Welcome to the University of Michigan School of Music, Theatre & Dance! This workshop is devoted to the enhancement of beautiful and communicative choral singing. To that end, we will discuss conducting and rehearsal techniques appropriate for a wide range of choral ensembles. Students will conduct in class and be video taped to aid in the evaluation of their work. Daily reading sessions of new repertoire will take place. Students will be expected to watch and analyze their conducting videos on a daily basis using the School of Music, Theatre & Dance Library video resources. Evening choral rehearsals, in which members of the workshop will be joined by student and community singers, will provide practical conducting opportunities for workshop participants.

Required Materials:

Mozart: *Requiem* (mini full score: Bärenreiter 152; P/V score: Bärenreiter or Peters; purchase before arriving; contact Musical Resources-- Phone: 800.377.0234)
Britten: Choral Dances from *Gloriana* (will be included in packet at Symposium)
Mozart: *Placido e il mar* (Lawson-Gould LG00841; will be included in packet at Symposium)
Mendelssohn: Verleih uns Frieden (Oxford OCCO 41; will be included in packet at Symposium)
Haydn: Awake the harp, from *Creation* (will be included in packet at Symposium)
Choral music packet (provided at workshop)
DVD-R DVD's; may be purchased at Symposium
Baton
Colored pencils

Schedule:

Mon. (7/11):
Morning:
8:00-9:00 Registration (Stamps Auditorium Lobby; Walgreen Drama Center, 1226 Murfin Ave.)
9:00-9:30 Stamps Aud.
Get acquainted, set the stage, goals, problems, wishes
9:30-10:15 Score Study Techniques (Jerry Blackstone; Stamps Aud.)
10:15-10:45 Reading Session (Julie Skadsem)
10:45-11:00 BREAK
11:00-Noon Conducting Masterclass

(Stamps Aud.)

Afternoon:
1:00-1:30 Dalcroze Techniques (Julie Skadsem; Stamps Aud.)
1:30-4:30 Conducting Masterclass (Stamps Aud.)

Evening: Stamps Auditorium, Walgreen Drama Center, 1226 Murfin Ave.
7:00-9:30 Summer Sing

Tues. (7/12):
Morning: Stamps Aud.
9:00-9:30 Reading Session (Jerry Blackstone)
9:30-10:30  Treble Voice Techniques: Is she or isn’t she? (Julie Skadsem)
10:30-10:45  BREAK
10:45-Noon  Conducting Masterclasses (Stamps Aud., McIntosh Theatre, Britton Recital Hall)

Afternoon:
1:45-2:15  Dalcroze Techniques (Julie Skadsem; Stamps Aud.)
2:15-3:00  Male Voice Techniques Particularly Suited for the Choral Rehearsal (Jerry Blackstone; Stamps Aud.)
3:00-4:30  Conducting Masterclasses (Stamps Aud., McIntosh Theatre, Britton Recital Hall)

Evening:
7:00-8:30  Tutti Conducting Masterclass (Stamps Aud.)

Wed. (7/13):
Morning:  Stamps Aud.
9:00-9:30  Reading Session (Julie Skadsem)
9:30-10:30 “I wish I would have known. . .“ (Jerry Blackstone)
10:30-10:45  BREAK
10:45-Noon  Conducting Masterclasses

Afternoon:
1:45-2:15  Dalcroze Techniques (Julie Skadsem; Stamps Aud.)
2:15-3:00  Smart Phone Resources for Conductors (PAT Faculty)
3:00-4:30  Conducting Masterclasses (Stamps Aud., McIntosh Theatre, Britton Recital Hall)

Evening:
7:00-8:30  Tutti Conducting Masterclass (Stamps Aud.)

Thurs. (7/14):
Morning:  Stamps Aud.
9:00-9:30  Reading Session (Jerry Blackstone)
9:30-10:30 Singing As A Community: East African Choral Music, Pt. 1 (Eugene Rogers)
10:30-10:45  BREAK
10:45-Noon  Conducting Masterclasses (Stamps Aud., McIntosh Theatre, Britton Recital Hall)

Afternoon:
1:45-2:15  Dalcroze Techniques (Julie Skadsem; Stamps Aud.)
2:15-3:00  Voicing the Choir: Beautiful Sound through Singer Placement (Julie Skadsem, Eugene Rogers, Jerry Blackstone; Stamps Aud.)
3:00-4:30  Conducting Masterclasses (Stamps Aud., McIntosh Theatre, Britton Recital Hall)

Evening:
7:00-8:30  Tutti Conducting Masterclass (Stamps Aud.)

Fri. (7/15):
Morning:  Stamps Aud.
9:00-9:30  Reading Session (Eugene Rogers)
9:30-10:30 Expressive Singing Through Movement (Julie Skadsem; Stamps Aud.)
10:30-10:45  BREAK
10:45-Noon  Conducting Masterclasses (Stamps Aud., McIntosh Theatre, Britton Recital Hall)

Afternoon:  McIntosh Theatre
1:00-1:45  Graduate program information session
1:45-2:15  Dalcroze Techniques (Julie Skadsem)
2:15-3:00  Singing As a Community: East African Choral Music, Pt. 2 (Eugene Rogers)
3:00-3:45  Question and Answer Session (Stamps Aud.)
FAREWELL!