amox, Jiwoon, Choi, Sarah Haines, Jennifer Isadore, Elizabeth Schubkegel</td>
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<td>Barber, Canzone, Saint-Saëns, Odelette, Reinecke, Concerto for Flute, Copland, Duo for Flute and Piano, Gieseking, Sonatine</td>
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<td>2:00-4:30 PM</td>
<td>Orchestral Excerpts</td>
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<td>Joanna Goldstein, Beethoven, Leonore Overture, Brahms, Symphony No. 4 in E Minor, Ravel, Daphnis and Chloe</td>
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Paulina Tsao
Ravel, Daphnis and Chloe
Prokofiev, Peter & the Wolf
Beethoven, Leonore Overture

Brianne Anderson
Brahms, Symphony No. 4 in E Minor
Bizet, Carmen
Ravel, Daphnis and Chloe

Sarah Haines
Beethoven, Leonore Overture
Bizet, Carmen
Brahms, Symphony No. 4 in E Minor

Elaine Kramme
Ravel, Daphnis and Chloe
Bizet, Carmen
Dvorak, Symphony No. 9 in E Minor

7:00 PM
Amy Porter: Evening Recital with Tim Carey, piano
and Leone Buyse, Laura Dwyer, flute
Stamps Auditorium

Passacaille, Op. 35 (1924)
Emmanuel Rhene-Baton
(1879-1940)

Duo for 2 Flutes, Op. 102 No. 2 (1829)
Adagio
Allegro assai con molto fuoco
Variations on an old Swedish Air
Friedrich Kuhlau
(1786-1832)

Deuxième Sonata for Flute and Piano (1925)
Pastorale
Andante
Assez vif
Philippe Gaubert
(1879-1941)

INTERMISSION
In a versatile and distinguished career as one of the world’s leading concert performers, American flutist **AMY PORTER** has become one of the most skillful and creative muses for composers of our time. Critics uniquely note her “strength, beauty, a captivating and seductive force, sensitivity, perfection and a sense of humor.” Ms. Porter combines her exceptional musical talent with her passion for scholarship and her musical achievements have resulted in many awards and accolades for her concerts and discography. Regarding German composer Sigfrid Karg-Elert, a reviewer from Spain notes, “from the other world he has been inspired and taking pride in the soul of his true muse, Amy Porter.”

Ms. Porter first leapt to international attention winning the Third Kobe International Flute Competition in Japan, which led to invitations to perform throughout the world. In 2005 she returned to Kobe, Japan to serve as the American jury member at the Sixth Kobe International Flute Competition. In 2001 she won the Paris/Ville d’Avray International Flute Competition in France, combined with the Alphonse Leduc Prize for outstanding musicianship. In the United States, Ms. Porter has won first prizes in the Young Artists Competitions of the National Flute Association, Artists International, Ima Hogg, and Flute Talk, among others. In 2006 Ms. Porter became the first performing artist by the University of Michigan to be named a Henry Russel Award recipient for distinguished scholarship and conspicuous ability as a teacher.

Ms. Porter is a Haynes Artist who performs recitals in the major concert halls of Asia and the United States with pianist Christopher Harding. She has performed as concerto soloist with orchestras throughout the world. Ms. Porter has been heard in recital on National Public Radio, highlighted on PBS Live From Lincoln Center. She has been featured on the covers and written articles for Flute Talk Magazine in the USA and The Flute Magazine in Japan.
In the 2015-16 season, Ms. Porter gives recitals in Seattle (WA), Kingsville (TX), Mobile (AL), Augusta (GA), Aiken (SC), and Ann Arbor (MI), and she will perform and record her commissioned concerto “Trail of Tears” by Michael Daugherty with the Albany (NY) Symphony. She will also perform with the Billings Symphony (MO) and at the 2015 National Flute Association Convention in Washington, D.C.. An avid arranger and editor of educational study guides, Carl Fischer Publishers produced Ms. Porter’s arrangement of the Six Cello Suites by J.S. Bach for Flute. Simultaneously she released a two-CD set of selections from the Cello Suites, recorded in Ann Arbor’s historic Hill Auditorium and available on the Equilibrium record label.

A native of Wilmington, Delaware, Ms. Porter is a graduate of the Juilliard School in New York. Her teachers at Juilliard were Samuel Baron and Jeanne Baxtresser, and in Austria her teachers were Alain Marion and Peter-Lukas Graf. After Juilliard, she held the position of Associate Principal Flute in the Atlanta Symphony Orchestra for eight years before becoming Professor of Flute at the University of Michigan School of Music, Theatre & Dance in Ann Arbor. She is the founder and Past President of the non-profit Southeast Michigan Flute Association. She is founder of the popular workshop, “Amy Porter’s Anatomy of Sound” held annually in Ann Arbor with Professor of Theatre (Movement) Jerald Schwiebert and internationally renowned guests. She also is the master teacher for the MPULSE Summer Institute for advanced High School students at U of M.

"ONE OF THE STRONGEST FLAUTISTS IN THE CURRENT MUSICAL WORLD"
The Spanish Flute Society

**PERFORMER BIOGRAPHIES**

**JENNIFER AMOX** is a Lecturer at Henderson State University, teaching music theory, music technology, music literature, applied flute and flute choir. She currently studies with Elise Blatchford at University of Memphis. She resides in Little Rock, Arkansas, with her husband and two children.

**BRIANNE ANDERSON** is a junior at Iowa State University, studying flute performance with Dr. Sonja Giles. She recently performed with the Iowa State University Flute Ensemble at the 2014 National Flute Association Convention and at Iowa Flute Festival for the last three years. Brianne toured Europe with the ISU Wind Ensemble in May of 2015. She is also plays piccolo for the ISU Symphony Orchestra.
JIWOON CHOI is a junior at Michigan State University and studies with Richard Sherman. She began playing flute in sixth grade, and has become a versatile and active musician, involved in multiple bands, orchestras and chamber ensembles, performing in masterclasses, teaching, and participating in solo competitions.

BRIAN DUNBAR, a native of St. Augustine, FL, Mr. Dunbar has appeared as a soloist, orchestral performer, and chamber musician, and instructor. In 2010 he received a Bachelor of Music from Stetson University, where he studied with Susan McQuinn, and in 2012 he completed his Master of Music degree at the University of Michigan, studying with Amy Porter. He is currently the Woodwind Professor at Southern University and A&M College and a doctoral candidate at LSU, studying with Dr. Katherine Kemler.

CATHY FELDMAN-DUNCAN received a Bachelor of Arts in Education from Arizona State University, and Master of Music in Flute Performance from California State University, Northridge. A classically trained flutist, Mrs. Feldman-Duncan is also a versatile artist with strong Rock and Jazz abilities. She teaches music in grades K-5, and is an experienced private flute instructor, teaching for over 25 years. She is involved in the recording, and freelance markets of Los Angeles, and Detroit. Mrs. Feldman-Duncan is also the director of the Southeast Michigan Jazz Flute Ensemble, and Flutist with the duo, Flute Sorbet.

JOANNA GOLDSTEIN has performed with the Boston Pops Orchestra, Boston Esplanade Orchestra, Portland Symphony, Rhode Island Philharmonic, and Santa Rosa Symphony among others. She was a founding member of the woodwind quintet: Vento Chiaro (1997-2013). She is currently the Guest Flutist with Ensemble San Francisco. Joanna and her family recently relocated from California to Ann Arbor where they look forward to their new adventures in Michigan!

SARAH HAINES is a flute-performance major at the University of North Carolina Chapel Hill where she studies with Brooks de Wetter-Smith. At school she has participated in various ensembles and masterclasses with such clinicians as Christina Jennings, Rhonda Larson, and Jonathan Keeble.

JENNIFER ISADORE received a Bachelor’s of Music in flute performance from DePaul University and a Master’s of Music in flute performance from the University of Missouri-Kansas City Conservatory of Music. She is currently principal flute of both the Houston Civic Symphony, and the Symphony of Southeast Texas. Ms. Isadore’s solo/chamber performance credits include: the National Flute Convention premiere of Portraits of Langston Hughes for Flute, Clarinet, and Piano by Valerie Coleman (with her husband, Michael Isadore), and as soloist with the Houston Civic Symphony (two occasions).

ELAINE KRAMME is a senior pursuing a Music Performance degree from Iowa State University with Dr. Sonja Giles. Elaine is the co-principal of the Iowa State Symphony Orchestra and principal of the Iowa State University Wind Ensemble.
MELISSA MASHNER earned her Bachelor’s of Music in flute performance from Indiana University, studying with Thomas Robertello. Ms. Mashner received a dream support grant in 2014 from the National Society of Leadership and Success to study in Vienna with Jasmine Choi and Barbara Giesler. Melissa has won competitions/performed as guest soloist with the Rochester Philharmonic Orchestra, Penfield Symphony Orchestra, Finger Lakes Symphony Orchestra, and the Eastman Youth Chamber Soloists.

JESSICA MEAUX recently completed her junior year at the University of Notre Dame pursuing a Bachelor of Music degree in Flute Performance and Music Theory, studying with Anne Marie Dawson. She is the principal Flute and Piccolo with the Notre Dame Symphony Orchestra under the direction of Daniel Stowe. Ms. Meaux was a winner at the 2014 Notre Dame Concerto Competition.

ELIZABETH SCHUBKEGEL will enter her senior year as a performance major at Western Michigan University this fall. A native of Kalamazoo, Elizabeth has performed as a soloist with the Kalamazoo Symphony Orchestra, performed in the Southwest Michigan Symphony Orchestra, the Holland Symphony Orchestra, and was awarded 1st place in the 2015 White Lake Young Artist Solo Competition.

LUCY SONG is pursuing a Bachelors of Music in Flute Performance at McGill University studying with Carolyn Christie. Ms. Song has performed with the McGill Symphony Orchestra, Orchestre Symphonique des Jeunes de Montréal, and McGill Wind Symphony among others. She has attended the summer programs at Domaine Forget, and ARIA Summer Academy. Recently, Ms. Song was a winner at the OSJM Concerto Competition.

LEAH STEVENS, recently completed her freshman year at the Cleveland Institute of Music, pursuing a bachelor’s degree in flute performance studying with Joshua Smith, principle flutist of the Cleveland Orchestra. This summer she will be joining the New York Youth Symphony on their tour of Argentina.

PAULINA TSAO, 19, studies with Amy Porter at the University of Michigan. Awards to her credit include, first place in the 2013 American Protégé International Competition, first place in the Detroit Symphony Orchestra’s Bradlin Fund Scholarship Competition, “Best Woodwind Soloist” award at the 2013 National Orchestra Competition in Alice Tully Hall, Lincoln Center, and second place in the 2014 Alexander and Buono International flute competition. Ms. Tsao was also a finalist in the 2014 Marine Band Concerto Competition in Washington D.C.
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