**Saturday June 4, 2011**

1:00 PM - 3:00 PM Registration

3:00 Orientation and Introductions
Cady Room Stearns Building
Rau, Porter, Underwood, Schwiebert, Dwyer, Gilliland

4:30 - 5:30 PM “How the Body Moves”
All Participants
Stamps Auditorium
Porter/Schwiebert

5:30 - 7:00 PM Dinner Party - EVERYONE!
Lobby, Stamps Auditorium

7:00 - 9:30 PM Master class: Ian Clarke – few or no extended techniques
Selections include: Sunstreams*, Sunday Morning*, maya, Hypnosis*, The Mad Hatter* OR other British repertoire
Stamps Auditorium
5 Performers

**Sunday June 5, 2011**

8:00 – 9:00 AM Yoga for Flutists
Stamps, Studio II
Dwyer

10:00 - 10:30 AM Body work with Jerry Schwiebert
Stamps Auditorium Lobby
Group A performers

10:00 - 12:30 PM Master class: French Morceau de Concours
Stamps Auditorium
5 Performers
Porter/Carey/Schwiebert

2:00 - 4:30 PM Master class: Ian Clarke - some accessible extended techniques
Spiral Lament*, T R K s**, The Great Train Race***, Tuberama**, Orange Dawn*, T R Ks** OR 'Non-Clarke’ extended technique pieces
Stamps Auditorium
5 Performers
Underwood

7:00 - 9:30 PM Presentation: Jerald Schwiebert Acting Theory
Stamps Auditorium

**Monday June 6, 2011**

8:00-9:00 AM Yoga for Flutists
Stamps, Studio II
Dwyer

10:00- 10:30 AM Body work with Jerry Schwiebert
Stamps, Studio II
Group B performers
10:00 - 12:30 PM The Anatomy of Sound Class - Find out how to discover your own individual tone through long tones and non-vibrato practicing and continue to be fascinated at how the body can always be flexible to help with tone production.
Stamps Auditorium
5 Performers

2:00 - 3:30 PM Group Fun: Ian Clarke and Flute Choir!
Rep to include: Walk Like This and Zig Zag Zoo
Stamps Auditorium

7:00-9:30 PM Evening Recital: Ian Clarke with Tim Carey
Rep to include: 'Curves' for 3 flutes & piano – US Premiere featuring Amy Porter and Laura Dwyer
Stamps Auditorium

**Tuesday June 7, 2011**

8:00-9:00 AM Yoga for Flutists
Stamps, Studio II
Dwyer

10:00 - 10:30 AM Body work with Jerry Schwiebert
Stamps Auditorium
Group C performers

10:00 - 12:30 PM The Anatomy of Sound Class
Stamps, Studio II
Group C
Porter/Schwiebert

2:00 - 4:30 PM Master class: Ian Clarke - more challenging and with extended techniques
Touching the Ether*, Zoom Tube***, Hatching Aliens* mvt 1 2 or 3, Within** (solo flute version) OR Classic Unaccompanied 20th century pieces
Stamps Auditorium
5 Performers

7:00 - 9:30 PM Evening Recital: Amy Porter
Stamps Auditorium
Porter/Gilliland

IAN CLARKE Music
* flute & piano or in the case of maya 2 flutes & piano
** flute & CD
*** solo flute