**Tentative Daily Schedule for the 2013 Michigan String Workshop**

Thursday 7:30 AM – 7:50 AM – Registration in Stamps Lobby  
Thursday 7:50 AM – Opening meeting in Stamps Auditorium

<table>
<thead>
<tr>
<th>Time</th>
<th>Studio 1</th>
<th>Studio 2</th>
<th>Stamps</th>
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<tbody>
<tr>
<td>8 – 9 AM</td>
<td>Intermediate Cello Erin Hansen</td>
<td>Intermediate High Strings Val Palmieri</td>
<td>Beginning Bass Diana Gannett</td>
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</table>
| 10:30 – 12:00 | Studio 2 | Enhancing Your Curriculum and Developing Assessment Strategies  
                           Thursday – Elementary  
                           Friday – Middle School  
                           Saturday – High School  
                           Stephen Benham and Michael Hopkins |
| 12:00 – 1:30 | Lunch        | Special topic sessions             |
| 1:30 – 4:30 |                          | Thursday — Stamps  
                           1:30 – 3:00 Improvisation techniques – Stephen Benham  
                           3:15 – 4:30 Collaborative composing in orchestra – Michael Hopkins  
                           Friday — Stamps  
                           1:30 – 2:45 Intermediate improvisation techniques – Stephen Benham  
                           3:00 – 4:30 Instrument maintenance/repair presented by SHAR  
                           Saturday — Studio 2  
                           1:30 – 4:30 Sequence of Technique for Developing Shifting and Vibrato Skills in a Group String Class — Michael Hopkins |
| 4:30 – 6:30 | Orchestra music reading sessions and conducting lab* - Stamps |
| 6:30 – 8:00 | Dinner            |
| 8:00     | Tentative Fiddling/jazz/guitar/ukulele/mandolin social hour – location(s) TBD |
* Bring your favorite piece to conduct, share your thoughts on what you like about the piece, and get some feedback on your conducting. Please bring two or three pieces from your library and your baton. If you don’t have access to an orchestra library and can’t bring music that’s fine. We will have plenty of orchestra pieces in the reading folder.

We will have instruments for you to use in the evening sessions and in the morning classes.

**Faculty:**

Dr. Michael Hopkins, Associate Professor of String Education, University of Michigan  
Author of the String Pedagogy Notebook, the most comprehensive online resource for string pedagogy  
Composer/arranger of over 30 published works for orchestra  
Conductor and clinician at festivals and workshops throughout the United States

Dr. Stephen Benham, Associate Professor of Music Education, Duquesne University  
Lead author of the ASTA String Curriculum: Standards, Goals, Learning Sequences for Essential Skills and Knowledge in K–12 String Programs  
Director of ASTA's Increasing Access to Strings program, which focuses on implementing string programs in underserved communities in the US. Guest conductor, clinician, and adjudicator throughout the United States and Europe

Valerie Palmieri, Adrian College  
Thirty-eight years of experience teaching in Walled Lake and Bloomfield Hills Schools  
Has helped build some of finest public school string programs in the U.S.  
In-depth experience in the area of teacher preparation and program development

Diana Gannett, Professor of Double Bass at the University of Michigan  
Internationally recognized performer and pedagogue  
Has performed with Guarneri, Emerson, Laurentian, and Stanford Quartets, Borodin Trio, American Chamber Players  
Has taught at Yale University, Hartt School, Oberlin College, University of Iowa, University of South Florida  
Her students have won many solo competitions and positions in professional orchestras and teaching institutions

Erin Hansen, Doctoral Student in Music Education program at the University of Michigan  
Bachelors of Music Education from Michigan State University and her Masters of Music Education from the University of Michigan.  
Taught orchestra and guitar for Saline Area Schools for nine years in Saline, Michigan  
Directed the elementary and middle school fiddle clubs during this time  
Former MI board member for the American String Teachers Association and program director for the MASTA Elementary String Camp